

Vers. 2 Frabaya

Dirk Mattes, 2025

Andante Maestoso

This musical score is for the piece "Vers. 2 Frabaya" by Dirk Mattes, 2025. It is written in 4/4 time with a tempo marking of "Andante Maestoso". The score is divided into three systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinets 1 & 2 in B-flat, Clarinet 3 in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The second system includes Trumpets 1, 2, & 3 in B-flat, Flugelhorn 1 & 2 in B-flat, Horns 1, 2, & 3 in F, Trombones 1, 2, & 3 in E-flat, Euphonium 1 & 2 in C, and Tubas 1 & 2. The third system includes Contrabass, Drums (Pauken), Percussion 1 (Mallets, Triangle), Percussion 2 (Drumset, Snare), and Percussion 3 (Suspension Cymbal, Becken a2, gong, etc.). The score contains various dynamic markings such as *mf*, *f*, *sf*, *mp*, and *p*, as well as performance instructions like *poco marc.* and *esusc.*. A large watermark is overlaid on the score: "Ansichtsexemplar (vor Layout) - - - - berechtigt nicht zur Aufführung! - - - -".

Ansichtsexemplar (vor Layout)
- - - - berechtigt nicht zur Aufführung! - - - -

FL 1
FL 2
Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2
KL (Eb)
KL 1
KL 2
KL 3
Akl.
Bkl.
Asax. 1
Asax. 2
Tsax.
Barsax.
Trp. 1
Trp. 2
Trp. 3
Fih. 1
Fih. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Kb.
Pk.
Mall.
Kl. Tr.
Perc. 2

Ansichtsexemplar (vor Layout)
berechtigt nicht zur Aufführung!

10

10

snare off

Poco Meno Mosso molto rit. Poco Adagio

FL 1 *mp*

FL 2 *mp*

Ob. 1 *mp*

Ob. 2 *p mp*

E. H. *mp*

Fg. 1 *mp*

Fg. 2 *mp*

KL (Eb) *mp*

KL 1 *mp* 2 Kl. *solo, mp cantabile*

KL 2 *mp*

KL 3 *mp*

Akl. *mp* *solo, cantabile*

Bkl. *mp* *mp*

Asax. 1 *p mp*

Asax. 2 *mp*

Tsax. *mp ff*

Barsax. *mp* *Basskl. solo, cantabile*

Poco Meno Mosso molto rit. Poco Adagio

Trp. 1 *cup mute p* *open ff* *solo, cantabile*

Trp. 2 *cup mute p* *open ff* *mp*

Trp. 3 *cup mute p* *open ff* *mp*

Fihn. 1 *mp*

Fihn. 2 *p mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Euph. 1 *mp* *solo, cantabile*

Euph. 2 *mp* *mp*

Tuba 1 *ff* *solo*

Tuba 2 *ff* *mp*

Kb. *ff*

Poco Meno Mosso molto rit. Poco Adagio

Pk. *f ff*

Mall. *mp*

KL Tr. *2/4*

Perc. 2

Ansichtsexemplar (vor Layout)
berechtigt nicht zur Aufführung!

wieder etwas bewegter rall. A Tempo (nicht schleppen) poco rit.

FL 1

FL 2

Ob. 1

Ob. 2

E. H.

Fg. 1

Fg. 2

KL (Eb)

KL 1 *tutti* 35

KL 2

KL 3 *tutti*

Akl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Ansichtsexemplar (vor Layout)

berechtigt nicht zur Aufführung!

wieder etwas bewegter 35 rall. A Tempo (nicht schleppen) 40 poco rit.

Trp. 1

Trp. 2

Trp. 3

Fih. 1

Fih. 2 *solo*

Hn. 1

Hn. 2

Hn. 3

Pos. 1 *open*

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Kb.

Pk. 35 rall. A Tempo (nicht schleppen) 40 poco rit.

Mall.

Kl. Tr.

Perc. 2

Poco Adagio

in Bewegung kommen

poco rit.

FL 1 *mf* *f* *solo*

FL 2

Ob. 1 *mp* *mf* *solo cantabile*

Ob. 2

E. H.

Fg. 1 *mp* *mf* *solo cantabile*

Fg. 2

KL (Eb) *mf* *f* *solo cantabile* **45** *mf* *f* *Ex. KL.* *tutti*

KL 1 *mf* *f* *tutti*

KL 2 *mf* *f* *tutti*

KL 3 *f* *tutti*

Akl. *f*

Bkl. *mf* *solo cantabile*

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Tsax. *mf* *f*

Barsax.

Poco Adagio

in Bewegung kommen

poco rit.

Trp. 1 *mf* *f* **45**

Trp. 2 *mf* *f*

Trp. 3 *mf* *f*

Fihh. 1 *mf* *f*

Fihh. 2 *mf* *f*

Hn. 1 *mp* *dim.* *f*

Hn. 2 *mp* *dim.* *f*

Hn. 3 *mp* *dim.* *f*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Euph. 1 *dim.*

Euph. 2 *dim.*

Tuba 1 *mp* *dim.*

Tuba 2 *mp* *dim.*

Kb.

Poco Adagio

in Bewegung kommen

poco rit.

PK. **45**

Mall. *mf* *Gisp.*

KL Tr.

Perc. 2

Poco Adagio

rall.

FL 1 *mp* Tutti *p*

FL 2 *mp* Tutti *p*

Ob. 1

Ob. 2

E. H. *p* *dim.*

Fg. 1 *p* *f*

Fg. 2 *f*

KL (Eb)

KL 1 *p* *f* 50

KL 2 *p* *f*

KL 3 *p* *dim.* *f*

Akl. *p* *dim.* *f*

Bkl. *p* *f* *ff*

Asax. 1 *p* *p*

Asax. 2 *p*

Tsax.

Barsax. *p* *f*

Poco Adagio

50

rall.

Trp. 1 *p* *mf*

Trp. 2 *p* *mf*

Trp. 3 *p* *mf*

Fihn. 1 *p*

Fihn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Pos. 1

Pos. 2

Pos. 3

Euph. 1 *mp* *mf* *mf* *mf* *mf*

Euph. 2 *mp* *mf* *mf* *mf* *mf*

Tuba 1 *p* *mp*

Tuba 2

Kb. *p* *pizz.*

Poco Adagio

50

rall.

Pk. *pp* *f*

Mall.

Kl. Tr. *ff*

Perc. 2

A Tempo rall. A Tempo

FL 1 ff sf sf sf sf

FL 2 ff sf sf sf sf

Ob. 1 ff sf sf sf sf

Ob. 2 ff sf sf sf sf

E. H. ff sf sf sf sf

Fg. 1 ff sf sf sf sf

Fg. 2 ff sf sf sf sf

KL (Eb) ff sf sf sf sf

KL 1 ff sf sf sf sf

KL 2 ff sf sf sf sf

KL 3 ff sf sf sf sf

Akl. ff sf sf sf sf

Bkl. ff sf sf sf sf

Asax. 1 ff sf sf sf sf

Asax. 2 ff sf sf sf sf

Tsax. ff sf sf sf sf

Barsax. ff sf sf sf sf

55 A Tempo rall. A Tempo 60

Trp. 1 ff sf sf sf sf

Trp. 2 ff sf sf sf sf

Trp. 3 ff sf sf sf sf

Fih. 1 ff sf sf sf sf

Fih. 2 ff sf sf sf sf

Hn. 1 ff sf sf sf sf

Hn. 2 ff sf sf sf sf

Hn. 3 ff sf sf sf sf

Pos. 1 ff sf sf sf sf

Pos. 2 ff sf sf sf sf

Pos. 3 ff sf sf sf sf

Euph. 1 ff sf sf sf sf

Euph. 2 ff sf sf sf sf

Tuba 1 ff sf sf sf sf

Tuba 2 ff sf sf sf sf

Kb. ff sf sf sf sf

55 A Tempo rall. A Tempo 60

Pk. ff sf sf sf sf

Mall. ff sf sf sf sf

Kl. Tr. ff sf sf sf sf

Perc. 2 ff sf sf sf sf

**Ansichtsexemplar (vor Layout)
berechtigt nicht zur Aufführung!**

allmählich breiter werden

Adagio

FL 1
FL 2
Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2
KL (Eb)
KL 1
KL 2
KL 3
Akl.
Bkl.
Asax. 1
Asax. 2
Tsax.
Barsax.

allmählich breiter werden

65

Adagio

Trp. 1
Trp. 2
Trp. 3
Fih. 1
Fih. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Kb.
pizz.
arco

allmählich breiter werden

65

Adagio

Pk.
Mall.
Kl. Tr.
Perc. 2

FL 1
FL 2
Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2
KL (Eb)
KL 1
KL 2
KL 3
Akl.
Bkl.
Asax. 1
Asax. 2
Tsax.
Barsax.

Ansichtsexemplar (vor Layout)

berechtigt nicht zur Aufführung!

Trp. 1
Trp. 2
Trp. 3
Fih. 1
Fih. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Kb.
Pk.
Mall.
Kl. Tr.
Perc. 2

Poco Meno Mosso

FL 1 *poco marc. ma cambiale* *dim.*

FL 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

E. H. *dim.*

Fg. 1 *dim.*

Fg. 2 *dim.*

KL (Eb) *dim.*

KL 1 *110* *dim.*

KL 2 *dim.*

KL 3 *(solo)* *p*

Akl. *dim.*

Bkl. *dim.*

Asax. 1 *poco marc. ma cambiale* *mp* *sol. dolce*

Asax. 2 *poco marc. ma cambiale* *mp* *sol. dolce*

Tsax. *dim.* *mp* *sol. dolce*

Barsax. *dim.*

Trp. 1 *110* *dim.*

Trp. 2 *dim.*

Trp. 3 *dim.*

Fihn. 1 *dim.*

Fihn. 2 *dim.*

Hn. 1 *f* *dim.*

Hn. 2 *f* *dim.*

Hn. 3 *f* *dim.*

Pos. 1 *dim.*

Pos. 2 *dim.*

Pos. 3 *dim.*

Euph. 1 *sim.* *f* *dim.*

Euph. 2 *dim.*

Tuba 1 *dim.*

Tuba 2 *dim.*

Kb. *dim.*

Pk. *110* *ff* *Poco Meno Mosso*

Mall. *soft* *pp*

KL Tr. *mf* *mf* *sc*

Perc. 2 *f*

Cadenza

FL 1

FL 2

Ob. 1

Ob. 2

E. H.

Fg. 1

Fg. 2

KL (Eb)

KL 1

KL 2

KL 3

Akl.

Bkl.

Asax. 1

Asax. 2

Tsax.

Barsax.

115

dim.

dim.

dim.

dim.

Ansichtsexemplar (vor Layout)

berechtigt nicht zur Aufführung!

Trp. 1

Trp. 2

Trp. 3

Fihn. 1

Fihn. 2

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Kb.

Pk.

Mall.

Kl. Tr.

Perc. 2

115

Poco Adagio

FL 1 *rit. e dim. poco a poco* *perdendosi*

FL 2

Ob. 1

Ob. 2

E. H.

Fg. 1 *p* *mp*

Fg. 2

KL (Eb)

KL 1 **120** *mp* **125**

KL 2

KL 3 *p*

Akl. *p*

Bkl. *p*

Asax. 1 *p*

Asax. 2

Tsax. *p*

Barsax.

Trp. 1 **120** *Poco Adagio* **125**

Trp. 2

Trp. 3

Fihn. 1 *mp*

Fihn. 2 *p*

Hn. 1 *mp*

Hn. 2

Hn. 3

Pos. 1 *sf* *pp*

Pos. 2 *sf* *pp*

Pos. 3 *sf* *pp*

Euph. 1 *p*

Euph. 2 *p*

Tuba 1 *sf* *pp*

Tuba 2 *sf* *pp*

Kb.

Pk. **120** *Poco Adagio* **125** *p*

Mall.

Kl. Tr.

Perc. 2

etwas breiter werden

nicht schleppen

rall. . . . a Tempo

FL 1
FL 2
Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2
KL (Eb)
KL 1
KL 2
KL 3
Akl.
Bkl.
Asax. 1
Asax. 2
Tsax.
Barsax.

etwas breiter werden

Ansichtsexemplar (vor Layout)

berechtigt nicht zur Aufführung!

Trp. 1
Trp. 2
Trp. 3
Fih. 1
Fih. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Kb.

etwas breiter werden

nicht schleppen

rall. . . . a Tempo

Pk.
Mall.
Kl. Tr.
Perc. 2

Molto Grandioso e sostenuto

molto rit.

FL 1
FL 2
Ob. 1
Ob. 2
E. H.
Fg. 1
Fg. 2
KL (Eb)
KL 1
KL 2
KL 3
Akl.
Bkl.
Asax. 1
Asax. 2
Tsax.
Barsax.

Musical score for woodwinds and strings (top section). Includes parts for Flutes (FL 1, 2), Oboes (Ob. 1, 2), English Horn (E. H.), Bassoons (Fg. 1, 2), Clarinets (KL Eb, 1, 2, 3), Alto Clarinet (Akl.), Bass Clarinet (Bkl.), Saxophones (Asax. 1, 2), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.).

Ansichtsexemplar (vor Layout)

berechtigt nicht zur Aufführung!

Molto Grandioso e sostenuto

140

Trp. 1
Trp. 2
Trp. 3
Fih. 1
Fih. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Kb.

Musical score for brass instruments (middle section). Includes parts for Trumpets (Trp. 1, 2, 3), Horns (Fih. 1, 2, Hn. 1, 2, 3), Trombones (Pos. 1, 2, 3), Euphoniums (Euph. 1, 2), Tubas (Tuba 1, 2), and Cymbals (Kb.).

Molto Grandioso e sostenuto

molto rit.

135

140

Pk.
Mall.
Kl. Tr.
Perc. 2

Musical score for percussion and keyboard (bottom section). Includes parts for Piano (Pk.), Mallets (Mall.), Keyboard Percussion (Kl. Tr.), and Percussion 2 (Perc. 2).