

Ich atme Gefühl

*Im Gedenken an
Arnold Schönberg*

Auftragskomposition der
Bay. Musikakademie Hammelburg
anlässlich des
Festivals UNerHÖRTes 2016

Dirk Mattes

1. Auf einer blauen Wiese

Anmerkung: Zur Vermeidung von "Ces"/"His" etc.
sind enharmonische Verwechslungen vorgenommen,

Dirk Mattes
2015

♩ = 64 leider manchmal zum Nachteil des Dirigenten!-

Musical score for 'Auf einer blauen Wiese' in 4/4 time, tempo 64. The score is arranged for a full orchestra and includes the following parts:

- Flöte 1 + 2 (opt. Piccolo)
- Oboe
- Klarinette 1 + 2 in Bb
- Bassklarinetten in Bb
- Fagott
- Altsaxophon 1 + 2 in Eb
- Tenorsaxophon in Bb
- Baritonsaxophon
- Trompete 1 + 2 in Bb
- Horn 1 + 2 in F
- Posaune 1 + 2
- Euphonium 1 + 2 in C
- Tuba 1 + 2
- Pauken
- Mallets (Vibraphon alt. Glsp., Glockenspiel, Xylophon)
- Percussion 1 (Triangel, Kl. Tr., Roto Toms alt. Tomtoms)
- Percussion 2 (Tam-tam, Templeblocks, Kl.Tr., Becken a2)
- Percussion 3 (Triangel, Große Trommel, Becken a2/ Bongos)

Key features of the score include dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like "1. cup mute" for the oboe and "Vibra. soft mall." for the vibraphone. The score is written in 4/4 time with a tempo of 64.

5

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

molto rit.

ff *fff*

pp *mf dim.* *sub.p*

p *mf* *p* *sfz* *mp* *ff*

p *mf* *p* *f* *ff*

mf *p* *sfz* *mp* *ff*

2. *+1. b2* ** b2*

Ansichtsexemplar berechtigt nicht zur Aufführung

2. open

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

f *ff*

f *ff*

mf *p* *f* *ff*

mf *p* *f* *ff*

p *mf* *p* *f* *ff*

molto rit.
hard mall.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

f *ff* *sfz*

Gisp. hard mall. *f* *ff* *sfz*

f *ff*

Becken a2 *ff*

Tam-tam soft mall. *pp* *mp*

Becken a2 *ff*

gr. Tr. soft mall. *pp* *sub. sfz*

gr. Tr. heavy mall. *mp* *sfz* *ff*

Tam-tam heavy mall. *ff*

* falls nicht möglich: Piccolo einsetzen

10 **Meno mosso** **poco rit.** **A Tempo**

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

cup mute

Meno mosso **poco rit.** **A Tempo**

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Tom, hard mall.

Triangel

(sub.) mp

fff *fff* *fff*

14

Fl. 1+2 *p* *mp* *p* *f*

Ob. *mp* *mp* *p* *f*

Kl. 1+2 *sf* *p* *f*

Bkl. *sf* *p*

Fg. *mp* *p* *sf* *mp*

Asax. 1+2 *p* *mp*

Tsax. *mp*

Bar. sax. *mp* *p* *sf* *mp*

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1+2 *mp* *mp* *mf* *f*

Hn. 1+2

Pos. 1+2 *sf* *p*

Euph. 1+2 *sf* *p*

Tuba 1+2 *mp* *p* *sf* *mp*

Pk. *poco rit.*

Mall. *Vibra. grell!, (wie Hammer auf Amboss)* *sf*

Perc 1

Perc 2

Perc 3 *gr. Tr.* *soft mall.* *pp* *mp* Φ (=abdämpfen)

A Tempo

17

Fl. 1+2 *1. poco cantabile* *f*

Ob. *p*

Kl. 1+2 *p* *cantabile* *mf* *mp*

Bkl. *p* *mp*

Fg. *mp*

Asax. 1+2 *sf* *f* *p*

Tsax. *mp* *cantabile* *mf* *f*

Bar. sax. *sf* *mp*

Trp. 1+2 *p* *1. (cup mute) f*

Hn. 1+2 *f* *mp* *p* *mp*

Pos. 1+2 *f* *ff* *Horn* *mp* *p* *mp*

Euph. 1+2 *mp* *mf*

Tuba 1+2 *sf* *p* *Basskl.* *mp*

A Tempo *med. mall.* *soft mall.*

Pk. *mp*

Mall. *(Vibra.) sf* *f* *poco cantabile* *f* *mp*

Perc 1

Perc 2

Perc 3 *gr. Tr.* *soft mall.* *pp* *ff*

21 **rit.** **meno mosso**

Fl. 1+2 *f*

Ob. *f*

Kl. 1+2 *f* *Oboe*

Bkl. *mf*

Fg. *p*

Asax. 1+2 *1. solo* *sub. p* *+2.*

Tsax. *mf* *p*

Bar. sax. *p*

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1+2 *p* *2. open*

Hn. 1+2 *p*

Pos. 1+2 *p*

Euph. 1+2

Tuba 1+2 *Basskl.* *p*

rit. **meno mosso**

Pk.

Mall. *(Vibra.)* *f*

Perc 1

Perc 2

Perc 3

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall. (Vibra.)

Perc 1

Perc 2

Perc 3

f

mf

mp

fp

f

sf

f

mp

p

mf

p

mp

sf

mp

f *1. open*

mp

mp

p

mp

p

mp

mp

f

mp

ff

ff **molto rit.**

28

Fl. 1+2 *ff* *cresc.*

Ob. *ff* *cresc.*

Kl. 1+2 *ff* *cresc.*

Bkl. *p* *ff* *cresc.*

Fg. *p* *ff* *cresc.*

Asax. 1+2 *ff* *cresc.*

Tsax. *p* *ff* *cresc.*

Bar. sax. *ff* *cresc.*

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1+2 *ff* *cresc.*

Hn. 1+2 *ff* *cresc.*

Pos. 1+2 *ff* *cresc.*

Euph. 1+2 *ff* *cresc.*

Tuba 1+2 *ff* *cresc.*

hard mall. **molto rit.** Φ (=abdämpfen)

Gls. *hard mall.* *ff* *cresc.*

Mall. *ff* *cresc.*

Perc 1 *ffp* *ff* Φ (=abdämpfen)

Perc 2 *Tam-tam heavy mall.* *ff* Φ (=abdämpfen)

Perc 3 *gr.Tr. hard mall.* *ff* *cresc.* Φ

2. Die Sanduhr

♩ = 108

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Oboe

mp

mp

mp

f *ff*

sff *p*

sff *p*

sff *p*

straight mute

ff

*(bouché)**

ff

*straight mute***

ff

f *ff*

♩ = 108 *hard mallet.*

p *sff*

Roto-toms (alt. Tomtoms)

f *ff*

Templeblocks

p

Cabasa

p

* nur wenn stabil ausführbar
 ** falls Dämpfer vorhanden

35

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

mp

mp

sfz

sfz

Soli

p

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

1. open

mf

mp

2. straight mute

1. (str. mute)

sfz

sfz

dim. poco a poco

40

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

sfz

f

p

sfz

sf

sf

sfz

sfz

sfz

sfz

soli

p

sf

sf

open

2. open

sf

sf

sf

sf

sf

sfz

sfz

hard mal.

sf

Xylo hard mal.

sfz

sfz

dim. poco a poco

mf

2.

+1.

45 kurz!

Fl. 1+2

Ob.

Kl. 1+2

Bkl. *Fag.*

Fg.

Asax. 1+2

Tsax.

Bar. sax.

p

sfz

f

f

sfz

f

p

dim.

p

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1+2

Hn. 1+2

Pos. 1+2

Euph. 1+2

Tuba 1+2

p

sfz

Fag.

f

f

f

p

p

p

Pk.

Mall.

Perc 1

Perc 2

Perc 3

sfz

kurz!

50 *Oboe* **accel.**

Fl. 1+2 *f* **ff** *ff*

Ob. *f* **ff** *ff*

Kl. 1+2 *f* **ff** *ff*

Bkl. *f*

Fg. *f*

Asax. 1+2 *sfz* *p* *sf*

Tsax. *sf*

Bar. sax. *sfz* *p*

Trp. 1+2 *f* **ff** *ff* *2. mute* *1. open* *sf*

Hn. 1+2 *f* *sf*

Pos. 1+2 *f* *2. (open)* *+1. open* *sf*

Euph. 1+2 *f*

Tuba 1+2 *f*

Pk. *hard mall.* *p* **sfz**

Mall. *(Xylo.)* *ff* *ff*

Perc 1 *Roto-toms* *mp* *sfz* *Kl.Tr.* *sehr dicht, nicht hart!*

Perc 2 *ff*

Perc 3

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Ansichtsexemplar berechtigt nicht zur Aufführung

2. (mute)

1. open

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

> hard mallet.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

(Xylo.)

(Roto-toms)

(Kl.Tr.)

Toms

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.
Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2
Pk.
Mall.
Perc 1
Perc 2
Perc 3

mf *f* *mp*
mf *f* *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
mf *f* *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
fff *xylo med. mall.*
fff
fff

67

Fl.
1+2

Ob.

Kl.
1+2

Bkl.

Fg.

Asax.
1+2

Tsax.

Bar.
sax.

f

f

f

ff

f

f

ff

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp.
1+2

Hn.
1+2

Pos.
1+2

Euph.
1+2

Tuba
1+2

f

f

f

f

ff

Pk.

Mall.

Perc 1

Perc 2

Perc 3

p

p

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall. (Roto-toms) *f*

Perc 1 *sffz*

Perc 2

Perc 3

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

*verreißen,
wie ein Schlucken*

mp

p

(Roto-toms)

sfz

*Templeblocks
soft mallet*

p

3. Nur mehr Erinnerung

wenn für die Stabilität dieses Satzes erforderlich:
alle Stichnoten spielen!

attaca
♩ = 64

89

Fl. 1+2 Kl.
Ob.
Kl. 1+2
Bkl.
Fg. Basskl.
Asax. 1+2
Tsax. Basskl.
Bar. sax.

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1+2 Kl. (cup mute)
Hn. 1+2
Pos. 1+2
Euph. 1+2 Altsax.
Tuba 1+2

cup mute
p
p
p
mp
pp

attaca
♩ = 64

Pk.
Mall.
Perc 1
Perc 2
Perc 3

Vibra. soft mall. poco vib.
f

poco rit.

94

Fl. 1 + 2 *f* *p*

Ob. *mf* *p*

Kl. 1 + 2 *mp* *mp* *p* *p*

Bkl.

Fg. *mp*

Asax. 1 + 2 *mp*

Tsax. *sub. mp* *p*

Bar. sax. *sub. mp* *p*

Trp. 1 + 2

Hn. 1 + 2 *mute* *mp* *p*

Pos. 1 + 2 *cup mute* *mp* *p*

Euph. 1 + 2 *mp* *p* *Kl.* *p*

Tuba 1 + 2 *mp* *p*

poco rit.

Pk.

Mall. *v* *v*

Perc 1

Perc 2

Perc 3

98 ♩ = 58 **molto rit.** ♩ = 58 **poco rit.**

Fl. 1+2

Ob.

Kl. 1+2

Bkl.

Fg.

Asax. 1+2

Tsax.

Bar. sax.

pp

sub.pp

f

p

Basskl.

pp

sub.pp

mp

f

sub.pp

f

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1+2

Hn. 1+2

Pos. 1+2

Euph. 1+2

Tuba 1+2

p

open

mp

cup mute

p

ff

pp

ff

Basskl.

mp

f

Basskl.

p

(1. open)

pp

♩ = 58 **molto rit.** ♩ = 58 **poco rit.**

Pk.

Mall.

Perc 1

Perc 2

Perc 3

pp

pp

*sanftes Wischen mit Händen auf Snare
(wenn möglich doppelt besetzen),
wie ein Atem*

ersterben

ersterben

103 ♩ = 52

Fl. 1+2 *mp* *Oboe* *p* **accel.**

Ob. *mp* *p*

Kl. 1+2 *mp* *p* *2.* *+1. pp*

Bkl. *mp* *p* *mp* *pp* *dim.*

Fg. *mp* *p* *mp*

Asax. 1+2 *p* *pp* *pp* *Kl.*

Tsax. *mp* *mp* *p*

Bar. sax. *mp* *p* *mp* *Basskl.* *dim.*

Trp. 1+2 *open* *mp* *p* *cup mute* *mp* *dim.*

Hn. 1+2 *+2. (open)* *mp* *p*

Pos. 1+2 *open* *mp* *p*

Euph. 1+2 *mp* *p* *mp* *p* *Ten. Sax.*

Tuba 1+2 *mp* *p* *mp* *mp Basskl.* *dim.*

♩ = 52 *med. mallets* **accel.**

Pk. *mp*

Mall.

Perc 1

Perc 2

Perc 3

molto rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Fag.

p

Fag.

dim.

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

dim.

molto rit.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Vibra. med. mall., non vib.

p

ppp

4. Spaziergang auf den Sternen

113 $\text{♩} = 48$

Fl. 1+2 *p*

Ob. *solo, verträumt*

Kl. 1+2 *Oboe solo, verträumt*
p
pp

Bkl.

Fg.

Asax. 1+2

Tsax.

Bar. sax.

Trp. 1+2

Hn. 1+2

Pos. 1+2

Euph. 1+2

Tuba 1+2

$\text{♩} = 48$

Pk.

Mall. *Vibra. soft mall. non vib.*
pp *sf*

Perc 1 *Triangel*

Perc 2

Perc 3

117

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

1.

+2.

-1.

mp

p

pp

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Moto accel

sf

121 1. 2.

Fl. 1+2

Ob.

Kl. 1+2

Bkl.

Fg.

Asax. 1+2

Tsax.

Bar. sax.

mp

p

p

mp

p

p

p

1. cup mute

Trp. 1+2

Hn. 1+2

Pos. 1+2

Euph. 1+2

Tuba 1+2

pp

p

mp

Basskl./Fag.

p

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Motor: 100%

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2

Pk.
Mall.
Perc 1
Perc 2
Perc 3

129 etwas langsamer, sich beruhigend

Fl. 1+2 *f* *p*

Ob.

Kl. 1+2 *mp*

Bkl.

Fg. *f*

Asax. 1+2 *pp* *p*

Tsax. *f* *mp* *p* Pos.

Bar. sax. *f*

Trp. 1+2 *mp* 1. (cup mute)

Hn. 1+2 *f*

Pos. 1+2 *f* (cup mute) *mp* *p*

Euph. 1+2 *mp* *mp* *p* *dim.*

Tuba 1+2 *f* *mp* *dim.*

Pk. *hard mallets* *soft mallets* *sffz* *mp*

Mall. *Vibra hard mall.* *Motor rit.* *sf* *sf* *sf* *sf*

Perc 1 Triangel *mp* *p*

Perc 2

Perc 3

133 **poco rit.** **nicht zu lang** **ruhig**

Fl. 1+2

Ob.

Kl. 1+2 *1.* *p* *Solo*

Bkl.

Fg. *Solo* *p* *dim.*

Asax. 1+2 *Kl.*

Tsax.

Bar. sax.

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1+2 *1. Kl.* *p*

Hn. 1+2 *Fag.* *p* *Fag.* *dim.*

Pos. 1+2 *p* *dim.*

Euph. 1+2

Tuba 1+2

poco rit. **nicht zu lang** **ruhig**

Pk.

Mall. *non vib.*

Perc 1

Perc 2

Perc 3

molto rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2
Solo
p

Bkl.
pp

Fg.

Asax. 1 + 2
p

Tsax.
Basskl.
pp

Bar. sax.
Basskl.
pp

1.
pp

morendo

1. Kl.
pp

morendo

morendo

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2
Basskl.
pp

Tuba 1 + 2

morendo

molto rit.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

5. Im Zeitraffer

♩ = 56

poco rit.

This is a page of a musical score for a symphony or concert band. The score is for measures 32 through 35, written in 4/4 time. The tempo is marked as ♩ = 56, and the piece ends with a *poco rit.* instruction. The score includes parts for various instruments, with dynamics ranging from *p* to *ff*. A watermark is visible across the middle of the page.

Fl. 1 + 2
Ob.
Kl. 1 + 2
Bkl.
Fg.
Asax. 1 + 2
Tsax.
Bar. sax.
Trp. 1 + 2
Hn. 1 + 2
Pos. 1 + 2
Euph. 1 + 2
Tuba 1 + 2
Pk.
Perc 1
Perc 2
Perc 3

Ansichtsexemplar berechtigt nicht zur Aufführung

hard mall.

Tam-tam
hard mall.

Gr.Tr.
heavy mall.

Roto-toms

142 ♩ = 104

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

mf

mf

mf

p

ff

ff

p

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

straight mute

ff

*(bouché)**

*ff straight mute***

ff

ff

ff

♩ = 104

Pk.

Mall.

Perc 1

Perc 2

Perc 3

sffz

Xylo soft mall.

mp

ff

Templeblocks

p Cabasa

* nur falls stabil möglich
 ** wenn vorhanden

146

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

f

mf

mp

fp

f

mf

fp

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2

Euph. 1 + 2

Tuba 1 + 2

open

mf

open

mf

mf

mf

mf

fp

fp

1. open

f

f

Pk.

Mall.

Perc 1

Perc 2

Perc 3

sf

mp

sf

mp

Roto-toms

mf

150

Fl. 1 + 2 *f* *p*

Ob. *f* *p*

Kl. 1 + 2 *f* *p*

Bkl. *f* *p*

Fg. *f* *p*

Asax. 1 + 2 *f* *p*

Tsax. *f* *p*

Bar. sax. *f* *p*

Trp. 1 + 2 *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Hn. 1 + 2 *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Pos. 1 + 2 *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Euph. 1 + 2 *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Tuba 1 + 2 *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Pk. -

Mall. -

Perc 1 *f*

Perc 2 *pp* *cresc. poco a poco*

Perc 3 *pp* *cresc. poco a poco*

Templesblocks

Cabasa

molto rit.

Fl. 1 + 2 *mp cresc. poco a poco ff*

Ob. *mp cresc. poco a poco ff*

Kl. 1 + 2 *mp cresc. poco a poco ff*

Bkl. *mp cresc. poco a poco ff*

Fg. *mp cresc. poco a poco ff sff >*

Asax. 1 + 2

Tsax.

Bar. sax. *mp cresc. poco a poco ff sff >*

Ansichtsexemplar berechtigt nicht zur Aufführung

Trp. 1 + 2 *ff*

Hn. 1 + 2 *ff*

Pos. 1 + 2 *ff*

Euph. 1 + 2 *ff*

Tuba 1 + 2 *mp cresc. poco a poco ff*

molto rit.

Pk.

Mall. *Xylo. med. mall. mp cresc. poco a poco ff*

Perc 1 *Roto-toms ff*

Perc 2 *ff*

Perc 3 *ff*

158 $\text{♩} = 52$ $\text{♩} = 104$ (non rit.!) $\text{♩} = 104$ (non rit.!) *

Fl. 1+2 *pp* *mf* *ff*

Ob. *ff*

Kl. 1+2 *pp* *f* *ff*

Bkl. *ppp* *mf* *ff*

Fg. *p* *mf* *ff*

Asax. 1+2 *ppp* *mf* *ff*

Tsax. *p* *mf* *ff*

Bar. sax. *p* *ff*

Trp. 1+2 *f* *ff*

Hn. 1+2 *ppp* *mf* *ff* *straight mute*

Pos. 1+2 *ff*

Euph. 1+2 *ppp* *mf*

Tuba 1+2 *p* *ff*

Pk. *soft mallets* *p*

Mall. *Xylo. med. mall.* *f* *sfff*

Perc 1 *Toms* *ff*

Perc 2 *Templeblocks* *f*

Perc 3 *Toms* *ff*

* falls nicht möglich: Piccolo einsetzen

163 ♩ = 52 poco rit.

Fl. 1 + 2 *pp* *mp*

Ob. *mp*

Kl. 1 + 2 *sub.ppp* *mf*

Bkl. *p*

Fg. *p* *mp* *mf*

Asax. 1 + 2 *sub.ppp* *mp*

Tsax. *sub.ppp*

Bar. sax. *mp* *mf*

Trp. 1 + 2 *cup mute* *ff*

Hn. 1 + 2 *pp*

Pos. 1 + 2 *mp* *mf* *cup mute* *mf* *f*

Euph. 1 + 2 *mp* *mf* *f*

Tuba 1 + 2 *Basskl.* *p* *mp* *mf* *f* *1.+2.* *mp*

2.

Pk. ♩ = 52 poco rit.

Mall.

Perc 1

Perc 2

Perc 3

♩ = 98

molto rit.

166

Fl. 1+2 *mp* *decresc. poco a poco*

Ob. *mp* *decresc. poco a poco*

Kl. 1+2 *p* *mp* *decresc. poco a poco*

Bkl. *f* *p* *mp*

Fg. *f* *mp*

Asax. 1+2 *p* *decresc. poco a poco*

Tsax. *mp*

Bar. sax. *f* *p* *mp*

Trp. 1+2 *f* *p* *dim.*

Hn. 1+2 *f* *p* *dim.*

Pos. 1+2 *p*

Euph. 1+2 *p* *mp*

Tuba 1+2 *f* *p* *mp*

♩ = 98

molto rit.

Pk. *med. mallets*

Mall. *Vibra. med. mall.* *mp* *sf* *sf*

Perc 1

Perc 2 *Templeblocks* *p*

Perc 3 *Cabasa* *p*

170

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Trp. 1 + 2

Hn. 1 + 2

Pos. 1 + 2 (cup mute)

Euph. 1 + 2

Tuba 1 + 2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

p

p

pp

mf

mf

p

dim.

mp

pp

sf

sf

sf

sf

dim.

dim.

sf

sf

sf

sf

1.

2. dim.

1.

174 *p* *dim.*

Fl. 1+2 *1.*

Ob.

Kl. 1+2 *ppp* *pp*
+1. -2.

Bkl. *dim.* *pp*
Baskl.

Fg. *pp*

Asax. 1+2 *p*

Tsax. *pp* *p*

Bar. sax.

Trp. 1+2 *p* *Baskl. (cup mute)* *pp*

Hn. 1+2 *1.* *dim.*

Pos. 1+2 *dim.*

Euph. 1+2 *1.* *p* *dim.*

Tuba 1+2 *dim.*

Pk.

Mall. *mp*

Perc 1

Perc 2 *dim. poco a poco*

Perc 3 *dim. poco a poco*

178 Poco Meno Mosso

poco rit.

Fl. 1 + 2

Ob.

Kl. 1 + 2

Bkl.

Fg.

Asax. 1 + 2

Tsax.

Bar. sax.

Poco Meno Mosso

poco rit.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

182 **Meno Mosso**

Fl. 1+2 *soli*
mf *f* *p*

Ob.
p *mp* *p* *mp*

Kl. 1+2 *1. soli*
mf *f* *p* +2

Bkl.
p *mp* *p* *mp*

Fg.
mf *f*

Asax. 1+2
p

Tsax. *Bar.Sax.*
p *mp* *p* *mp*

Bar. sax.
p *mp* *p* *mp*

Trp. 1+2 *2. cup mute*
p *mp* *p* *mp*

Hn. 1+2
p *mp* *p* *mp*

Pos. 1+2 *2. cup mute*
p *mp* *p* *mp*

Euph. 1+2
mp *mp* *p* *mf* *mf*

Tuba 1+2
p *mp* *p* *mf* *f*

Meno Mosso

Pk.

Mall. *Vibra. med. mall.*
mf *f* *mf*

Perc 1

Perc 2

Perc 3

186

mf *f* **poco rit.**

Fl. 1+2

Ob.

Kl. 1+2

Bkl.

Fg.

Asax. 1+2

Tsax.

Bar. sax.

Trp. 1+2

Hn. 1+2

Pos. 1+2

Euph. 1+2

Tuba 1+2

Pk.

Mall.

Perc 1

Perc 2

Perc 3

soli *mf* *f* *mp* *f* *f*

mp *mf* *mp* *f*

p *mp* *mf* *f*

sf *mp* *f*

mp *mf* *mp* *f*

p *mp*

1. open *mp* *mf* *mp* *f* *+2. (open)*

p *f*

1. open *mp* *mf* *mf* *f*

sf *mp*

sf *mp*

poco rit. *hard mallets* *ff*

Glsp. *hard. mall.* *mf* *f*

Tam-tam *soft mall.* *p* *nicht zu hell werden!* *mf*

Piu mosso **molto rit.**

190

Fl. 1+2 *ff*

Ob. *ff*

Kl. 1+2 *ff*
Barisax.

Bkl. *ff*

Fg. *ff*

Asax. 1+2 *mp* *f*

Tsax. *ff*
Barisax.

Bar. sax. *ff*

Trp. 1+2 *ff*

Hn. 1+2 *ff*
+2. open

Pos. 1+2 *ff*

Euph. 1+2 *ff*

Tuba 1+2 *ff*

Piu mosso **molto rit.**

Pk. *fff* *p* *f* *ff*

Mall. *ff*

Perc 1 *ff*
Roto-toms
hard mall.

Perc 2

Perc 3

Lento **molto rit.** **sehr lang!**

194

Fl. 1 + 2 *ffp*

Ob. *ffp*

Kl. 1 + 2 *ffp*

Bkl. *ffp*

Fg. *ffp*

Asax. 1 + 2 *ff*

Tsax. *ffp*

Bar. sax. *ffp*

Trp. 1 + 2 *ff*

Hn. 1 + 2 *ff*

Pos. 1 + 2 *ff*

Euph. 1 + 2 *ffp*

Tuba 1 + 2 *ffp*

Lento **molto rit.** **sehr lang!**

Pk. *ffp*

Mall. *ffp*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Glsp. med. mall.

Becken a2

Toms, hard mall.

Tam-tam, heavy mall.

Kl. Tr.

fff *fff* *fff*