

SPIRIT

Dirk Mattes

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Maestoso con anima

Flöte 1
Flöte 2
Oboe 1
Oboe 2 (opt.)
Fagott
Klarinette in Eb (opt.)
Klarinette 1 in Bb
Klarinette 2 in Bb
Klarinette 3 in Bb
Bassklarinette in B
Altsaxophon 1 in Eb
Altsaxophon 2 in Eb
Tenorsaxophon in Bb
Baritonsaxophon in Eb

Maestoso con anima

Trompete 1 in B
Trompete 2 in B
Trompete 3 in Bb
Flügelhorn 1 in Bb
Flügelhorn 2 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Posaune 1
Posaune 2
Posaune 3
Euphonium 1 in Bb
Euphonium 2 in Bb
Tuba 1
Tuba 2

Maestoso con anima

Pauken
Mallets
Percussion 1 (Drumset, Snare)
Percussion 2 (Susp. Cymbal, Becken a2, gr. Tr., Perc.)

5

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

5

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

5

Pk.
Mall.
Kl. Tr.
Perc. 2

Asax. 2
Tsax.
Barsax.

9

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

9

Pk.
Mall.
Kl. Tr.
Perc. 2

13

rit.

FL. 1 *cant.* *mf cant.* *dim.*

FL. 2 *mf cant.* *dim.*

Ob. 1 *mf* *dim.*

Ob. 2 *mf*

Fg. *dim.* *mf* *poco sf* *p*

Kl. (Es) *mf cant.* *dim.*

Kl. 1 *mf cant.* *dim.*

Kl. 2 *mf cant.* *dim.*

Kl. 3 *mf cant.* *dim.*

Bkl. (B) *mf* *dim.*

Asax. 1 *cant* *mf* *dim.*

Asax. 2 *cant* *mf* *dim.*

Tsax. *cant* *mf* *dim.*

Barsax. *dim.*

13

rit.

Trp. 1 *dim.*

Trp. 2 *dim.*

Trp. 3 *dim.*

Flhn. 1 *cant.* *mp* *mf cant.* *dim.*

Flhn. 2 *mf cant.* *mf* *dim.*

Hn. 1 *mf* *poco sf*

Hn. 2 *mf* *poco sf*

Hn. 3 *mf* *poco sf* *p*

Pos. 1 *dim.*

Pos. 2 *dim.*

Pos. 3 *dim.*

Euph. 1 *cant* *mf cant* *mf* *dim.*

Euph. 2 *mf* *dim.*

Tuba 1 *mf* *dim.*

Tuba 2 *mf*

13

rit.

Pk. *dim.*

Mall. *mf*

Kl. Tr.

Perc. 2

Asax. 2
Tsax.
Barsax.

18 **Con calore** **rit.** **Etwas fließender**

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

18 **Con calore** **rit.** **Etwas fließender**

Pk.
Mall.
Kl. Tr.
Perc. 2

24

FL. 1 *mp* *mp* *solo* *tr*

FL. 2

Ob. 1 *solo* *p* *mp*

Ob. 2

Fg. *f* *p*

Kl. (Es)

Kl. 1 *tutti* *p* *mp*

Kl. 2 *p* *mp*

Kl. 3 *p* *mp* *mf*

Bkl. (B) *p* *mp* *mf*

Asax. 1 *p*

Asax. 2

Tsax.

Barsax. *p*

24

Trp. 1 *tutti, open* *mf* *f* *p*

Trp. 2 *tutti, open* *mf* *f* *p*

Trp. 3 *mf* *f* *p*

Flhn. 1

Flhn. 2

Hn. 1 *Solo* *p* *mf* *dim.*

Hn. 2

Hn. 3

Pos. 1 *mf* *f* *p* *mf*

Pos. 2 *mf* *f* *p*

Pos. 3 *mf* *f* *p*

Euph. 1

Euph. 2

Tuba 1 *f* *p*

Tuba 2

24

Pk. *f* *p*

Mall. *Gls.* *mp*

Kl. Tr.

Perc. 2 *mf*

Asax. 2 *mf* *f* *mf* *f*

Tsax. *mf* *ff*

Barsax. *mf* *ff*

Detailed description: This block contains the first three staves of the score. Asax. 2 (Alto Saxophone 2) has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. Tsax. (Tenor Saxophone) has a rhythmic accompaniment with dynamics *mf* and *ff*. Barsax. (Baritone Saxophone) has a rhythmic accompaniment with dynamics *mf* and *ff*.

31

Trp. 1 *f* *sf* *sf*

Trp. 2 *f* *sf* *sf*

Trp. 3 *mf* *f* *sf* *sf*

Flhn. 1 *mf* *f*

Flhn. 2 *mf* *f* *mf* *f*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Pos. 1 *f* *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Euph. 1 *tutti* *f*

Euph. 2 *f*

Tuba 1 *f* *ff*

Tuba 2 *f* *ff*

Detailed description: This block contains staves 4 through 14. Trp. 1 and 2 play a melodic line with dynamics *f*, *sf*, and *sf*. Trp. 3 has a melodic line with dynamics *mf*, *f*, *sf*, and *sf*. Flhn. 1 and 2 have melodic lines with dynamics *mf* and *f*. Hn. 1 has a melodic line with dynamic *f*. Hn. 2 and 3 have melodic lines with dynamic *mf*. Pos. 1, 2, and 3 play a rhythmic accompaniment with dynamics *f* and *ff*. Euph. 1 and 2 play a melodic line with dynamics *tutti* and *f*. Tuba 1 and 2 play a rhythmic accompaniment with dynamics *f* and *ff*.

31

Pk.

Mall. *mf* *f*

Kl. Tr.

Perc. 2 *a2* *f*

Detailed description: This block contains the final four staves of the score. Pk. (Percussion) is silent. Mall. (Mellophone) has a melodic line with dynamics *mf* and *f*. Kl. Tr. (Cymbal) is silent. Perc. 2 (Percussion 2) has a rhythmic accompaniment with dynamic *a2* and *f*.

38 Allegro deciso

FL. 1 $\text{♩} = 120$

FL. 2

Ob. 1 *ff*

Ob. 2 *ff*

Fg. *ff*

Kl. (Es) *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Bkl. (B) *ff*

Asax. 1 *ff* *mf* *f dim.*

Asax. 2 *ff* *mf* *f dim.*

Tsax. *ff* *mf* *f* *sub p*

Barsax. *ff* *f*

38 $\text{♩} = 120$

Trp. 1 *mf* *straight mute* *f* *dim.*

Trp. 2 *mf* *straight mute* *f* *dim.*

Trp. 3 *mf* *straight mute* *f* *dim.*

Flhn. 1 *ff* *ff* *mf*

Flhn. 2 *ff* *ff* *mf*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3

Pos. 1 *ff* *mf*

Pos. 2 *ff* *mf*

Pos. 3 *ff* *mf*

Euph. 1 *ff* *dim.*

Euph. 2 *ff* *dim.*

Tuba 1 *ff* *f*

Tuba 2 *ff* *f*

38 Allegro deciso

38 $\text{♩} = 120$

Pk. *ff*

Xyl. *Xylophon* *f* *sf* *ff*

Kl. Tr. *f* *mp*

Perc. 2 *ff*

Asax. 2 *mf* *mf* *mf* ³

Tsax. *mf* *mf* *mf* ³

Barsax. *mf* ³

42

Trp. 1

Trp. 2 solo open *mf* ³

Trp. 3 solo open *mf* ³

Flhn. 1 *mf* ³

Flhn. 2 *mf* ³

Hn. 1 *f* ³ *mf*

Hn. 2 *f* ³ *mf*

Hn. 3 *f* ³ *mf*

Pos. 1 *mp* ³ *mf* ³

Pos. 2 *mp* ³ *mf* ³

Pos. 3 *mp* ³ *mf* ³

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *mf* ³

Tuba 2 *mf* ³

42

Pk. *p*

Xyl.

Kl. Tr. *p*

Perc. 2 *mf* ³

FL. 1 *dim.* *soli*

FL. 2 *sf* *dim.* *ff* *dim.*

Ob. 1 *sf* *dim.* *f*

Ob. 2 *sf* *dim.* *f*

Fg. *agitato* *f* *sf* *f*

Kl. (Es) *sf* *dim.* *f*

Kl. 1 *sf* *dim.* *mf* *f*

Kl. 2 *sf* *dim.* *mf* *f*

Kl. 3 *sf* *dim.* *mf* *f*

Bkl. (B) *sf* *dim.* *agitato* *f* *sf* *f* *cantabile* *mp*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *agitato* *f* *sf* *f*

Barsax. *agitato* *f* *sf* *f*

Trp. 1 *mf* *open* *f* *straight mute* *mf*

Trp. 2 *f* *mf* *tutti (open)* *f*

Trp. 3 *f* *mf* *tutti (open)* *f* *straight mute* *mf*

Flhn. 1 *mp* *mf*

Flhn. 2 *mp* *mf*

Hn. 1 *f* *solo* *f*

Hn. 2 *f* *solo* *f*

Hn. 3 *f* *mf*

Pos. 1 *f* *mf* *straight mute*

Pos. 2 *f* *mf* *straight mute* *straight mute*

Pos. 3 *f* *mf*

Euph. 1 *f* *dim.*

Euph. 2 *dim.*

Tuba 1 *f* *agitato* *f* *sf* *f* *cantabile* *mp*

Tuba 2 *f* *agitato* *f* *sf* *f* *cantabile* *mp*

Pk. *f*

Xyl. *Xylophon* *f* *sf* *ff* *p* *f*

Kl. Tr. *p* *mf* *a2*

Perc. 2 *f*

Asax. 2 *pp* *mp* *dim.*

Tsax. *pp* *mp* *dim.* *mf*

Barsax. *mf*

52

Trp. 1 *p*

Trp. 2 *cup mute* *mp*

Trp. 3 *p* *open* *mp*

Flhn. 1 *mp*

Flhn. 2 *mp*

Hn. 1 *tutti* *mp* *tutti*

Hn. 2 *mp* *tutti*

Hn. 3 *mp* *tutti*

Pos. 1 *p* *open* *mp* *3* *p*

Pos. 2 *p* *open* *mp* *open* *3* *p*

Pos. 3 *p* *mp* *3* *p*

Euph. 1

Euph. 2 *mp*

Tuba 1 *cresc. poco a poco* *mf*

Tuba 2 *cresc. poco a poco* *mf*

52

Pk. *f*

Xyl.

Kl. Tr. *p*

Perc. 2 *mf* *3*

58

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

58

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

58

Pk.
Glsp.
Kl. Tr.
Perc. 2

Xylophon

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

f

mf *ff* *3*

ff

63

Trp. 1 *mf* *3*

Trp. 2 *mf* *3*

Trp. 3 *mf* *3*

Flhn. 1 *mf* *f* *3* *ff* *molto agitato* *3*

Flhn. 2 *mf* *f* *3* *ff* *molto agitato* *3*

Hn. 1 *p* *ff* *3*

Hn. 2 *p*

Hn. 3 *p*

Pos. 1 *ff* *3*

Pos. 2 *mf* *f* *ff* *3*

Pos. 3 *mf* *f* *ff* *3*

Euph. 1 *mf* *3* *sfp* *ff*

Euph. 2 *mf* *3* *sfp* *ff*

Tuba 1 *mf* *3* *sfp* *ff*

Tuba 2 *mf* *3* *sfp* *ff*

63

Pk. *ff*

Xyl. *ff* *f* *3* *ff* *3*

Kl. Tr.

Perc. 2 *a2* *ff*

68

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

68

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

68

Pk.
Xyl.
Kl. Tr.
Perc. 2

Asax. 2 *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f* *cantabile* *mp*

72

Trp. 1 *f* *cup mute* *mf* *p*

Trp. 2 *f* *cup mute* *mf* *p*

Trp. 3 *mf* *p*

Flhn. 1 *mf* *f*

Flhn. 2 *mf* *f*

Hn. 1

Hn. 2

Hn. 3 *f*

Pos. 1 *mp* *f* (straight mute) *dim.*

Pos. 2 *mp* *f* (straight mute) *dim.*

Pos. 3 *mp* *f* *dim.*

Euph. 1

Euph. 2

Tuba 1 *f* *cantabile* *mp*

Tuba 2 *f* *cantabile* *mp*

72

Pk. *mp* *f* *sf* *p*

Xyl. *ff* *snare off* *mp* *Xylophon* *mp*

Kl. Tr. *f* *a2* *p*

Perc. 2 *f*

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Pk.
Xyl.
Kl. Tr.
Perc. 2

Asax. 2 *ff dim.*

Tsax. *ff dim.*

Barsax. *ff dim.*

pp

pp

82

Meno mosso *dim.* **rit.**

Con calore

Trp. 1 *ff dim.*

Trp. 2 *ff dim.*

Trp. 3 *ff dim.*

Flhn. 1 *f dim.*

Flhn. 2 *f dim.*

Hn. 1 *ff dim.* *solo* *p* 3

Hn. 2 *ff dim.*

Hn. 3 *ff dim.* *mf dim.*

Pos. 1 *ff* *mf dim.*

Pos. 2 *ff* *mf dim.*

Pos. 3 *ff* *mf dim.*

Euph. 1 *ff* *mf dim.* hervortreten *dim.*

Euph. 2 *ff* *mf dim.* hervortreten *dim.*

Tuba 1 *ff* *mf* *dim.*

Tuba 2 *ff* *mf* *dim.*

82

Meno mosso *mf dim.* **rit.**

Con calore

Pk. *mf* *dim.* Glsp. *dim.*

Xyl. *f* *sf*

Kl. Tr. *f* *a2*

Perc. 2 *ff*

89 Poco piu mosso

FL. 1 *dim.*

FL. 2

Ob. 1

Ob. 2 *f* *ff* *pp*

Fg. *mp* *dim.*

Kl. (Es)

Kl. 1 *mp* *mf* *sfp*

Kl. 2 *mp* *mf* *ff* *sfp*

Kl. 3 *mp* *mf* *sfp*

Bkl. (B) *mp* *mf* *ff* *pp*

Asax. 1 *f* *ff* *pp*

Asax. 2 *f* *ff* *pp*

Tsax. *f* *sfp* *pp*

Barsax. *f* *ff* *pp*

89 Poco piu mosso

Trp. 1 *mf* *p* *f* *tutti, open* *ff* *pp*

Trp. 2 *f* *tutti, open* *ff* *pp*

Trp. 3 *f* *tutti, open* *ff* *pp*

Flhn. 1 *mf* *f* *dim.*

Flhn. 2 *p* *f* *dim.*

Hn. 1 *p* *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Pos. 1 *p* *sfp* *sfp* *ff* *open* *sfp* *pp*

Pos. 2 *cup mute* *p cup mute* *dim.* *ff* *sfp* *pp*

Pos. 3 *p* *dim.* *sfp* *pp*

Euph. 1 *p* *sfp* *sfp* *sfp* *ff* *sfp* *pp*

Euph. 2 *p* *dim.* *sfp* *pp*

Tuba 1 *f* *ff* *pp*

Tuba 2 *f* *ff* *pp*

89 Poco piu mosso

Pk.

Gisp.

Kl. Tr.

Perc. 2 *S.C.* *p* *f* *ff*

Asax. 2
Tsax.
Barsax.

96

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

96

Pk.
Glsp.
Kl. Tr.
Perc. 2

102

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

102

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

102

Pk.
Glsp.
Kl. Tr.
Perc. 2

Asax. 2

Tsax.

Barsax.

pp *mf* *dim.*

106

mol

Trp. 1

Trp. 2

Trp. 3

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf *dim.*

f

mp *dim.*

dim.

106

mol

Pk.

Gls.

Kl. Tr.

Perc. 2

pp *p*

soft mallets

p *dim.*

113 Allegro vivo

FL. 1 *mf* *f* *dim.*

FL. 2 *mf* *f* *dim.*

Ob. 1 *mf* *f* *dim.*

Ob. 2

Fg. *mf*

Kl. (Es)

Kl. 1 *sonore*

Kl. 2 *sonore*

Kl. 3 *sonore*

Bkl. (B) *f*

Asax. 1 *mf* *dim.*

Asax. 2 *mf* *dim.*

Tsax. *mf* *dim.*

Barsax. *mf*

113 Allegro vivo

Trp. 1 *mp* *mf* *dim.* *straight mute, solo*

Trp. 2 *mp* *mf* *dim.*

Trp. 3 *mp* *mf* *dim.*

Flhn. 1 *dim.*

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1 *sonore*

Euph. 2 *mf* *sonore*

Tuba 1 *mf*

Tuba 2 *mf*

113 Allegro vivo

Pk. *mf* *mp* *p*

Gls. *Xylophon* *mf* *mp* *p*

Set *Drumset* *f* *mf* *f* *mf*

Perc. 2

Asax. 2

Tsax.

Barsax.

121

Trp. 1

Trp. 2

Trp. 3

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

121

Pk.

Xyl.

Set

Perc. 2

(straight mute, solo)

mf straight mute, solo

mf

mp

mp

mf

mp

mf

mp

mf

mp

mp

mp

Xylophon

mf

mp

129

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

129

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

129

Pk.
Xyl.
Set
Perc. 2

Asax. 2 *mf* *p* *mf*

Tsax. *mf* *p* *mf*

Barsax.

137

Trp. 1 *mp* cresc. poco a poco

Trp. 2 *mp* cresc. poco a poco

Trp. 3 *mp* cresc. poco a poco

Flhn. 1 *mf* *f* *mp*

Flhn. 2 *mf* *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *f dim.*

Hn. 3 *f dim.*

Pos. 1

Pos. 2

Pos. 3

Euph. 1 *mf* *p* *mf*

Euph. 2

Tuba 1

Tuba 2

137

Pk. *mf* cresc. poco a poco

Xyl. *mf* *Gls.* cresc. poco a poco

Set *mf* cresc. poco a poco

Perc. 2 cresc. poco a poco

Asax. 2

Tsax.

Barsax.

mp

f

f

153

Trp. 1

Trp. 2

Trp. 3

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf *sf*

mf *sf*

mf *sf*

mf *sf*

mf *sf*

mf *sf*

mf *sf*

mp *f*

mp *mf*

mp *mf*

sub. f

f

p *f*

p *f*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

non d.

non d.

f

153

Pk.

Gls.

Set

Perc. 2

Xylophon

mp

p *f*

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

Dynamic markings: *mp*, *mf*, *f*, *non dim.*, *sf*, *ff*, *p*.

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Dynamic markings: *mf*, *sf*, *f*, *non dim.*, *ff*, *p*, *mp*, *dim.*.

Pk.
Xyl.
Set
Perc. 2

Dynamic markings: *sf*, *f*, *p*, *cresc. poco a poco*.

Xylophon

Asax. 2 *sfz*

Tsax. *sfz*

Barsax. *f*

169

Trp. 1 *sfp*

Trp. 2 *sfp*

Trp. 3 *sfp*

Flhn. 1 *fff*

Flhn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Pos. 1 *sfp*

Pos. 2 *sfp*

Pos. 3 *sfp*

Euph. 1

Euph. 2

Tuba 1 *f*

Tuba 2 *f*

169

Pk. *ff*

Xyl. *sf* Ride, on bell

Set *f*

Perc. 2

173

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *f*

Fg. *f*

Kl. (Es) *f*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *f*

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax. *mf* *ff*

173

Trp. 1 *sfz*

Trp. 2 *sfz*

Trp. 3 *sfz*

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Pos. 1 *sfz*

Pos. 2 *sfz*

Pos. 3 *sfz*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

Tuba 1 *mf* *ff*

Tuba 2 *mf* *ff*

173

Pk.

Xyl.

Set

Perc. 2

Asax. 2

Tsax.

Barsax.

mf

177

Trp. 1

Trp. 2

Trp. 3

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

sf

sf

sf

mf

mf

sf

sf

sf

177

Pk.

Glsp.

Set

Perc. 2

Glsp.

ff

Hihat

f Cowbell

181

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

181

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

181

Pk.
Glsp.
Set
Perc. 2

Asax. 1
Asax. 2
Tsax.
Barsax.

185

Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

185

Pk.
Gls.
Set
Perc. 2

FL. 1 *p cresc. poco a poco*

FL. 2 *p cresc. poco a poco*

Ob. 1 *p cresc. poco a poco*

Ob. 2 *p cresc. poco a poco*

Fg. *mp*

Kl. (Es) *p cresc. poco a poco*

Kl. 1 *p cresc. poco a poco*

Kl. 2 *p cresc. poco a poco*

Kl. 3 *p cresc. poco a poco*

Bkl. (B) *mf cresc. poco a poco*

Asax. 1

Asax. 2 *mp*

Tsax.

Barsax. *mp*

Trp. 1 *(open) mp cresc. poco a poco*

Trp. 2 *mp cresc. poco a poco*

Trp. 3 *mp cresc. poco a poco*

Flhn. 1 *dim.*

Flhn. 2 *dim.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Pos. 1 *sf dim.*

Pos. 2 *sf dim.*

Pos. 3 *sf dim.*

Euph. 1 *mf cresc. poco a poco*

Euph. 2 *mf cresc. poco a poco*

Tuba 1 *mp cresc. poco a poco*

Tuba 2 *mp cresc. poco a poco*

Pk. *dim.*

Glsp. *p cresc. poco a poco*

Set *p cresc. poco a poco*

Perc. 2

Asax. 2
Tsax.
Barsax.

Musical notation for Asax. 2, Tsax., and Barsax. parts. Asax. 2 has a *mf* dynamic. Barsax. has a *mf* dynamic. Tsax. has a *f* dynamic. The Asax. 2 part ends with a *ff* dynamic.

196

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Musical notation for Trp. 1-3, Flhn. 1-2, Hn. 1-3, Pos. 1-3, Euph. 1-2, and Tuba 1-2 parts. Trp. 1-3, Flhn. 1-2, Hn. 1-3, Pos. 1-3, Euph. 1-2, and Tuba 1-2 parts have various dynamics including *ff*, *fff*, and *ff>*.

196

Pk.
Gls.
Set
Perc. 2

Musical notation for Pk., Glsp., Set, and Perc. 2 parts. Pk. has a *pp* dynamic. Glsp. has a *pp* dynamic. Set and Perc. 2 have a *pp* dynamic.

201

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

201

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

201

Pk.
Glsp.
Set
Perc. 2

Asax. 2
Tsax.
Barsax.

Musical notation for Asax. 2, Tsax., and Barsax. parts. The Asax. 2 and Tsax. parts are in treble clef with a key signature of two flats. The Barsax. part is in treble clef with a key signature of two flats. The Asax. 2 and Tsax. parts play a melodic line with accents and slurs. The Barsax. part plays a rhythmic pattern with triplets.

205

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

Musical notation for Trp. 1, Trp. 2, Trp. 3, Flhn. 1, Flhn. 2, Hn. 1, Hn. 2, Hn. 3, Pos. 1, Pos. 2, Pos. 3, Euph. 1, Euph. 2, Tuba 1, and Tuba 2 parts. The Trp. 1, Trp. 2, and Trp. 3 parts are in treble clef with a key signature of two flats. The Flhn. 1 and Flhn. 2 parts are in treble clef with a key signature of two flats. The Hn. 1, Hn. 2, and Hn. 3 parts are in treble clef with a key signature of two flats. The Pos. 1, Pos. 2, and Pos. 3 parts are in bass clef with a key signature of two flats. The Euph. 1 and Euph. 2 parts are in treble clef with a key signature of two flats. The Tuba 1 and Tuba 2 parts are in bass clef with a key signature of two flats. The Trp. 1, Trp. 2, and Trp. 3 parts play a melodic line with accents and slurs. The Flhn. 1 and Flhn. 2 parts play a melodic line with accents and slurs. The Hn. 1, Hn. 2, and Hn. 3 parts play a melodic line with accents and slurs. The Pos. 1, Pos. 2, and Pos. 3 parts play a rhythmic pattern with triplets. The Euph. 1 and Euph. 2 parts play a melodic line with accents and slurs. The Tuba 1 and Tuba 2 parts play a rhythmic pattern with triplets.

205

Pk.
Gls.
Set
Perc. 2

Musical notation for Pk., Glsp., Set, and Perc. 2 parts. The Pk. part is in bass clef with a key signature of two flats. The Glsp. part is in treble clef with a key signature of two flats. The Set part is in bass clef with a key signature of two flats. The Perc. 2 part is in bass clef with a key signature of two flats. The Pk. part plays a rhythmic pattern with triplets. The Glsp. part plays a rhythmic pattern with triplets. The Set part plays a rhythmic pattern with triplets. The Perc. 2 part plays a rhythmic pattern with triplets.

209 **Maestoso con anima**

rit.

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

209 **Maestoso con anima**

rit.

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

209

rit.

Pk.
Glsp.
Set
Perc. 2

Asax. 2
Tsax.
Barsax.

Meno mosso

mf *p*
mp *mp*
mf *p*

216

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

sf *sf* *p*
sf *sf* *p*
mp *sf* *sf* *p* *dim.*
mp *sf* *sf* *mp* *mf* *dim.*
mp *sf* *sf* *mp* *dim.* *cup mute*
mf *p* *open*
cup mute *mp*
mf *p*
mp *mf* *dim.*
mp *sf* *sf* *poco sf* *mp*
mp

Meno mosso

216

Pk.
Gisp.
Set
Perc. 2

222 Poco piu mosso

molto rit.

FL. 1
FL. 2
Ob. 1
Ob. 2
Fg.
Kl. (Es)
Kl. 1
Kl. 2
Kl. 3
Bkl. (B)
Asax. 1
Asax. 2
Tsax.
Barsax.

222 Poco piu mosso

molto rit.

Trp. 1
Trp. 2
Trp. 3
Flhn. 1
Flhn. 2
Hn. 1
Hn. 2
Hn. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2

222 Poco piu mosso

molto rit.

Pk.
Glsp.
Set
Perc. 2