

Hymne

aus "Frabaya"

Auftragskomposition für das bayerische Landesmusikfest 2015

Dirk Mattes
2014

Flöte 1+2

Oboe 1+2

Klarinette 1 in Bb

Klarinette in 2+3 in Bb

Bassklarinette in Bb

Fagott 1+2

Altsaxophon 1+2 in Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Trompete 1 in Bb

Trompete 2+3 in Bb

Flügelhorn 1+2 in Bb

Horn 1 in F

Horn 2+3 in F

Euphonium 1+2 in Bb

Posaune 1

Posaune 2+3

Tuba 1+2

Pauken

Percussion 1 (Glsp., Triangel)

Percussion 2 (kl. Trommel)

Percussion 3 (Susp. Cymbal, Becken a2, gr.Trommel)

The musical score consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flöte 1+2, Oboe 1+2, Klarinette 1 in Bb, Klarinette in 2+3 in Bb, Bassklarinette in Bb, Fagott 1+2, Altsaxophon 1+2 in Eb, Tenorsaxophon in Bb, Baritonsaxophon in Eb, Trompete 1 in Bb, Trompete 2+3 in Bb, Flügelhorn 1+2 in Bb, Horn 1 in F, Horn 2+3 in F, Euphonium 1+2 in Bb, Posaune 1, Posaune 2+3, Tuba 1+2, Pauken, Percussion 1 (Glsp., Triangel), Percussion 2 (kl. Trommel), and Percussion 3 (Susp. Cymbal, Becken a2, gr.Trommel). The score is in common time (indicated by a 'C') and has a key signature of one flat (B-flat). The tempo is marked as 110 BPM. The music features various dynamics such as *sforzando* (sf), *pianissimo* (p), *mezzo-forte* (mf), and *fortissimo* (f). Performance instructions like 'maestoso' and 'Flügelh.' are also present. Measure numbers 1 through 12 are indicated at the bottom of the score.

© 2014 by Dirk Mattes Hemsbach/Germany.

Unauthorized reproduction of music is prohibited. Performance rights reserved.

6

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Fln. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

2

Perc. 3

maestoso

mf

maestoso

mf

maestoso

mf

sonore

Gls.

mf

p

p

mf p

mf

18

Fl. 1+2
Ob. 1+2
Kl. 1
Kl. 2+3
Bkl.
Fg. 1+2
Asax. 1+2
Tsax.
Barsax.

Trp. 1 in Bb
Trp. 2+3 in Bb
Fln. in Bb
Hn. 1 in F
Hn. 2+3 in F
Euph. in Bb
Pos. 1
Pos. 2+3
Tuba
Pk.
Perc. 1
Perc. 2
Perc. 3

Fl. 1+2
Ob. 1+2
Kl. 1
Kl. 2+3
Bkl.
Fg. 1+2
Asax. 1+2
Tsax.
Barsax.

Trp. 1 in Bb
Trp. 2+3 in Bb
Fln. in Bb
Hn. 1 in F
Hn. 2+3 in F
Euph. in Bb
Pos. 1
Pos. 2+3
Tuba
Pk.
Perc. 1
Perc. 2
Perc. 3

36

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

7

mf

p

molto rit.

46

=60 accel. **molto rit.**

Fl. 1+2
Ob. 1+2
Kl. 1
Kl. 2+3
Bkl.
Fg. 1+2
Asax. 1+2
Tsax.
Barsax.

Trp. 1 in Bb
Trp. 2+3 in Bb
Flhn. in Bb
Hn. 1 in F
Hn. 2+3 in F
Euph. in Bb
Pos. 1
Pos. 2+3
Tuba
Pk.
Perc. 1
Perc. 2
Perc. 3

9

molto rit. a Tempo

Fl. 1+2
Ob. 1+2
Kl. 1
Kl. 2+3
Bkl.
Fg. 1+2
Asax. 1+2
Tsax.
Barsax.
Trp. 1 in Bb
Trp. 2+3 in Bb
Flhn. in Bb
Hn. 1 in F
Hn. 2+3 in F
Euph. in Bb
Pos. 1
Pos. 2+3
Tuba
Pk.
Perc. 1
Perc. 2
Perc. 3

