

Symphonie Nr. 1

Dirk Mattes
(2015-2025)

1. Furioso Funebre

2. Reverie 1

3. Reverie 2

4. Chorale

Besetzungsliste:

Piccolo 1 / Altflöte

Piccolo 2 / Flöte 3

Flöte 1+2

Oboe 1+2

Englischhorn

Fagott 1+2

Kontrafagott

Klarinette in Eb

Klarinette 1 in Bb (divisi)

Klarinette 2 in Bb (divisi)

Klarinette 3 in Bb (divisi)

Alt Klarinette in Eb

Bassklarinetten in Bb

Kontrabassklarinetten in Bb

Altsaxophon 1+2

Tenorsaxophone 1+2

Baritonsaxophon

Trompete 1+2+3

Kornett 1+2

Horn 1+2+3+4

Posaune 1+2+3+4

Euphonium 1+2

Tuba 1+2

Kontrabass

Klavier

Pauken

Mallets 1+2+3 (Xylophon, Marimbaphon, Glockenspiel, Vibraphon ((arco)), Röhrenglocken)

Percussion 1 (1. Kl. Trommel, Triangel)

Percussion 2 (1. Gr. Trommel, Templeblocks)

Percussion 3 (3 Toms, Ratsche, Peitsche, Susp. Cymbal, Tamburin)

Percussion 4 (Tam-tam, Becken, Triangel, 2. Kl. Trommel, Vibraslap)

Percussion 5 (2. Gr. Trommel)

I. Furioso funebre

Mit Feuer, dennoch gemäßigt im Tempo

Ansichtsexemplar (Excerpt vor Layout)
Berechtigt nicht zur Aufführung!

Mit Feuer, dennoch gemäßigt im Tempo

Flöte 1
 Flöte 2
 Piccolo 1 (Altflöte)
 Piccolo 2 (Flöte 3)
 Oboe 1/2
 Englischhorn
 Fagott 1/2
 Kontrafagott
 Klarinette in Eb
 Klarinette 1 in Bb
 Klarinette 2 in Bb
 Klarinette 3 in B
 Altklarinette in Eb
 Bassklarinette in Bb
 Kontrabass-Klarinette in Bb
 Altsaxophon 1/2 in Eb
 Tenorsaxophon 1/2 in Bb
 Baritonsaxophon in Eb
 Trompete 1 in Bb
 Trompete 2/3 in Bb
 Kornett 1/2 in Bb
 Horn 1/3 in F
 Horn 2/4 in F
 Posaune 1
 Posaune 2/3
 Posaune 4
 Euphonium 1/2
 Tuba 1/2
 Kontrabass
 Klavier
 Pauken
 Mallets 1 (Xylophon, Vibraphon)
 Mallets 2 (Marimba, Vibraphon)
 Mallets 3 (Röhrenglocken, Glockenspiel, Templeblocks)
 Percussion 1 (1. Kl. Tr., Triangel)
 Percussion 2 (1. Gr. Tr., Templebl.)
 Percussion 3 (Toms, Ratsche, Peitsche, Susp. Cymbal, Tamburin)
 Percussion 5 (2. Gr. Tr.)

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2. Rêverie I

Adagio non troppo, un poco Andante 5

Woodwind Section:
Klarinette in Eb: *p*
Klarinette 1 in Bb: *pppp*, *non vib.*
Klarinette 2 in Bb: *pppp*, *non vib.*
Klarinette 3 in B: *pppp*, *non vib.*
Altklarinette in Eb: *mp*

Flute and Piccolo:
Picc. 1 (Altf.): *p*
Fl. 1: *pp*, *innig*

Oboe and English Horn:
Ob. 2: *p*, *innig*
Eng. Hn.: *p*, *innig*

Clarinet and Bass Clarinet:
Eb-Klar.: *pp*, *mp*, *dim.*
Kl. 1: *pppp*, *non vib.*
Kl. 2: *pppp*, *non vib.*
Kl. 3: *pppp*, *non vib.*
Akl.: *mp*, *pp*, *mp*, *dim.*
B. Kl.: *pp*, *p*, *pp*, *mp*, *dim.*
Kb. Kl.: *pp*, *p*, *pp*, *mp*, *dim.*

Brass and Percussion:
Kn. 1: *pp*, *cup mute*
Kn. 2: *ppp*, *(open)*
Hn. 2: *pp*, *(open)*
Hn. 3: *ppp*, *mute*
Kb.: *p*, *pizz.*, *arco*, *pp*, *mp*, *sul pont.*
Mall. 2 (Mar.): *pp*, *mp*

Rehearsal Marks: 10, 15

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Eb-Klar.
Kl. 1
Kl. 2
Kl. 3
Akl.
Asax. 1
Asax. 2
Tsax. 1
Tsax. 2
Bar. Sax.

40 45

p, *pp*, *innig*, *ppp*, *mp*

Ansichtsexemplar (Excerpt vor Layout)

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Picc. 1 (Altfl.)
Fl. 1
Fl. 2
Eng. Hn.
Fg. 2
Eb-Klar.
Asax. 2
Tsax. 1
Tsax. 2
Bar. Sax.
Kn. 1
Kn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Euph. 2
Tuba 1
Kb.
Mal. 1 (Vibr.)
Mal. 2 (Mar.)

50 55 60

mp, *p*, *dim.*, *pp*, *innig*, *ppp*, *open*, *soft mull.*, *mp*, *pizz.*, *solo*, ***

3. Rêverie II

Andante con moto (3+2) (3+3) (3+2) (3+3) (3+2) (3+3)

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Fagott 1
Klarinette in Es
Klarinette 1 in Bb
Klarinette 2 in Bb
Klarinette 3 in Bb
Alt Klarinette in Eb
Altsaxophon 1 in Eb
Altsaxophon 2 in Eb
Tenorsaxophon 1 in Bb
Trompete 2 in Bb
Trompete 3 in Bb
Horn 3 in F
Horn 4 in F
Kontrabass
Klavier
Mallets 2 (Vib., Mar., Röhrengl.)
Mallets 3 (Glsp., Mar.)
Percussion 3 (Belltree)
Percussion 4 (S.C. arco, Tam-tam)
Pauflöte

mp f
mp f
sf
sf
f p sf
f sf p sf
f sf p
f sf p
sf p
mp f mp mp f
mp f mp mp f
p mf
Andante con moto (3+2) (3+3) (3+2) (3+3) 5 (3+2) (3+3) straight mute
sf mf
straight mute
sf
tr
mp f
tr
mp f
Andante con moto (3+2) (3+3) (3+2) pizz. (3+3) 5 (3+2) (3+3) arco tr
f p sf
mf f
ff 6
f 6
Belltree (agressiv, l.v.)
Tam-Tam mit Trangelstick wischen
p < f
p < f

FL. 1 (3+2) (3+3) *mp* *f* **A**

FL. 2 *mp* *f*

Ob. 1 *mp* *f* *tr* *non tr* *mp* *f* *tr* *mp* *f* *sfp*

Ob. 2 *mp* *f* *tr* *f* *f*

Eng. Hn. *mp* *f* *tr* *mp* *f* *mp*

Fg. 1 *f* *p* *sf*

Fg. 2 *mp* *f* *tr* *mp* *f* *tr* *mp* *sfp*

Kfg. *f* *sf*

Kl. (Eb) *sf* *sf* *mf* *mf* **10**

Kl. 1 *sf* *sf*

Bkl. *mf* *f* *p* *cant.*

Asax. 1 *p* *mf* *p* *p* *mf* *p*

Tsax. 1 *f* *p*

Tsax. 2 *espr.* *f* *p*

Bar. Sax. *f* *p* *sf* *mf* *sf* *tr* *sf* *p*

Trp. 1 (3+2) (3+3) *open* *mf* **10** **A** *p* *mf* *p* *mf* *sfp*

Trp. 2 *mf* *mf* *sfp*

Hn. 1 *mute* *tr* *mp* *f*

Hn. 2 *mute* *tr* *mp* *f*

Hn. 3 *sf*

Hn. 4 *tr* *sf* *mf*

Pos. 1 *mf* *pp*

Pos. 2 *mf* *pp*

Euph. 2 *solo* *p* *mf* *p* *mf* *p* *sfp*

Kb. (3+2) (3+3) *p* *sf* *f* *p* *sf* *arco* *tr* *f* *sf* **10** **A**

Perc. 3 *sf* *p* **Tamburin**

Kb. *pizz.* *f* *p* *f* *sf*

Ansichtsexemplar (Excerpt vor Layout)
Berechtigt nicht zur Aufführung!

Fl. 1 (3+2) (3+2+2)
 Fl. 2 (3+2+2)
 Ob. 1 (3+2+2)
 Ob. 2 (3+2+2)
 Eng. Hn. (3+2+2)
 Fg. 1 (3+2+2)
 Fg. 2 (3+2+2)
 Kfg. (3+2+2)
 Kl. (Eb) (3+2+2)
 Kl. 1 (3+2+2)
 Akl. (3+2+2)
 Bkl. (3+2+2)
 Kb. Kl. (3+2+2)
 Asax. 1 (3+2+2)
 Tsax. 1 (3+2+2)
 Tsax. 2 (3+2+2)
 Bar. Sax. (3+2+2)
 Trp. 1 (3+2+2)
 Trp. 2 (straight mute) (3+2+2)
 Trp. 3 (straight mute) (3+2+2)
 Kn. 1 (3+2+2)
 Kn. 2 (3+2+2)
 Hn. 3 open (3+2+2)
 Pos. 1 (3+2+2)
 Pos. 2 (3+2+2)
 Pos. 3 (3+2+2)
 Pos. 4 (3+2+2)
 Euph. 1 (3+2+2)
 Euph. 2 (3+2+2)
 Tuba 1 (3+2+2)
 Kb. (3+2+2) pizz.
 Klav. (3+2+2)
 Mall. 2 (3+2+2)
 Mall. 3 (3+2+2)
 Perc. 3 (3+2+2)

IV. Choral

Grave,
"Schicksalsschlag" (2+2+2)

This is a full orchestral score for the piece "Schicksalsschlag" by Dirck Mattes Hemsbach. The score is in 4/4 time and marked "Grave". It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each with 24 staves. The first system includes Piccolo 1 & 2, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinets in E-flat 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trombones 1, 2, & 3, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Cornets 1 & 2, Euphoniums 1 & 2, Tubas 1 & 2, Contrabass, Piano, and Drums. The second system includes Mallets 1, 2, & 3, and five different Percussion parts. The score contains various musical notations such as dynamics (ff, mf, sf, mp), articulation (accents, slurs), and performance instructions (tutti, divisi). A large watermark is overlaid on the score, reading "Ansichtsexemplar (Excerpt vor Layout) Berechtigt nicht zur Aufführung!".

