

Ich atme Gefühl

*Im Gedenken an
Arnold Schönberg*

Auftragskomposition der
Bay. Musikakademie Hammelburg
anlässlich des
Festivals UNerHÖRTes 2016

Dirk Mattes

1. Auf einer blauen Wiese

Anmerkung: Zur Vermeidung von "Ces"/"His" etc.
sind enharmonische Verwechslungen vorgenommen,
= 64 leider manchmal zum Nachteil des Dirigenten! —

Dirk Mattes
2015

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J = 64 leider manchmal zum Nachteil des Dirigenten!

Flöte 1 + 2
(opt. Piccolo)

Oboe

Klarinette 1 + 2
in Bb

Bassklarinette
in B

Fagott

Altsaxophon 1 + 2
in Eb

Tenorsaxophon
in Bb

Baritonsaxophon

- - - ANSICHTSEXEMPLAR - - -

berechtigt nicht zur Aufführung

Trompete 1
in Bb

Horn 1
in F

Posaune 1 + 2

Euphonium 1
in Bb

Tuba 1+2

Pauken

Mallets

Vibraphon alt. Glsp.,
Glockenspiel,
Xylophon)

Percussion 1
(Triangel, Kl. Tr.,
Toms alt. Tomtoms)

Percussion 2
n-tam, Templeblocks,
Kl.Tr., Becken a2)

Percussion 3
(Triangel/
Große Trommel
Becken a2/
Bongos)

5

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

molto rit.

2.

pp *mf dim.*

ff

+1. *b.d.*

fff

ffff

sub.p

p *mf*

p

p *mf*

p

f

sff *mp*

ff

sff *mp*

ff

sff *mp*

ff

mf

>p

sff *mp*

ff

2. open

The musical score consists of five staves representing different brass instruments: Trumpet (Trp.), Horn (Hn.), Trombone (Pos.), Euphonium (Euph.), and Tuba. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of *p*, followed by *mf*. Measures 2 and 3 start with *f*. Measures 4 and 5 start with *p*. Measures 6 and 7 start with *f*. Measures 8 and 9 start with *ff*. The score includes various performance markings such as slurs, grace notes, and slurs with 'v' underlines. The bass clef is used throughout.

Pk. *hard mall.*

Mall. *Glsp. hard mall.* *f* *ff* *sff*

Perc 1 *Becken a2* *ff*

Perc 2 *Tam-tam soft mall.* *pp* *mp* *Becken a2* *ff* *Tam-tam heavy mall.* *ff*

Perc 3 *gr. Tr. soft mall.* *pp* *sub. sfz* *gr. Tr. heavy mall.* *mp* *sfz* *ff*

10

Meno mosso **poco rit.** **A Tempo**

Fl.
Ob.
Kl.
Bkl.
Fg.
Asax.
Tsax.
Bar. sax.

--- ANSICHTSEXEMPLAR ---

berechtigt nicht zur Aufführung

cup mute

Trp.
Hn.
Pos.
Euph.
Tuba

Meno mosso

poco rit.

A Tempo

Pk.
Mall.
Perc 1
Perc 2
Perc 3

Triangle
(sub.) mp

*Tom,
hard mall.*

(— *sfff* — *sfff* — *sfff* —)

A Tempo

Fl. Ob. Kl. Bkl. Fg. Asax. Tsax. Bar. sax.

17 *f* *p* *p* *p* *mf* *mp* *mp* *mp* *mp* *sff* *f* *p* *cantabile* *p* *f* *sff*

Trp. Hn. Pos. Euph. Tuba

p *f* *ff* *ff* *ff* *cantabile* *mp* *p* *mp* *mp* *mf* *p* *sff*

1. (cup mute) *f* *mp* *p* *mp* *p* *mp* *mf* *p* *mp*

Basskl.

Pk. Mall. Perc 1 Perc 2 Perc 3

A Tempo *med. mall.* *fp* *f* *poco cantabile* *f* *soft mall.* *mp* *sf* *pp* *ff* *gr. Tr. soft mall.* *#*

21

rit.

meno mosso

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Oboe

Basskl.

I. solo

mf

sub. p

2. solo

p

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

2. opus

Basskl.

p

Pk.

Mall.

(Vibra.)

f

Perc 1

Perc 2

Perc 3

rit.

meno mosso

Vibra.

25

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

2. Die Sanduhr

$\text{♩} = 108$

Musical score for the first system:

- Fl.**: Rests throughout.
- Ob.**: Rests throughout.
- Kl.**: Rests throughout.
- Bkl.**: f (measured 1), ff (measured 2).
- Fg.**: $sff \gg p$ (measured 1).
- Asax.**: Rests throughout.
- Tsax.**: $sff \gg p$ (measured 1).
- Bar. sax.**: $sff \gg p$ (measured 1).
- Oboe**: mp (measured 5).

Musical score for the second system:

- Trp.**: *straight mute* (measured 1), ff (measured 2).
- Hn.**: *(bouché)** (measured 1), ff (measured 2).
- Pos.**: *straight mute*** (measured 1), ff (measured 2).
- Euph.**: Rests throughout.
- Tuba**: f (measured 1), ff (measured 2).
- Pk.**: $\text{♩} = 108$, *hard mall.* (measured 1), $p \gg sffz$ (measured 2).
- Mall.**: Rests throughout.
- Perc 1**: *Roto-toms (alt. Tomtoms)* (measured 1), f (measured 2), ff (measured 3).
- Perc 2**: *Templeblocks* (measured 1), p (measured 2), p (measured 3).
- Perc 3**: *Maracas* (measured 1), p (measured 2), p (measured 3).

* nur wenn stabil ausführbar
** falls Dämpfer vorhanden

Musical score for orchestra and choir, page 35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Trombone (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Bassoon (Bar. sax.). The vocal parts are labeled "Soli" and "Chorus". The score shows various musical measures with specific dynamics like "mp" and "sfz".

- - - ANSICHTSEXEMPLAR - - -

berechtigt nicht zur Aufführung

berechnigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

Musical score for five percussion parts (Pk., Mall., Perc 1, Perc 2, Perc 3) over six measures. The score includes dynamic markings and performance instructions.

Pk.: Bass clef, no notes.

Mall.: Treble clef, no notes.

Perc 1: Double bar line, eighth note rests.

Perc 2: Double bar line, eighth note pairs followed by eighth note pairs.

Perc 3: Eighth note pairs.

Measure 6:

- Pk.: No notes.
- Mall.: No notes.
- Perc 1: Eighth note rests.
- Perc 2: Eighth note pairs followed by eighth note pairs.
- Perc 3: Eighth note pairs.

dim. poco a poco

45

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

sfz

Fag.

f

p

dim.

p

kurz!

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

p

sfz

Fag.

f

p

sf

p

sf

p

kurz!

Pk.

Mall.

Perc 1

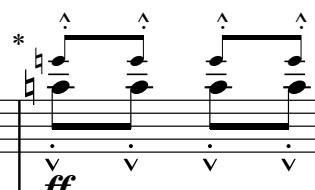
Perc 2

Perc 3

kurz!

50

Oboe **accel.**

Fl. f ff * 

Ob. f ff ff ff

Kl. f ff ff

Bkl. - f ff

Fg. - f

Asax. sff > p sf

Tsax. - sf

Bar. sax. sff > p sff > p

Trp. f ff ff 2..mute
1. open sf

Hn. - f sf

Pos. 2. (open) +1. open

Euph. f

Tuba f

hard mall. **accel.**

Pk. p < sffz -

Mall. (Xylo.) ff ff

Perc 1 - mp Roto-toms Kl. Tr. sffz
sehr dicht,
nicht hart!

Perc 2 - ff

Perc 3 -

* falls nicht möglich: Piccolo einsetzen



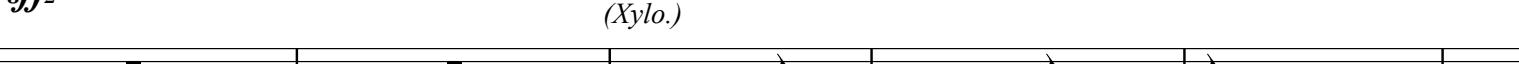
This musical score page contains two systems of music. The top system covers measures 50 to the end of the page, featuring woodwind instruments like Flute, Oboe, Clarinet, Bassoon, Bassoon, Fagot, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Horn, Bassoon, Trombone, Euphonium, Tuba, and Percussion instruments like Piccolo, Xylophone, Roto-toms, and various Percussion 1, 2, and 3 parts. The bottom system continues from measure 50, showing the continuation of the woodwind parts and the beginning of the Percussion section. Dynamic markings such as **ff**, **sff**, **p**, **sf**, **accel.**, **hard mall.**, and specific performance instructions like "2..mute", "1. open", and "sehr dicht, nicht hart!" are included throughout the score.

Musical score for orchestra and woodwind quintet. The score consists of eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), French Horn (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Bar. sax.). The tempo is indicated as $\text{♩} = 140$. The score is divided into measures by vertical bar lines. Measure 55 starts with rests for all instruments. Measures 56-58 feature woodwind entries with slurs and dynamic markings: *sffz*, *sffz*, and *sffz* respectively. Measures 59-61 show woodwind entries with slurs and dynamic markings: *sffz*, *sffz*, and *sffz* respectively. Measures 62-64 feature woodwind entries with slurs and dynamic markings: *sffz*, *sffz*, and *sffz* respectively. Measures 65-67 show woodwind entries with slurs and dynamic markings: *sffz*, *sffz*, and *sffz* respectively. Measures 68-70 feature woodwind entries with slurs and dynamic markings: *p*, *p*, and *mp* respectively.

- - - ANSICHTSEXEMPLAR - - -

berechtigt nicht zur Aufführung

Pk.

Mall.

(Roto-toms)
Perc 1

Perc 2

Perc 3


~~- - - ANSICHTSEXEMPLAR - - -~~ ff ~~1.+2open~~ berechtigt nicht zur Aufführung

berichtet nicht zur Aufführung

The musical score consists of five staves representing brass instruments: Trumpet (Trp.), Horn (Hn.), Bassoon (Pos.), Euphonium (Euph.), and Tuba. The score is divided into measures by vertical bar lines. In the first measure, all instruments are silent. In the second measure, each instrument plays a single note at dynamic **f**. In the third measure, each instrument plays a single note at dynamic **ff**. In the fourth measure, each instrument plays a single note at dynamic **v**. The bassoon staff has a unique bass clef, while the others have standard treble clefs.

Pk. *p*

Mall. *p*

Perc 1

Perc 2

Perc 3

73

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

(Roto-toms)

Perc 1

sffz

Perc 2

Perc 3

77

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

verreißen,
wie ein Schlucken

mp

Mall.

p

(Roto-toms)

Perc 1

sffz

Perc 2

Templeblocks
soft mallet

p

Perc 3

83

This musical score page contains three systems of staves, each ending with a double bar line and repeat dots.

Top System:

- Flute (Fl.): Rests throughout.
- Oboe (Ob.): Rests throughout.
- Klarinet (Kl.): Rests throughout.
- Bassoon (Bkl.): Rests throughout.
- French Horn (Fg.): Rests throughout.
- Alto Saxophone (Asax.): Rests throughout.
- Tenor Saxophone (Tsax.): Rests throughout.
- Baritone Saxophone (Bar. sax.): Rests throughout.

Middle System:

- Trumpet (Trp.): Rests throughout.
- Horn (Hn.): Rests throughout.
- Posa (Pos.): Rests throughout.
- Euphonium (Euph.): Rests throughout.
- Tuba: Rests throughout.

Bottom System:

- Percussion 1 (Perc 1): Rests throughout.
- Percussion 2 (Perc 2): Three eighth-note strokes on the first beat, dynamic *pp*.
- Percussion 3 (Perc 3): Rests throughout.
- Percussion 4 (Pk.): Rests throughout.
- Mallot (Mall.): Rests throughout.
- Vibraphone (Vibra.): A sustained note from the first beat to the second, dynamic *mp*.
- Percussion 5 (Perc 5): Rests throughout.

Dynamic and Performance Instructions:

- Woodwinds/Bassoon:** *fff* (fortissississimo) at the end of the first system.
- Brass:** *fff* (fortissississimo) at the end of the middle system.
- Percussion 1:** *shot!* (sharp attack) and *sffz* (softizz) at the end of the bottom system.

3. Nur mehr Erinnerung

wenn für die Stabilität dieses Satzes erforderlich:
alle Stichnoten spielen!

attaca = 64

Fl. Ob. Kl. Bkl. Fg. Asax. Tsax. Bar. sax.

- - - ANSICHTSEXEMPLAR - - -
berechtigt nicht zur Aufführung

Trp. Hn. Pos. Euph. Tuba

Kl. (cup mute) Altsax. cup mute

p #p p #p p #p p #p 2.Kl. (cup mute)

pp #p #p #p #p #p #p #p mp

Pk. Mall. Perc 1 Perc 2 Perc 3

attaca = 64

Vibra.
soft mall.
poco vib. f

* sofern vorhanden

94

poco rit.

Fl. *f*

Ob. *mf*

Kl. *mp* *p*

Bkl.

Fg.

Asax. *mp*

Tsax. *sub. mp* *p*

Bar. sax. *sub. mp* *p*

Trp.

Hn. *cup mute* *mp* *p*

Pos. *mp* *p*

Euph. *mp* *p* *p*

Tuba *mp* *p*

poco rit.

Pk.

Mall. *mp* *p*

Perc 1

Perc 2

Perc 3

98 ♩ = 58

molto rit.

♩ = 58

poco rit.

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

~~- - f -~~ ANSICHTSEXEMPLAR - - -
berechtigt nicht zur Aufführung

berechtigt nicht zur Aufführung

The musical score consists of five staves for brass instruments. The first staff is for Trombone (Trp.), starting with a dynamic **p**. The second staff is for Horn (Hn.), with markings **open**, **mp**, and **cup mute**. The third staff is for Bassoon (Pos.). The fourth staff is for Euphonium (Euph.). The fifth staff is for Tuba. Various dynamics are indicated throughout the score, including **ff**, **pp**, **f**, **p**, and **Basskl.** (Bassoon). Performance instructions like **(1. open)** and **Basskl.** are also present.

$\text{♩} = 58$ molto rit. $\text{♩} = 58$ poco rit.

Pk.  - - - -

Mall.  - - - -

Perc 1  - - - -

Perc 2  - - - -

Perc 3  - - - -

*sanftes Wischen mit Händen auf Snare
(wenn möglich doppelt besetzen),
wie ein Atem*

ersterben

pp

pp

ersterben

103 ♩ = 52

Fl. * b₁ b₂ b₃ b₄ b₅ b₆ p
Ob. mp Oboe
Kl. mp 2. +1. pp
Bkl. Barisax. mp p dim.
Fg. mp p
Asax. p pp Kl.
Tsax. Fag. mp p
Bar. sax. mp Basskl. dim.

Trp. open mp p cup mute mp dim.
Hn. +2. (open) 1. mp
Pos. open mp
Euph. mp p mp Ten. Sax.
Tuba mp p mp Basskl. dim.

♩ = 52 med. mallets mp accel.
Pk.
Mall.
Perc 1
Perc 2
Perc 3

- - - ANSICHTSEXEMPLAR - - -

berechtigt nicht zur Aufführung

bereitigt mein zur Aufführung

Trp.

Hn.

Pos.

Euph.
dim.

Tuba

6
8

6
8

6
8

6
8

molto rit.

Pk. | Mall. | Perc 1 | Perc 2 | Perc 3 |
Vibra.
med. mall., *p*
non vib. | *ppp* |
| 6/8 | 6/8 | 6/8 | 6/8 | 6/8 |

4. Spaziergang auf den Sternen

I.13 $\text{♩} = 48$

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

solo, verträumt

Oboe solo, verträumt

*Vibra.
soft mall. non vib.*

Triangel

pp

p

pp

sf

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

- - - ANSICHTSEXEMPLAR - - -

berechtigt nicht zur Aufführung

Stringing: More Low Harmonic Ring

A musical score for five brass instruments: Trp., Hn., Pos., Euph., and Tuba. The score consists of five staves, each with a clef and five horizontal lines representing a staff. Vertical bar lines divide the score into measures. Each instrument has a single sustained note on the first harmonic (the low C) throughout the entire duration of the score.

Trp.
Hn.
Pos.
Euph.
Tuba

Musical score for five instruments over six measures. The score includes:

- Pk. (Bassoon):** Measures 1-5: Rests. Measure 6: Upward slurs.
- Mall. (Mallets):** Measures 1-5: B-flat eighth notes with grace notes. Measure 6: Upward slurs, dynamic *sf*.
- Perc 1 (Maracas):** Measures 1-5: Rests. Measure 6: Upward slurs.
- Perc 2 (Shakers):** Measures 1-5: Rests. Measure 6: Upward slurs.
- Perc 3 (Claves):** Measures 1-5: Rests. Measure 6: Upward slurs.

Measure 6 includes performance instructions: "Motor accel" above the staff and "sf" below the staff.

121. 1.

Fl. Ob. Kl. Bkl. Fg. Asax. Tsax. Bar. sax.

2.

1. cup mute

Trp.

Hn.

Pos.

Euph.

Tuba

Basskl./
Fag.

p

mp

p

Pk. - - - -

Mall. → *Motor:*
100%

Perc 1 || - - - -

Perc 2 || - - - -

Perc 3 || - - - -

125 rit.

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ---

berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

rit.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

129 etwas langsamer, sich beruhigend

133 poco rit.

nicht zu lang ruhig

Fl.

Ob.

Kl. I. $\frac{\#}{\text{p}}$

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp. I.Kl. $\frac{\#}{\text{p}}$

Hn.

Pos.

Euph.

Tuba

poco rit.

nicht zu lang ruhig

Pk.

Mall. non vib. \emptyset

Perc 1 $\frac{\#}{\#}$

Perc 2 $\frac{\#}{\#}$

Perc 3 $\frac{\#}{\#}$

138

molto rit.

Musical score for woodwind section (Flute, Oboe, Clarinet, Bassoon, French Horn) in 4/4 time. The score shows measures 138 through 144. Dynamics include **p**, **pp**, and **morendo**. The bassoon has a solo line in measure 138. Measures 140-141 show entries from Clarinet, Bassoon, and French Horn. Measures 142-143 show entries from Bassoon and French Horn. Measures 144 show entries from Clarinet, Bassoon, and French Horn.

Fl.
Ob.
Kl.
Bkl.
Fg.
Asax.
Tsax.
Bar. sax.

Solo
I.
pp
morendo
I.Kl.
pp
Basskl.
pp
morendo
Basskl.
pp
morendo

Musical score for brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) in 4/4 time. The score shows measures 138 through 144. Dynamics include **pp** and **morendo**. The tuba has a sustained note in measure 138.

Trp.
Hn.
Pos.
Euph.
Tuba

molto rit.

Musical score for percussion section (Percussion 1, Percussion 2, Percussion 3) in 4/4 time. The score shows measures 138 through 144. Percussion 1 has a sustained note in measure 138. Measures 140-141 show entries from Percussion 2 and Percussion 3. Measures 142-143 show entries from Percussion 1 and Percussion 3. Measures 144 show entries from Percussion 1 and Percussion 3.

Pk.
Mall.
Perc 1
Perc 2
Perc 3

5. Im Zeitraffer

poco rit.

Fl.

Ob. *marc.* *f*

Kl. *marc.* *f*

Bkl. *marc.* *f* *marc.*

Fg. *f*

Asax. *marc.* *f*

Tsax. *marc.* *f*

Bar. sax. *marc.* *f*

ff *p* *sff*

2. Altsax. *p*

sff

ANSICHTSEXEMPLAR

- - - ANSICHTSEXEMPLAR - - -

berechtigt nicht zur Aufführung

berechtigt nicht zur Aufführung

Trp. *open marc.*

Hn. *f marc.*

Pos. *(open)*

Euph. *f marc.*

Tuba *f*

Pk.

Kl. Tr. ***ff*** *p* ***ff***

Perc 1

ff *p* ***ff***

Tam-tam
hard mall.

Perc 2

ff

Gr.Tr.
heavy mall.

Perc 3

ff

poco rit.

Roto-toms

f

142 ♩ = 104

Fl.

Ob.

Kl. *p*
ff

Bkl.

Fg. *p*

Asax. *p*
ff

Tsax. *ff*

Bar. sax. *p*

Trp. *straight mute*
ff

Hn. *bouché**
*ff straight mute***

Pos. *ff*

Euph. *ff*

Tuba *ff*

Pk. ♩ = 104
sffz

Mall. *Xylo soft mall.*
mp

Perc 1 *ff*
Templeblocks

Perc 2 *p*
Cabasa

Perc 3 *p*

146

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

f

mf

mf

mf

fp

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

open

mf

open

mf

mf

f

f

mf

fp

Pk.

Mall.

Perc 1

Perc 2

Perc 3

sf

mp

sf

mp

Roto-toms

mf

150

Fl. f > p

Ob. f > p

Kl. f > p

Bkl. f > p

Fg. +2. f > p

Asax. +2. p

Tsax. f > p

Bar. sax. f > p

Trp. +2. open decresc. poco a poco p cresc. poco a poco

Hn. +2 decresc. poco a poco p cresc. poco a poco

Pos. f decresc. poco a poco p cresc. poco a poco

Euph. f decresc. poco a poco p cresc. poco a poco

Tuba f > p

Pk.

Mall.

Perc 1 f Templeblocks

Perc 2 pp

Perc 3 Cabasa pp cresc. poco a poco

154 **molto rit.**

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Kl. *mp cresc. poco a poco*

Bkl. *mp cresc. poco a poco*

Fg. *mp cresc. poco a poco*

Asax.

Tsax.

Bar. sax. *mp cresc. poco a poco*

- ANSICHTSEXEMPLAR - - -

berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba *mp cresc. poco a poco*

molto rit.

Pk.

Mall. *Xylo. med. mall.* *mp cresc. poco a poco*

Perc 1 *Roto-toms ff*

Perc 2 *ff*

Perc 3 *ff*

Fl. $\text{♩} = 52$
pp
Ob.
Kl. $\text{♩} = 104 \text{ (non rit.)}$
mf *ff*
** b-flat b-flat b-flat b-flat*
Bkl. $\text{♩} = 52$
pp
Fg. $\text{♩} = 104 \text{ (non rit.)}$
p *mf* *ff*
Asax. $\text{♩} = 52$
ppp
Tsax. $\text{♩} = 104 \text{ (non rit.)}$
p *mf* *ff*
Bar. sax. $\text{♩} = 52$
p *mf* *ff*

Trp. $\text{♩} = 104 \text{ (non rit.)}$
1. straight mute
f *ff*
Hn. $\text{♩} = 104 \text{ (non rit.)}$
1. Altsax.
ppp
mf *ff straight mute*
Pos.
Euph. $\text{♩} = 104 \text{ (non rit.)}$
Basskl.
ppp
mf
Tuba $\text{♩} = 104 \text{ (non rit.)}$
p *ff*

Pk. $\text{♩} = 52$
soft mallets
Mall. $\text{♩} = 104 \text{ (non rit.)}$
*Xylo.
med. mall.*
f *sfffz*
Perc 1 $\text{♩} = 104 \text{ (non rit.)}$
Toms
ff
Perc 2 $\text{♩} = 104 \text{ (non rit.)}$
Templeblocks
f
Perc 3 $\text{♩} = 104 \text{ (non rit.)}$
Toms
ff

** falls nicht möglich: Piccolo einsetzen*

molto rit.

Fl. *decresc. poco a poco*

Ob. *decresc. poco a poco*

Kl. *p* *mp* *decresc. poco a poco*

Bkl. *f* *p* *mp*

Fg. *f* *p* *mp*

Asax. *p* *decresc. poco a poco*

Tsax. *p* *mp*

Bar. sax. *f* *p* *mp*

Trp. *>* *>* *dim.*

Hn. *f* *p* *dim.*

Pos. *p*

Euph. *p* *mp*

Tuba *f* *p* *mp*

molto rit.

Pk. *med. mallets*

Mall. *Vibra.* *med. mall.* *sf* *sf*

Perc 1 *Templeblocks*

Perc 2 *p*

Perc 3 *Cabasa* *p*

170

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR im. ---

berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

(cup mute)

mp

pp

1.

2. dim.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

174 *p*

dim.

Fl. 1.

Ob.

Kl. *ppp* +1. *pp* -2.

Bkl. *dim.*

Fg. *Baskl.* *pp*

Asax. *p*

Tsax. *pp* *p*

Bar. sax.

Trp. *p*

Hn. *Baskl.* (*cup mute*) 1. *dim.*

Pos. *dim.*

Euph. 1. *dim.*

Tuba *dim.*

Pk.

Mall. *mp*

Perc 1

Perc 2 *dim. poco a poco*

Perc 3 *dim. poco a poco*

178 Poco Meno Mosso

poco rit.

Musical score for orchestra and band, page 178. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), French Horn (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Bar. sax.), Trombone (Trp.), Horn (Hn.), Bassoon (Pos.), Euphonium (Euph.), Tuba, and Percussion (Perc 1, Perc 2, Perc 3). The tempo is Poco Meno Mosso, and the dynamic is poco rit. The score shows various musical markings such as *ppp*, *pp*, *dim.*, *+1.*, *Fag.*, *p*, *pp dim.*, and *Kl./Fag. p*. The bassoon part has a prominent melodic line with sustained notes and slurs. The percussion parts (Perc 1, Perc 2, Perc 3) provide rhythmic support with eighth-note patterns.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Continuation of the musical score for orchestra and band, page 178. The score includes parts for Trombone (Trp.), Horn (Hn.), Bassoon (Pos.), Euphonium (Euph.), and Tuba. The tempo is Poco Meno Mosso, and the dynamic is poco rit. The score shows sustained notes and rhythmic patterns typical of a brass section arrangement.

Poco Meno Mosso

poco rit.

Final part of the musical score for orchestra and band, page 178. The score includes parts for Piano (Pk.), Marimba (Mall.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The tempo is Poco Meno Mosso, and the dynamic is poco rit. The score shows sustained notes and rhythmic patterns, with Percussion 3 providing a specific eighth-note pattern at the bottom of the page.

182 **Meno Mosso**

Fl.

Ob. *soli* *mf*

Kl. *1. soli* *mf* *f* +2. *p*

Bkl. *p* *mp* *p* *mp*

Fg.

Asax. *1.* *p* *mf* *f*

Tsax. *Bar. Sax.* *p* *mp* *p* *mp*

Bar. sax. *p* *mp* *p* *mp*

Trp. *2. cup mute* *p* *mp* *p* *mp*

Hn. *p* *mp* *p* *mp*

Pos. *2. cup mute* *p* *mp* *p* *mp*

Euph. *p* *mp* *p* *mf*

Tuba *p* *(p)* *p* *(p)* *f*

Meno Mosso

Pk.

Mall. *Vibra.* *med. mall.* *mf* *f* *mf*

Perc 1

Perc 2

Perc 3

186

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

soli

Ob.

soli

p

poco rit.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

1. open

+2. (open)

mp

mf

mp

f

p

sf

mp

mf

mf

f

Pk.

Mall.

Perc 1

Perc 2

Perc 3

poco rit.

hard mallets

Glsp.

hard. mall.

mf

f

Tam-tam

soft mall.

nicht zu hell werden!

mf

Piu mosso

190

Fl. ff

Ob. ff

Kl. ff
Barisax.

Bkl. ff ff ff f ff

Fg. ff ff ff f

Asax. mp f

Tsax. Barisax. ff ff ff f

Bar. sax. ff ff ff f

molto rit.

Trp. ff

Hn. ff +2. open

Pos. ff

Euph. ff ff ff f

Tuba ff ff ff ff

Piu mosso

Pk. fff p f ff

Mall. ff

Perc 1

Perc 2

Perc 3

molto rit.

Roto-toms hard mall. ff

