

Ich atme Gefühl

*Im Gedenken an
Arnold Schönberg*

Auftragskomposition der
Bay. Musikakademie Hammelburg
anlässlich des
Festivals UNerHÖRTes 2016

Dirk Mattes

1. Auf einer blauen Wiese

Anmerkung: Zur Vermeidung von "Ces"/"His" etc.
sind enharmonische Verwechsulungen vorgenommen,
leider manchmal zum Nachteil des Dirigenten!

Dirk Mattes
2015

$\text{♩} = 64$

Flöte 1 + 2 (opt. Piccolo)

Oboe

Klarinette 1 + 2 in Bb

Bassklarinette in Bb

Fagott

Altsaxophon 1 + 2 in Eb

Tenorsaxophon in Bb

Baritonsaxophon

$\text{♩} = 64$

Trompete 1 + 2 in Bb

Horn 1 + 2 in F

Posaune 1 + 2

Euphonium 1 + 2 in C

Tuba 1+2

Oboe, (cup mute) > f

1. cup mute mp

mp

mp

Basskl. f

$\text{♩} = 64$

Pauken

Mallets (Vibraphon alt. Glsp., Glockenspiel, Xylophon)

Percussion 1 (Triangel, Kl. Tr., Roto Toms alt. Tomtoms)

Percussion 2 (Tam-tam, Templeblocks, Kl.Tr., Becken a2)

Percussion 3 (Triangel/Große Trommel Becken a2/Bongos)

Vibra. soft mall mp (abdämpfen)

molto rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Ansichtsexemplar

berechtigt nicht zur Aufführung

* falls nicht möglich: Piccolo einsetzen

10

Meno mosso **poco rit.** **A Tempo**

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

I.

pp *p* *p* *p*

p

p

p

cup mute

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

mp

p

Meno mosso **poco rit.** **A Tempo**

Pk.
Mall.
Perc 1
Perc 2
Perc 3

p

Triangel
(sub.) mp

*Tom,
hard mall.*

fff

Ansichtsexemplar

berechtigt nicht zur Aufführung

berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

poco rit.

Pk.

Mall. *Vibra. grell!*
(wie Hammer auf Amboss)

Perc 1

Perc 2

Perc 3
*gr. Tr.
soft mall.*

sf

pp *mp*

(=abdämpfen)

A Tempo

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

Pk.
Mall.
Perc 1
Perc 2
Perc 3

f
1. poco cantabile
p
p
cantabile
mp
mp
mp
mp
ff
f
p
cantabile
mp
mf
mp
p
f
p
mp
ff
f
ff
mp
mf
p
mp
ff
soft mall.
(Vibra.)
fp
f
poco cantabile
f
soft mall.
gr. Tr.
pp
ff

21

rit.

meno mosso

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Oboe

Basskl.

1. solo

sub. p.

2.

p

p

p

p

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

p

p

p

Basskl.

p

rit.

meno mosso

Pk.

Mall.

(Vibra.)

f

Perc 1

Perc 2

Perc 3

Trp.
1 + 2

Hn.
1 + 2

Pos.
1 + 2

Euph.
1 + 2

Tuba
1 + 2

f 1. open

p

mp

Pk. **Bassoon**

Mall. **Mallets**
(Vibra.)
 mp f mp ff

Perc 1 **Percussion 1**

Perc 2 **Percussion 2**

Perc 3 **Percussion 3**

28

ff

molto rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Ansichtsexemplar

Ansichtsexemplar

berichtigt nicht zur Aufführung

2. Die Sanduhr

$\text{♩} = 108$

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

A sax. 1 + 2

T sax.

Bar. sax.

Oboe

mp

mp

mp

f

ff

sff > *p*

sff > *p*

sff > *p*

Trp. 1 + 2 *straight mute*

Hn. 1 + 2 *(bouché)**

Pos. 1 + 2 *straight mute***

Euph. 1 + 2

Tuba 1 + 2 *f* — *ff*

Pk. $\text{♩} = 108$ *hard mall.*

Mall. *p* — *sffz*

Roto-toms (alt. Tomtoms)

Perc 1 *f* — *ff*

Perc 2 *p* *Templeblocks*

Perc 3 *n* *Cabasa*

35

Fl. 1 + 2

Ob.

Kl. 1 + 2 *mp*

Bkl.

Fg. *sffz*

Asax. 1 + 2 *mp* *mp* *sffz*

Tsax.

Bar. sax.

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2 *open* *mf* *mp* *2.straight mute*

Hn. 1 + 2

Pos. 1 + 2 *1. (str: mute)* *sffz* *sffz*

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

dim. poco a poco

40

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2
Pk.
Mall.
Perc 1
Perc 2
Perc 3

sf *sf*

open *2. open*

hard mall. *sf*

Xylo hard mal. *sfz* *sfz*

dim. poco a poco

45

Fl. 1 + 2

Ob. *p*

Kl. 1 + 2 *sffz*
Fag.

Bkl. *f* *p*

Fg. *f* *p*

Asax. 1 + 2 *sffz*

Tsax. *f* *dim.* *p*

Bar. sax.

kurz!

Ansichtsexemplar

berechtigt nicht zur Aufführung

berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Fag.

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

p

sfz

f

sfp

Fag.

2. Fag.

p

p

p

p

p

kurz!

Musical score for five instruments over six measures. The score includes:

- Pk.**: Bass clef, no notes.
- Mall.**: Treble clef, note at measure 1, dynamic *sffz*, note at measure 6.
- Perc 1**: Double bar line, note at measure 1, note at measure 6.
- Perc 2**: Double bar line, note at measure 1, note at measure 6.
- Perc 3**: Double bar line, note at measure 1, note at measure 6.

50 **accel.**

F1. 1 + 2 Oboe *f* *ff* * *ff*
 Ob. *f* *ff* *ff*
 Kl. 1 + 2 *f* *ff* *ff*
 Bkl.
 Fg. *f*
 Asax. 1 + 2 *sff* *p* *sff*
 Tsax.
 Bar. sax. *sff* *p*
 Trp. 1 + 2 *sff* *p* *ff* *ff* *1. open* *sff*
 Hn. 1 + 2
 Pos. 1 + 2 *f* *f* *2. (open)* *+1. open* *sff*
 Euph. 1 + 2 *f*
 Tuba 1 + 2 *f* *ff*

hard mall. **accel.**

Pk. *p* *sff* *(Xylo.)* *ff* *ff*
 Mall. *ff* *Roto-toms* *ff*
 Perc 1 *mp* *Kl. Tr.* *sffz* sehr dicht,
 Perc 2 *ff* nicht hart!
 Perc 3 *ff*

* falls nicht möglich: Piccolo einsetzen

55 $\text{♩} = 140$

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

Pk.
Mall.
Perc 1
Perc 2
Perc 3

$\text{♩} = 140$
> hard mall.

(Xylo.)
(Roto-toms)
(Kl.Tr.)
Toms

67

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

I. f
+2. f
v
vi
v
v
ff
v
v
ff

Ansichtsexemplar

I. + 2.open
berechtigt nicht zur Aufführung

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

f
f
f
f
f
v
vi
v
v
v
ff

Pk.
Mall.
Perc 1
Perc 2
Perc 3

p
p

73

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

(Roto-toms)

Perc 1

sffz

Perc 2

Perc 3

This musical score page contains three systems of staves. The first system includes Flute 1+2, Oboe, Clarinet 1+2, Bassoon, Bassoon 1+2, Trombone 1+2, Horn 1+2, Bassoon 1+2, Trombone 1+2, Bassoon 1+2, Tuba 1+2, Bass Drum, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. The second system includes Trombone 1+2, Horn 1+2, Bassoon 1+2, Trombone 1+2, Bassoon 1+2, Tuba 1+2, Bass Drum, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. The third system includes Bass Drum, Snare Drum, Percussion 1, Percussion 2, and Percussion 3. Various dynamic markings are present, including fff, >fff, and sffz.

77

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

verreißen,
wie ein Schlucken

mp

Pk.

Mall.

(Roto-toms)

p

Perc 1

sffz

Perc 2

Templeblocks soft mallet

p

Perc 3

83

Fl. 1 + 2 Ob. Kl. 1 + 2 Bkl. Fg. Asax. 1 + 2 Tsax. Bar. sax.

Trp. 1 + 2 Hn. 1 + 2 Pos. 1 + 2 Euph. 1 + 2 Tuba 1 + 2

Pk. Mall. Perc 1 Perc 2 Perc 3

3. Nur mehr Erinnerung

wenn für die Stabilität dieses Satzes erforderlich:
alle Stichnoten spielen!

attaca

89 $\text{♩} = 64$ Kl.

Fl.
1 + 2
Ob.
Kl.
1 + 2
Bkl.
Fg.
Asax.
1 + 2
Tsax.
Bar.
sax.

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp.
1 + 2
Hn.
1 + 2
Pos.
1 + 2
Euph.
1 + 2
Tuba
1 + 2

attaca

$\text{♩} = 64$

Pk.
Mall.
Perc 1
Perc 2
Perc 3

* sofern vorhanden

94

poco rit.

This section of the score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Bassoon 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombone 1 & 2, Horn 1 & 2, Bassoon 1 & 2, Euphonium 1 & 2, and Tuba 1 & 2. The instrumentation is primarily woodwind and brass, with some bassoon and tuba support. Dynamics range from **f** to **p**.

This section continues the musical line with Trombone 1 & 2, Horn 1 & 2, Bassoon 1 & 2, Euphonium 1 & 2, and Tuba 1 & 2. The bassoon and tuba provide harmonic support, while the brass instruments play melodic lines. Dynamics include **cup mute**, **mp**, **p**, and **Kl.**

poco rit.

This final section of the score includes parts for Bass Drum, Snare Drum, and Triangle. The bass drum provides a steady rhythmic foundation, while the snare drum and triangle add percussive elements. The score concludes with a series of rests.

98 $\text{♩} = 58$

molto rit.

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

$\text{♩} = 58$

poco rit.

pp sub pp p Basskl.
Kl. sub pp mp

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

$\text{♩} = 58$

molto rit.

p open (1. open)
mp p pp

cup mute ff ff

Basskl. Basskl.
mp f

Pk.
Mall.
Perc 1
Perc 2
Perc 3

$\text{♩} = 58$

molto rit.

$\text{♩} = 58$

poco rit.

sanftes Wischen mit Händen auf Snare
(wenn möglich doppelt besetzen),
wie ein Atem

ersterben

ersterben

pp

pp

103 ♩ = 52

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

Oboe *mp*
Oboe *mp*
Barisax.
mp *p*
mp *p*
mp *p*
p *pp*
Fag. *mp* *mp* *p*
mp *p*
Basskl.
dim.
Kl.
pp
pp

open
mp *p*
+2. (open)
mp
open
mp
p
mp
p
mp *p*
mp *p*
cup mute
mp
dim.

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

open
mp *p*
1.
mp
open
mp
p
mp
p
mp *p*
mp *p*
cup mute
mp
dim.
Ten. Sax.
dim.

Pk.
Mall.
Perc 1
Perc 2
Perc 3

med. mallets
mp

108
molto rit.

Fl.
Ob.
Kl.
Bkl.
Fg.
Asax.
Tsax.
Bar.
sax.

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp.
Hn.
Pos.
Euph.
Tuba

molto rit.

Pk.
Mall.
Perc 1
Perc 2
Perc 3

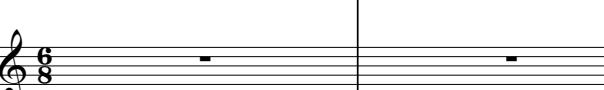
4. Spaziergang auf den Sternen

113 $\text{♩.} = 48$

Fl. 1 + 2 1.  2. 

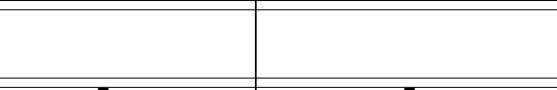
Ob. 

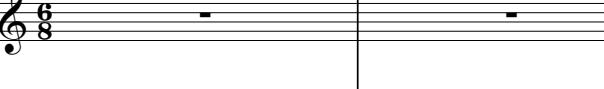
Kl. 1 + 2 

Bkl. 

Fg. 

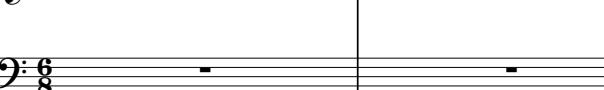
Asax. 1 + 2 

Tsax. 

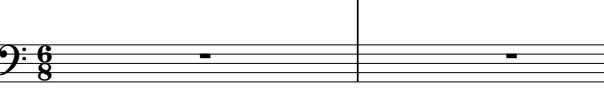
Bar. sax. 

Trp. 1 + 2 

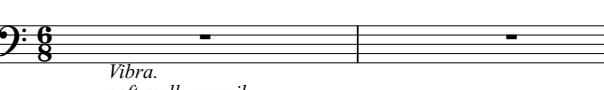
Hn. 1 + 2 

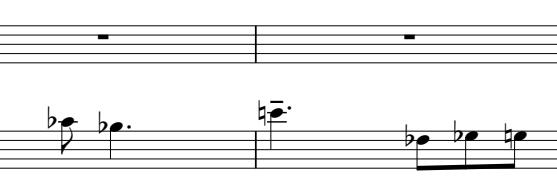
Pos. 1 + 2 

Euph. 1 + 2 

Tuba 1 + 2 

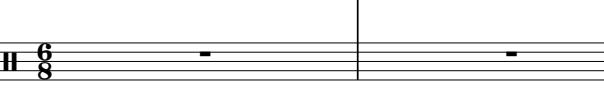
$\text{♩.} = 48$

Pk. 

Mall. 

Perc 1 

Perc 2 

Perc 3 

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Ansichtsexemplar berechtigt nicht zur Aufführung

berechtigt nicht zur Aufführung

A musical score for brass instruments. The score consists of five staves, each representing a different instrument: Trp. 1 + 2, Hn. 1 + 2, Pos. 1 + 2, Euph. 1 + 2, and Tuba. Each staff is written in common time (indicated by '8') and uses a clef (G-clef for the first four instruments, B-clef for the Tuba). The music is composed of short vertical dashes representing rests. The first two measures show rests on every other line. From the third measure onwards, rests appear on every line except the top one. The staves are arranged vertically from top to bottom: Trp. 1 + 2, Hn. 1 + 2, Pos. 1 + 2, Euph. 1 + 2, and Tuba.

Musical score excerpt showing five staves. The top staff is labeled "Pk." and has a bass clef. The second staff is labeled "Mall." and has a treble clef. The bottom three staves are labeled "Perc 1", "Perc 2", and "Perc 3", each with a double bar line. The "Mall." staff contains eighth-note patterns with various accidentals. The "Perc 1", "Perc 2", and "Perc 3" staves contain vertical dashes. The "Mall." staff ends with a dynamic marking "sf". The "Mall." staff also features a melodic line with eighth-note patterns and a dynamic marking "Motor accel".

121. 1.

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

1.

p

mp

p

p

1. cup mute

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

pp

p

mp

p

Basskl./
Pag.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Motor:
100%

125 rit.

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

**Ansichtsexemplar
berechtigt nicht zur Aufführung**

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

rit.

Pk.
Mall.
Perc 1
Perc 2
Perc 3

Triangel
mp

129 etwas langsamer, sich beruhigend

Fl. 1 + 2 f *p*

Ob.

Kl. 1 + 2 *mp*

Bkl.

Fg. f

Asax. 1 + 2 *pp* *p*

Tsax. f *Pos.* *mp* *p*

Bar. sax. f

Trp. 1 + 2 *cup mute* *mp*

Hn. 1 + 2 f

Pos. 1 + 2 *cup mute* *mp* *p*

Euph. 1 + 2 *mp* *mp* *p* *dim.*

Tuba 1 + 2 *f* *dim.* *mp*

etwas langsamer, sich beruhigend

Pk. *hard mallets* *soft mallets* *sff* *Vibra hard mall.* *mp* *Motor rit.*

Mall. *sf* *sf* *sf* *sf*

Perc 1 *Triangel* *mp* *p*

Perc 2

Perc 3

133 poco rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2 *I.* *p*

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

nicht zu lang

ruhig

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2 *I.Kl.* *p*

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Fag.

p *Fag.* *dim.*

p *dim.*

poco rit.

nicht zu lang

ruhig

Pk.

Mall. *non vib.* ϕ

Perc 1 $\ddot{\text{X}}$

Perc 2 $\ddot{\text{X}}$

Perc 3 $\ddot{\text{X}}$

138

molto rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2
Solo
p

Bkl.
pp

Fg.
pp

Asax. 1 + 2
p

Tsax.
Basskl.
pp

Bar. sax.
Basskl.
pp

I.
pp

I.Kl.

morendo

morendo

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2
Basskl.
pp

Tuba 1 + 2

morendo

molto rit.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

5. Im Zeitraffer

♩ = 56

Ansichtsexemplar

berechtigt nicht zur Aufführung

sff >

open
Trp. 1 + 2

marc.

Hn. 1 + 2

marc.

Pos. 1 + 2

(open)

Euph. 1 + 2

marc.

Tuba 1 + 2

marc.

$\text{♩} = 56$
hard mall.

hard mall.

Pk. *ff*

Kl. Tr. *ff* *p* *ff*

Perc 1 *ff* *Tam-tam* *p* *ff*

Perc 2 *Gr. Tr.*
heavy mall. *ff*

Perc 3 *f*

Roto-toms *p* *f*

straight mute

Trp. 1 + 2

Hn. 1 + 2 (bouché)* *ff straight mute***

Pos. 1 + 2 *ff*

Euph. 1 + 2 *ff*

Tuba 1 + 2 *ff*

Pk.

Mall.

Perc 1

Perc 2

Perc 3

*Xylo
soft mall.*

*ff
Templeblocks*

*p
Cabasa*

146

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

**Ansichtsexemplar
berechtigt nicht zur Aufführung**

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Roto-toms

150

Fl. 1 + 2 Ob. Kl. 1 + 2 Bkl. Fg. Asax. 1 + 2 Tsax. Bar. sax.

f *p* *p* *p*

f *f* *f* *p*

+2. > *p*

f *p*

f *p*

f *p*

+2. open

Hn. 1 + 2 Pos. 1 + 2 Euph. 1 + 2 Tuba 1 + 2

decrec. poco a poco *p* *cresc. poco a poco*

decrec. poco a poco *p* *cresc. poco a poco*

f *decrec. poco a poco* *p* *cresc. poco a poco*

f *decrec. poco a poco* *p* *cresc. poco a poco*

f

f

Trp. 1 + 2 Hn. 1 + 2 Pos. 1 + 2 Euph. 1 + 2 Tuba 1 + 2

+2. open *decrec. poco a poco* *decrec. poco a poco* *f* *decrec. poco a poco*

p *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco*

f

f

f

f

Pk. Mall. Perc 1 Perc 2 Perc 3

f

Templeblocks

pp

cresc. poco a poco

Cabasa

pp *cresc. poco a poco*

154

molto rit.

Fl. 1 + 2 *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

Kl. 1 + 2 *mp* cresc. poco a poco

Bkl. *mp* cresc. poco a poco

Fg. *mp* cresc. poco a poco

Asax. 1 + 2

Tsax.

Bar. sax. *mp* cresc. poco a poco

**Ansichtsexemplar
berechtigt nicht zur Aufführung**

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2 *mp* cresc. poco a poco

molto rit.

Pk.

Mall. *Xylo.*
med. mall. *mp* cresc. poco a poco

Perc 1 *Roto-toms* *ff*

Perc 2 *ff*

Perc 3 *ff*

158 $\text{♩} = 52$

Fl. 1 + 2 Ob. Kl. 1 + 2 Bkl. Fg. Asax. 1 + 2 Tsax. Bar. sax.

pp — *mf* *ff* *
pp — *f* *ff* *
ppp — *mf* *ff* *
p — *mf* *ff* *
ppp — *mf* *ff* *
p — *mf* *ff* *
p — — *ff* *

Trp. 1 + 2 Hn. 1 + 2 Pos. 1 + 2 Euph. 1 + 2 Tuba 1 + 2

— *1. Altsax.* — — —
ppp — *mf* *ff* *straight mute*
ppp — — *ff* —
ppp — *mf* — —
p — — *ff* —

$\text{♩} = 52$ soft mallets $\text{♩} = 104 \text{ (non rit.!)}$

Pk. Mall. Perc 1 Perc 2 Perc 3

p — — — —
Xylo.
med. mall. *f* — —
fff — — —
Toms — — —
ff — — —
Templeblocks *f* — —
Toms — — —
ff — — —

* falls nicht möglich: Piccolo einsetzen

163 $\text{♩} = 52$

poco rit.

Fl. 1 + 2
Ob.
Kl. 1 + 2 *sub ppp*
Bkl.
Fg.
Asax. 1 + 2 *Kl. sub ppp*
Tsax. *sub ppp*
Bar. sax.

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2 *Basskl.* $\text{♩} = 52$

cup mute
ff
pp
cup mute
mf
mf
1. + 2.
mp

poco rit.

Pk.
Mall.
Perc 1
Perc 2
Perc 3

$\text{♩} = 98$

molto rit.

Fl. 1 + 2 166 * ♩

Ob.

Kl. 1 + 2 ♩

Bkl. ♩

Fg. ♩

Asax. 1 + 2 ♩

Tsax.

Bar. sax. ♩

mp decresc. poco a poco

mp decresc. poco a poco

p *mp* decresc. poco a poco

f *p* *mp*

p decresc. poco a poco

mp

f *p* *mp*

Trp. 1 + 2 ♩

Hn. 1 + 2 ♩

Pos. 1 + 2 ♩

Euph. 1 + 2 ♩

Tuba 1 + 2 ♩

> *>* *dim.*

f *p* *dim.*

p

p *mp*

f *p* *mp*

$\text{♩} = 98$

molto rit.

Pk. ♩

Mall. ♩

Perc 1 ♩

Perc 2 ♩

Perc 3 ♩

med. mallets

Vibra. *med. mall.* *mp*

sf *sf*

Templeblocks

p

Cabasa

p

170

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

**Ansichtsexemplar
berechtigt nicht zur Aufführung**

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2
Pk.
Mall.
Perc 1
Perc 2
Perc 3

**Ansichtsexemplar
berechtigt nicht zur Aufführung**

40

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.
Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2
Pk.
Mall.
Perc 1
Perc 2
Perc 3

174 *p*

Fl. 1 + 2 dim.

Ob.

Kl. 1 + 2 *ppp* *pp*

Bkl. *dim.* +1. -2.

Fg. *Baskl.* *pp*

Asax. 1 + 2 *pp*

Tsax. *pp* *p*

Bar. sax. *p*

Trp. 1 + 2 *p* *Baskl.*
(cup mute)

Hn. 1 + 2

Pos. 1 + 2 *dim.*

Euph. 1 + 2 *l.* *dim.*

Tuba 1 + 2 *p* *dim.*

Pk.

Mall.

Perc 1

Perc 2 *dim. poco a poco*

Perc 3 *dim. poco a poco*

41

178 Poco Meno Mosso

poco rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2
pp

Bkl.

Fg.
dim.

Asax. 1 + 2

Tsax.
dim.

Bar. sax.

Ansichtsexemplar**berechtigt nicht zur Aufführung**

Trp. 1 + 2
dim.

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Poco Meno Mosso

poco rit.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

182 **Meno Mosso**

Fl. 1 + 2 *soli* *mf* *f* — *p*

Ob. *p* *mp* *p* *mp*

Kl. 1 + 2 *l.* *b* *mf* *f* +2. *p*

Bkl. *p* *mp* *p* *mp*

Fg. — — — —

Asax. 1 + 2 *l.* — — —

Tsax. *p* *mp* *p* *mp*

Bar. sax. *p* *mp* *p* *mp*

Trp. 1 + 2 *p* *mp* *p* *mp*

Hn. 1 + 2 *p* *mp* *p* *mp*

Pos. 1 + 2 *p* *mp* *p* *mp*

Euph. 1 + 2 *mp* — *mp* *mp* — *mp* *p* *mf* — *mf*

Tuba 1 + 2 *p* *mp* *p* — *mf* *mf* — *f*

Meno Mosso

Pk. — — — —

Mall. — — *Vibra.*
med. mall. *b* *f* — *mf*

Perc 1 — — — —

Perc 2 — — — —

Perc 3 — — — —

186

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

soli

Ob. soli

poco rit.

Ansichtsexemplar

berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

1. open

+2. (open)

Pk.

Mall.

Perc 1

Perc 2

Perc 3

poco rit.
hard mallets

Glsp.
hard. mall.

Tam-tam
soft mall.

nicht zu hell werden!

p

mf

ff

mf

Piu mosso

190

molto rit.

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

Piu mosso

molto rit.

Pk.
Mall.
Perc 1
Perc 2
Perc 3

Lento

194

Fl. 1 + 2 *ffp*

Ob. *ffp*

Kl. 1 + 2 *ffp*

Bkl. *ffp*

Fg. *ffp*

Asax. 1 + 2 *ff*

Tsax. *ffp*

Bar. sax. *ffp*

**Ansichtsexemplar
berechtigt nicht zur Aufführung**

molto rit.

sehr lang!

Trp. 1 + 2 *ff*

Hn. 1 + 2 *ff*

Pos. 1 + 2 *ff*

Euph. 1 + 2 *ffp*

Tuba 1 + 2 *ffp*

Lento

molto rit.

sehr lang!

Pk. *Glp.
med. mall.*

Mall. *ffp*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Becken a2

*Toms,
hard mall.*

*Tam-tam,
heavy mall.*

Kl. Tr.