

# Aus Versehen tanzen V2

Dirk Mattes  
2026

Poco Adagio ma rubato

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Bassklarinette in Bb

Altsaxophon 1 in Eb

Altsaxophon 2 in Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Trompete 1 in Bb

Trompete 2 in Bb

Trompete 3 in Bb

Solo-Flügelhorn in Bb

Horn 1 in F

Horn 2+3 in F

Horn in F

Posaune 1

Posaune 2

Posaune 3

Euphonium 1

Euphonium 2

Tuba 1+2

Pauken

Mallets, Hupe (Glsp., Vibra., Mar., Röhrengl., Xylo.)

Percussion 1 (Hihat, Ride, Crash, Snare, Tamtam, Susp. Cym., Bongos, Becken a2)

Percussion 2 (Tom-toms)

Percussion 3 (Gr.Tr., Triangel)

**Ansichtsexemplar - berechtigt nicht zur Aufführung (vor Layout)**

Fl. 1 *cant.* *mp* *poco marc.* *mf*

Fl. 2 *mp* *poco marc.* *mf*

Ob. *cant.* *mp* *poco marc.* *mf*

Fg. *mp* *poco marc.* *mf*

Kl. 1 *10* *poco marc.* *mf* *mp*

Kl. 2 *poco marc.* *mf* *mp*

Kl. 3 *poco marc.* *mf* *mp*

Bkl. *mp* *poco marc.* *mf* *mp*

Asax. 1 *mp* *poco marc.* *mf*

Asax. 2 *mp* *poco marc.* *mf*

Tsax. *mp* *poco marc.* *mf*

Barsax. *mp* *poco marc.* *mf*

Trp. 1 *mp* *straight mute* *10* *mp* *open* *mp*

Trp. 2 *mp* *cant.* *mp*

Trp. 3 *mp* *cant.* *mf*

Flhn. *mp* *poco marc.* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *espr.* *mp* *mf*

Hn. 3 *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mf*

Pos. 3 *mp* *mf*

Euph. 1 *espr.* *mp* *mf*

Euph. 2 *mp* *mf*

Tuba 1+2 *mp* *mf*

Pk. *10*

Glspl. Glockenspiel *mp* *mf*

Perc. 1

Tom-t.

Gr. Tr.

**Ansichtsexemplar - berechtigt nicht zur Aufführung (vor Layout)**

**A**

Fl. 1 *p* *mp mp* *dim.* *mp*

Fl. 2 *p* *mp* *dim.* *mp*

Ob. *p* *mp* *dim.* *mp*

Fg. *p* *mp* *mf* *mp*

Kl. 1 *p* *mf* *mp*

Kl. 2 *mf* *mp*

Kl. 3 *mf* *mp*

Bkl. *mp*

Asax. 1 *p* *mp* *dim.*

Asax. 2 *p* *mp* *pp*

Tsax. *p* *mp*

Barsax. *p*

Trp. 1 *open* *dim.*

Trp. 2 *mp* *dim.* *cup mute*

Trp. 3 *mp* *dim.*

Flhn. *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Pos. 1 *mp* *p* *cup mute* *mp*

Pos. 2 *p*

Pos. 3 *p*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1+2 *p*

Pk. *p*

Vibraphon (opt. Glsp) *mp* *mf*

Glsp. *p*

Perc. 1

Tom-t.

Gr. Tr.

15 20

4/4



A Tempo

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature, with a tempo marking of "A Tempo".

The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with a trill and a sixteenth-note run. Flute 2 has a similar melodic line.
- Oboe (Ob.):** Oboe has a melodic line with a trill and a sixteenth-note run.
- Fagott (Fg.):** Bassoon has a melodic line with a trill and a sixteenth-note run.
- Klarinetten (Kl. 1, Kl. 2, Kl. 3):** Clarinets have melodic lines with trills and sixteenth-note runs.
- Bassklarinete (Bkl.):** Bass clarinet has a melodic line with a trill and a sixteenth-note run.
- Asaxophone (Asax. 1, Asax. 2):** Alto saxophones have melodic lines with trills and sixteenth-note runs.
- Tsaxophone (Tsax.):** Tenor saxophone has a melodic line with a trill and a sixteenth-note run.
- Barsaxophone (Barsax.):** Baritone saxophone has a melodic line with a trill and a sixteenth-note run.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trumpets have melodic lines with trills and sixteenth-note runs.
- Feldhorn (Flhn.):** Field horn has a melodic line with a trill and a sixteenth-note run.
- Hörn (Hn. 1, Hn. 2, Hn. 3):** Horns have melodic lines with trills and sixteenth-note runs.
- Posaunen (Pos. 1, Pos. 2, Pos. 3):** Trombones have melodic lines with trills and sixteenth-note runs.
- Euphonien (Euph. 1, Euph. 2):** Euphoniums have melodic lines with trills and sixteenth-note runs.
- Tuba (Tuba 1+2):** Tuba has a melodic line with a trill and a sixteenth-note run.
- Pk. (Percussion):** Percussion has a melodic line with a trill and a sixteenth-note run.
- Gesp. (Glockenspiel):** Glockenspiel has a melodic line with a trill and a sixteenth-note run.
- Vibraphone:** Vibraphone has a melodic line with a trill and a sixteenth-note run.
- Perc. 1 (Percussion):** Percussion has a melodic line with a trill and a sixteenth-note run.
- Tom-t. (Tom-toms):** Tom-toms have a melodic line with a trill and a sixteenth-note run.
- Gr. Tr. (Großtrummel):** Großtrummel has a melodic line with a trill and a sixteenth-note run.

The score includes various dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions like "Gisp" and "Vibraphone".

poco rit.

**B** Poco Meno mosso

sich verlierend

Fl. 1 *mf* *dim.* *p* *mp* *dim.*

Fl. 2 *mf* *dim.* *p* *mp* *dim.*

Ob. *mf* *dim.* hervortreten *p* *mp* *dim.*

Fg. *mp* *mf* *dim.*

Kl. 1 *mp* *dim.* *mp*

Kl. 2 *mp* *dim.* *mp*

Kl. 3 *mp* *dim.* *mp*

Bkl. *mp* *dim.* *mp*

Asax. 1 hervortreten *mf* *poco f*

Asax. 2

Tsax.

Barsax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Flhn.

Hn. 1 *mp* *dim.*

Hn. 2 *mp* *dim.*

Hn. 3 *p* *mp* *dim.*

Pos. 1 *p* *mp* *mf* *dim.*

Pos. 2 *p* *mp* *mf* *dim.*

Pos. 3 *p* *mp* *mf* *dim.*

Euph. 1 *p* *mp* *dim.*

Euph. 2 *p*

Tuba 1+2 *p* *mf* *dim.*

Pk. *mp* *mf* *dim.*

Xyl. Röhrenglocken (opt. Glsp.) *mf*

Perc. 1

Tom-t. *mp*

Gr. Tr.

30 35

Ansichtsexemplar - berechtigt nicht zur Aufführung (vor Layout)

poco rit.

**B** Poco Meno mosso

sich verlierend

A Tempo, in Bewegung kommen

Tempo I

Fl. 1 *mp* *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. *mp* *mf* *f*

Fg. *mp* *mf* *f*

Kl. 1 *p* *mp* *cresc.* *f*

Kl. 2 *mf cresc.* *f*

Kl. 3 *p* *f*

Bkl. *p* *mf* *f*

Asax. 1 *p* *mp cresc.* *f*

Asax. 2 *mp cresc.* *f*

Tsax. *mf cresc.* *f*

Barsax. *p* *mf* *p* *f*

Trp. 1 *mp cresc.* *f*

Trp. 2 *mp cresc.* *f*

Trp. 3 *mf cresc.* *f*

Fln. *p* *mf* *f*

Hn. 1 *p* *mf* *p* *f*

Hn. 2 *p* *mf* *p* *mf cresc.* *f*

Hn. 3 *p* *mf* *p* *f*

Pos. 1 *mp cresc.* *f*

Pos. 2 *mp cresc.* *f*

Pos. 3 *mf* *f*

Euph. 1 *p* *mf* *p* *f*

Euph. 2 *p* *mf* *p* *f*

Tuba 1+2 *p* *mf* *p* *f*

Pk. *40 p* *cresc.* *f*

Röhren- Gl. *f* Glsp.

Perc. 1

Tom-t.

Gr. Tr.

Poco Allegro

Fl. 1

Fl. 2

Ob. *f soli*

Fg. *dim.*

45

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Bkl. *f*

Asax. 1 *f dim.*

Asax. 2 *f dim.*

Tsax. *f dim.*

Barsax. *dim.*

Trp. 1 *f dim.*

Trp. 2 *f dim.*

Trp. 3 *f dim.*

Flhn. *f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Hn. 3 *poco f*

Pos. 1 *f dim.*

Pos. 2 *f dim.*

Pos. 3 *f dim. dim.*

Euph. 1 *poco f*

Euph. 2 *poco f*

Tuba 1+2 *poco f*

45

Pk. *poco f* *f* *poco f*

Glsp.

Perc. 1 *poco f*

Tom-t. *poco f*

Gr. Tr. *poco f*

Tamtam

Sizzle-Kette auf hoher Tom

Marimba mall. *poco f*

**Ansichtsexemplar - berechtigt nicht zur Aufführung (vor Layout)**



Fl. 1 *mf* <sup>3</sup>

Fl. 2 *mf* <sup>3</sup>

Ob.

Fg.

55

Kl. 1 *mp* *mf*

Kl. 2 *mp* *mf*

Kl. 3 *mp* *mf*

Bkl. *mp* *mf*

Asax. 1 (tr) *mp*

Asax. 2 *pp* *mf*

Tsax. *mp* *mf*

Barsax. *mp* *mf*

Trp. 1 *dim.*

Trp. 2

Trp. 3 *dim.*

Flhn. *dim.*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Pos. 1

Pos. 2 *f*

Pos. 3 *f*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba 1+2 *mp* *mf*

55

Pk. *mp*

Vibr.

Perc. 1

Tom-t.

Gr. Tr. *poco f*

*poco f*

Ansichtsexemplar - berechtigt nicht zur Aufführung  
(vor Layout)



**D**

**Ansichtsexemplar - berechtigt nicht zur Aufführung**  
**(vor Layout)**

Fl. 1 *f* *mf* *f*  
Fl. 2 *f* *mf* *f*  
Ob. *f* *mf* *f*  
Fg. *f* *mf* *f*  
Kl. 1 *f* *mf* *f*  
Kl. 2 *f* *mf* *f*  
Kl. 3 *f* *mf* *f*  
Bkl. *f* *mf* *f*  
Asax. 1 *f* *mf* *f*  
Asax. 2 *f* *mf* *f*  
Tsax. *f* *mf* *f*  
Barsax. *f* *mf* *f*  
Trp. 1 *f* *mf* *f*  
Trp. 2 *f* *mf* *f*  
Trp. 3 *f* *mf* *f*  
Flhn. *f* *mf* *f*  
Hn. 1 *f* *mf* *f*  
Hn. 2 *f* *mf* *f*  
Hn. 3 *f* *mf* *f*  
Pos. 1 *f* *mf* *f* *dim.*  
Pos. 2 *f* *mf* *f* *dim.*  
Pos. 3 *f* *mf* *f*  
Euph. 1 *f* *mf* *f* *mp*  
Euph. 2 *f* *mf* *f* *mp*  
Tuba 1+2 *f* *mf* *f* *mp*  
Pk. *f* *mf* *f*  
Vibr. *f* *mf* *f*  
Perc. 1 *f* *mf* *f*  
Tom-t. *f* *mf* *f*  
Gr. Tr. *f* *mf* *f*



**E**

Fl. 1 *f mp f mp f mp mp-f*

Fl. 2 *f mp f mp mf f mp f mp-f*

Ob. *f mp f mp mf f mp f*

Eg. *mf f mf f mf f*

Kl. 1 *f f f f* **80**

Kl. 2 *f f f f*

Kl. 3 *f f f f*

Bkl. *mf cant. f mf f mf*

Asax. 1 *mf cant.*

Asax. 2 *mf cant.*

Tsax. *mf*

Barsax. *mf straight mute f*

Trp. 1 *mf straight mute f mp f*

Trp. 2 *mp f mp straight mute f*

Trp. 3 *mf f*

Flhn. *cant. mf*

Hn. 1 *mf cant.*

Hn. 2 *mf cant.*

Hn. 3 *mf cant.*

Pos. 1 *mf straight mute mp f mp*

Pos. 2 *mp open mp f*

Pos. 3 *mf cant. mf f mf*

Euph. 1 *mf cant.*

Euph. 2 *mf*

Tuba 1+2 *mf f mf f* **80**

Pk. *mf f mf f*

Gfsp.

Perc. 1 *click*

Tom-t.

Gr. Tr.

Ansichtsexemplar - berechtigt nicht zur Aufführung  
(vor Layout)

(F)

Fl. 1 *mp* < *f* *mp* *f* *mp*

Fl. 2 *mp* < *f* *mp* < *f* *mp*

Ob. *f*

Eg. *mf* < *f* *mf* < *f*

Kl. 1 *f* *f* *f*

Kl. 2 *f* *f* *f*

Kl. 3 *f* *f* *f*

Bkl. *mf* < *f* *mf* < *f*

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1 *mf* < *f* *mf* < *f*

Trp. 2 *sf* *f* *f* *f*

Trp. 3 *sf* *f* *f* *f*

Fln. *sf* *f* *f* *f*

Hn. 1 *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf*

Hn. 3 *mf* *mf* *mf*

Pos. 1 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Pos. 2 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Pos. 3 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Euph. 1 *mf* *mf* *mf*

Euph. 2 *mf* *mf* *mf*

Tuba 1+2 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Pk. *poco f*

Xylophon *f*

Glsp.

Perc. 1 *bell* *ride*

Tom-t.

Gr. Tr.

85

Fl. 1 *f mp f mp f*

Fl. 2 *f mp f mp f*

Ob. *f mp f mp f*

Fg. *mf f* 90 *mf f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Bkl. *mf f*

Asax. 1 *poco f*

Asax. 2 *poco f*

Tsax. *poco f*

Barsax. *mf f*

Trp. 1 *dim.*

Trp. 2 *dim.*

Trp. 3 *open poco f*

Flhn. *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Hn. 3 *poco f*

Pos. 1 *open*

Pos. 2 *dim.* *open* *f*

Pos. 3 *mf*

Euph. 1 *poco f*

Euph. 2 *poco f*

Tuba 1+2 *mf f* 90 *mf f*

Pk. *mf f*

Xyl. Hupe *sf*

Perc. 1 *click* *+s.c.*

Tom-t.

Gr. Tr.

Ansichtsexemplar - berechtigt nicht zur Aufführung  
(vor Layout)



H

Fl. 1  
Fl. 2  
Ob.  
Fg.  
Kl. 1  
Kl. 2  
Kl. 3  
Bkl.  
Asax. 1  
Asax. 2  
Tsax.  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Flhn.  
Hn. 1  
Hn. 2  
Hn. 3  
Pos. 1  
Pos. 2  
Pos. 3  
Euph. 1  
Euph. 2  
Tuba 1+2  
Pk.  
Glsp.  
Perc. 1  
Tom-t.  
Gr. Tr.

*mf* *f* *ff* *mf < f* *mf = f*

100 105

**Ansichtsexemplar - berechtigt nicht zur Aufführung**  
(vor Layout)

*poco f* *f* *mf* *f* *mf* *f*

bell Bongos ride

*f*



Tempo I (allmählich etwas fließender)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* hervortreten *mf* *dim.*

Fg. *mp* *mf* *mp*

115

Kl. 1 *mp*

Kl. 2 *mp* *mf* *mp*

Kl. 3 *mp*

Bkl. *mp* *mf* *mf*

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. *mp*

Barsax. *mp*

Ansichtsexemplar - berechtigt nicht zur Aufführung  
(vor Layout)

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Flhn. *mp* *espr.* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Hn. 3 *mp*

*mp* Tempo I (allmählich etwas fließender)

Pos. 1 *mp*

Pos. 2 *mp*

Pos. 3 *mp* *mf*

Euph. 1 *mp*

Euph. 2 *mp* *espr.* *mp* *mf*

Tuba 1+2 *mp* *mf*

115

Pk. *mp* *mf*

Gfsp.

Perc. 1 *mp* *mf*

Tom-t. *mp* *mf*

Gr. Tr. *mf*

Fl. 1 *mp* *cresc. poco a poco* *poco marc.*

Fl. 2 *mp* *cresc. poco a poco* *poco marc.*

Ob. *mp* *cresc. poco a poco* *mf* *poco marc.*

Fg. *mp* *cresc. poco a poco* *f* *poco marc.*

Kl. 1 *mf espr.* *cresc. poco a poco* *poco marc.*

Kl. 2 *espr.* *cresc. poco a poco* *poco marc.*

Kl. 3 *mf* *cresc. poco a poco* *poco marc.*

Bkl. *cresc. poco a poco* *poco marc.*

Asax. 1 *cresc. poco a poco* *poco marc.*

Asax. 2 *cresc. poco a poco* *mf cresc. poco a poco* *poco marc.*

Tsax. *cresc. poco a poco* *poco marc.*

Barsax. *cresc. poco a poco* *poco marc.*

Trp. 1 *cresc. poco a poco* *poco marc.*

Trp. 2 *cresc. poco a poco* *poco marc.*

Trp. 3 *mp* *cresc. poco a poco* *poco marc.*

Flhn. *cresc. poco a poco* *poco marc.*

Hn. 1 *cresc. poco a poco* *poco marc.*

Hn. 2 *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *poco marc.*

Hn. 3 *mf* *cresc. poco a poco* *poco marc.*

Pos. 1 *cresc. poco a poco* *poco marc.*

Pos. 2 *cresc. poco a poco* *poco marc.*

Pos. 3 *cresc. poco a poco* *mf* *poco marc.*

Euph. 1 *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *poco marc.*

Euph. 2 *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *poco marc.*

Tuba 1+2 *mf* *cresc. poco a poco* *poco marc.*

Pk. *mf* *poco marc.*

Glockenspiel *mf* *f*

Perc. 1 S.C. *p* *f*

Tom-t.

Gr. Tr.

rit.

Fl. 1

Fl. 2

Ob.

Fg.

125

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

125

Ansichtsexemplar - berechtigt nicht zur Aufführung  
(vor Layout)

Trp. 1

Trp. 2

Trp. 3

Flhn.

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1+2

125

Pk.

Gls.

Perc. 1

Tom-t.

Gr. Tr.

*f*

*cresc.*

*mf*

*cresc. poco a poco*

*rit.*

*f*

*ff*





Fl. 1 *cresc. poco a poco*  
 Fl. 2 *cresc. poco a poco*  
 Ob. *cresc. poco a poco*  
 Fg. *mf* *f*  
 Kl. 1 *cresc. poco a poco*  
 Kl. 2 *cresc. poco a poco*  
 Kl. 3 *f* *cresc. poco a poco*  
 Bkl. *mf*  
 Asax. 1 *cresc. poco a poco*  
 Asax. 2 *cresc. poco a poco*  
 Tsax. *mf* *cresc. poco a poco*  
 Barsax. *mf* *f*  
 Trp. 1 *mf*  
 Trp. 2 *mf*  
 Trp. 3 *mf*  
 Flhn. *poco f*  
 Hn. 1 *cresc. poco a poco*  
 Hn. 2 *cresc. poco a poco*  
 Hn. 3 *cresc. poco a poco*  
 Pos. 1 *f* *mf* *cresc. poco a poco*  
 Pos. 2 *f* *mf* *cresc. poco a poco*  
 Pos. 3 *mf* *f*  
 Euph. 1 *cant.* *cresc. poco a poco*  
 Euph. 2 *cresc. poco a poco*  
 Tuba 1+2 *mf* *f*  
 Pk. *mf* *f*  
 Röhren- Gl.  
 Perc. 1 *bell* *ride*  
 Tom-t.  
 Gr. Tr.





molto rit.

Tempo I

160 165

Fl. 1

Fl. 2

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

160 165

Ansichtsexemplar - berechtigt nicht zur Aufführung (vor Layout)

Trp. 1

Trp. 2

Trp. 3

Flhn.

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1+2

160 165

Pk.

Röhren- Gl.

Röhrenglocken

Perc. 1

Tom-t.

Gr. Tr.

mf

poco f

mp

f

**Andantino** (L)

Fl. 1 *ff*

Fl. 2

Ob.

Fg.

Kl. 1 170 *f*

Kl. 2 *f*

Kl. 3 *f*

Bkl.

Asax. 1 *mf* *sf*

Asax. 2 *mf* *sf*

Tsax.

Barsax.

Trp. 1 170 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Flhn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

**Andantino** (L)

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Pos. 3 *f* *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1+2 170 *f* *mf*

Pk. *f* *mf* *f*

Röhren- Gl.

Perc. 1 crash

Tom-t. woodblock

Gr. Tr. *ff* *f*





M

Fl. 1  
Fl. 2  
Ob.  
Fg.

185 *f*

Kl. 1  
Kl. 2  
Kl. 3  
Bkl.

Asax. 1  
Asax. 2  
Tsax.  
Barsax.

185

Trp. 1  
Trp. 2  
Trp. 3  
Flhn.

Hn. 1  
Hn. 2  
Hn. 3

M

Pos. 1  
Pos. 2  
Pos. 3

Euph. 1  
Euph. 2  
Tuba 1+2

185

Pk.

Röhren- Gl.  
Röhrenglocken

Xylophon

Perc. 1  
Tom-t.  
Gr. Tr.

*dim.*  
*f*  
*mf*  
*f*  
*crash*  
*woodblock*

Ansichtsexemplar - berechtigt nicht zur Aufführung  
(vor Layout)





**N**

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Fg. *f* **200** *ff*

Kl. 1 *cresc. poco a poco*

Kl. 2 *cresc. poco a poco*

Kl. 3 *cresc. poco a poco* *ff*

Bkl. *ff*

Asax. 1 *cresc. poco a poco*

Asax. 2 *cresc. poco a poco*

Tsax.

Barsax. *ff*

Trp. 1 *ff* *cresc. poco a poco*

Trp. 2 *mf* *cresc. poco a poco*

Trp. 3 *mf* *cresc. poco a poco*

Flhn. *mf* *cresc. poco a poco*

Hn. 1

Hn. 2 *f* *sfp*

Hn. 3 *f* *sfp*

Pos. 1 *f* *ff* *sfp*

Pos. 2 *ff* *sfp*

Pos. 3 *ff* *sfp*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1+2 *ff* **200** *ff*

Pk. *ff*

Xyl. *cresc. poco a poco* Röhrenglocken

Perc. 1 *crash* *mp*

Tom-t. *mp*

Gr. Tr. *mp*



