

## *Castle*

Dirk Mattes

## **Allegro Maestoso** ♩ = 108

Piccolo

Flöte 1+2

Oboe

Klarinette 1 in Bb

Klarinette in 2+3 in Bb

Bassklarinette in Bb

Fagott

Altsaxophon 1+2 in Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Trompete 1 in Bb

Trompete 2+3 in Bb

Flügelhorn 1+2 in Bb

Horn 1 in F

Horn 2+3 in F

Posaune 1

Posaune 2+3

Euphonium 1+2 in Bb

Tuba 1+2

Pauken

Glockenpiel

Perc 1 (Snare/Tenororttrommel)

Perc 2 (Becken a2/gr.Tr.)

Perc 3 (Toms)

Perc 4 (Triangel, Susp. Cymbal)

**Ansichtsexemplar - berechtigt nicht zur Aufführung**

Musical score for trumpet and piano. The score consists of three staves. The top staff is for Trumpet 1 (Trp. 1) in G clef, with measure numbers 5, 6, 7, and 8. The middle staff is for Trumpet 2+3 (Trp. 2+3) in G clef, with measure number 2. The bottom staff is for Piano (Pk.) in bass clef, with dynamic f and sixteenth-note patterns. Measure 5: Trp. 1 rests, Pk. eighth-note pattern. Measure 6: Trp. 1 rests, Pk. eighth-note pattern. Measure 7: Trp. 1 rests, Pk. eighth-note pattern. Measure 8: Trp. 1 rests, Pk. eighth-note pattern. Measure 2: Trp. 2+3 rests, Pk. eighth-note pattern.

二

Musical score for measures 9-10. The score consists of three staves. The top staff is for 'Trp. 1' in treble clef, the middle staff for 'Trp. 2+3' in treble clef, and the bottom staff for 'Pk.' in bass clef. Measure 9 starts with a dynamic *(sf)*. The first measure ends with a fermata over the eighth note. Measure 10 begins with a dynamic *(sf)*, followed by a sixteenth-note pattern. The 'Trp.' parts have grace notes and slurs. The 'Pk.' part has a dynamic *mp*.

二

15

Trp. 1

Trp. 2+3

Hn. 1

Euph. 1+2

Pk.

20

Trp. 1

Trp. 2+3

Flnh. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Sn, Ten. Tr.



29

2./3. Klar.

Kl. 1

Kl. 2+3

Asax. 1+2

Alt. Sax

Tsax.

Trp. 1

Trp. 2+3

**Ansichtsexemplar - berechtigt nicht zur Aufführung**

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pk.

Glspl.

Sn., Ten. Tr.

gr. Tr./ Beck

Toms

33

Kl. 1

Kl. 2+3

Asax. 1+2

Tsax.

Trp. 1

Trp. 2+3

Fln. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Pk.

Glspl.

Sn. Ten.Tr.

gr. Tr./ Beck

Toms

This page contains four systems of musical notation, each consisting of four measures. The instruments and their parts are as follows:

- Top System:** Kl. 1, Kl. 2+3, Asax. 1+2, Tsax.
- Second System:** Trp. 1, Trp. 2+3, Fln. 1+2, Hn. 1, Hn. 2+3.
- Third System:** Pos. 1, Pos. 2+3, Euph. 1+2.
- Bottom System:** Pk., Glspl., Sn. Ten.Tr., gr. Tr./ Beck, Toms.

Measure 1: All instruments play eighth-note patterns. Kl. 1 uses grace notes. Trp. 1 has a sustained note with a grace note. Fln. 1+2 has a grace note. Hn. 1 has a grace note. Euph. 1+2 has a grace note. Sn. Ten.Tr. has grace notes. gr. Tr./ Beck has grace notes.

Measure 2: Similar patterns to measure 1. Trp. 1 has a grace note. Fln. 1+2 has a grace note. Hn. 1 has a grace note. Euph. 1+2 has a grace note. Sn. Ten.Tr. has grace notes. gr. Tr./ Beck has grace notes.

Measure 3: Similar patterns to measure 1. Trp. 1 has a grace note. Fln. 1+2 has a grace note. Hn. 1 has a grace note. Euph. 1+2 has a grace note. Sn. Ten.Tr. has grace notes. gr. Tr./ Beck has grace notes.

Measure 4: Similar patterns to measure 1. Trp. 1 has a grace note. Fln. 1+2 has a grace note. Hn. 1 has a grace note. Euph. 1+2 has a grace note. Sn. Ten.Tr. has grace notes. gr. Tr./ Beck has grace notes.

# ~~Ansichtsexemplar - berechtigt nicht zur Aufführung~~

Trp. 1 *sfp* cresc. *ff* 3 *ff* 3

Trp. 2+3 *sfp* cresc. *ff* 3

Fln. 1+2 *sfp* cresc. *ff* 3

Hn. 1 *sfp* cresc. *ff* 3

Hn. 2+3 *sfp* cresc. *ff* 3

Pos. 1 *sfp* cresc. *ff* 3

Pos. 2+3 *sfp* cresc. *ff* 3

Euph. 1+2 *sfp* cresc. *ff* 3

Tuba 1+2 1. *mp* *fp* *ff*

Pk. *p* cresc. *ff* 3

Glp. *p* cresc. *ff* 3

Sn., Ten.Tr. *p* *sfp* *ff*

gr. Tr./Beck -

Toms *p* cresc. *ff*

Tri., S.C. *S.C.* *ff* 3

41

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Glsp.

Sn., Ten. Tr.

gr. Tr./Beck.

Toms

Tri. S.C.

ff 3 ff f

8

46

Fl. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Trp. 1

Trp. 2+3

**Ansichtsexemplar - berechtigt nicht zur Aufführung**

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Gls.

Sn., Ten. Tr.

gr. Tr./ Beck

Toms

**Ansichtsexemplar - berechtigt nicht zur Aufführung**

51

Ob. *mf*

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2 *mf*

Tsax. *mf*

Barsax. *f*

Trp. 1

Trp. 2+3

Flhn. 1+2 *f*

Hn. 1

Hn. 2+3

Pos. 1 *f*

Pos. 2+3

Euph. 1+2 *f*

Tuba 1+2 *f* Basskl./Fag. *f*

Pk.

Glspl.

Sn. Ten. Tr.

gr. Tr./ Beck

Toms

55

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

**Ansichtsexemplar - berechtigt nicht zur Aufführung**

Trp. 1

Trp. 2+3

Flnh. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Glspl.

Sn., Ten. Tr.

gr. Tr./ Beck

Toms

Tri. S.C.

60

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Glspl.

Sn., Ten.Tr.

gr. Tr./ Beck

Toms

Tri. S.C.

*molto rit.*

Meno mosso  $\text{♩} = 60$ 

Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

**Ansichtsexemplar - berechtigt nicht zur Aufführung***solo*  
wie aus der Ferne

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

gr. Tr./Beck

Toms



## Poco piu Mosso

$$= \frac{74}{10} = 7.2$$

Fl. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

# **Ansichtsexemplar - berechtigt nicht zur Aufführung**

**Ansichtsexemplar - berechtigt nicht zur Aufführung**

Trp. 1

cresc. poco a poco

Trp. 2+3

cresc. poco a poco

Flnh. 1+2

*mp* cresc. poco a poco

Hn. 1

*mp* cresc. poco a poco

Hn. 2+3

*mp* cresc. poco a poco

Pos. 1

*mp* cresc. poco a poco

Pos. 2+3

*mp* cresc. poco a poco

Euph. 1+2

*mp* cresc. poco a poco

Tuba 1+2

*mp* cresc. poco a poco

Pk.

Gssp.

Sn.,  
Ten.Tr.

gr. Tr./  
Beck

Toms

*mp* soft mallet,  
non vib.

hard mallet,  
molto vib.

soft mallet,  
non vib.

hard mallet,  
molto vib.

soft mallet,  
non vib.

*mp* cresc. poco a poco

Tenortrommel  
(opt. Snare off)

cresc. poco a poco

*pp* cresc. poco a poco

*pp* cresc. poco a poco



86

Trp. 1

Trp. 2+3

Pk.

≡

91

Trp. 1

Trp. 2+3

Hn. 1

Euph. 1+2

**Ansichtsexemplar - berechtigt nicht zur Aufführung**

*Horn*

mf

Pk.

≡

95

Trp. 1

Trp. 2+3

Hn. 1

Hn. 2+3

Pos. 1

Euph. 1+2

Pk.



103

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

## **Ansichtsexemplar - berechtigt nicht zur Aufführung**



III

Picc.

Fl. 1+2

Ob.

Kl. 1  
dim.

Kl. 2+3

Bkl.  
dim.

Fg.

Asax. 1+2

Tsax.

Barsax.

### **Ansichtsexemplar - berechtigt nicht zur Aufführung**

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Glspl.

Sn. Ten. Tr.

gr. Tr./ Beck

Toms



119

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

*molto rit.*

## **Ansichtsexemplar - berechtigt nicht zur Aufführung**

Trp. 1

Trp. 2+3

Fln. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Glspl.

Sn., Ten.Tr.

gr. Tr./Beck

Toms

Tri., S.C.