

Castle

Dirk Mattes

Allegro Maestoso ♩ = 108

Ansichtsexemplar - berechtigt nicht zur Aufführung

5

Trp. 1

Trp. 2+3

Pk.

mf

f



9

Trp. 1

Trp. 2+3

Pk.

(sfp)

mp



15

Trp. 1

Trp. 2+3

Hn. 1

Euph. 1+2

Pk.

mf

mf

mf

Horn 1

The musical score is divided into measures. The parts are as follows:

- Trp. 1:** Starts with a quarter rest, then a quarter note G₄ (sfz), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Trp. 2+3:** Starts with a quarter rest, then a quarter note G₄ (mf), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Flhn. 1+2:** Starts with a quarter rest, then a quarter note G₄ (f), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Hn. 1:** Starts with a quarter rest, then a quarter note G₄ (sfz), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Hn. 2+3:** Starts with a quarter rest, then a quarter note G₄ (mf), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Pos. 1:** Starts with a quarter rest, then a quarter note G₄ (mf), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Pos. 2+3:** Starts with a quarter rest, then a quarter note G₄ (f), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Euph. 1+2:** Starts with a quarter rest, then a quarter note G₄ (f), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Tuba 1+2:** Starts with a quarter rest, then a quarter note G₄ (f), followed by a quarter note G₄ (f) beamed with two eighth notes (F₄ and G₄). The rest of the measure is a sustained note G₄ (sfz).
- Pk.:** Features a rhythmic pattern of eighth notes with accents, starting with a quarter rest, then a series of eighth notes (G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃) (f), followed by a quarter rest and another series of eighth notes (G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃) (mp).
- Sn. Ten.Tr.:** Features a quarter rest followed by a quarter note G₂ (mp).

Picc. *f* *tr*

Fl. 1+2 *f* *tr*

Ob. *f* *tr*

Kl. 1 *f* *tr*

Kl. 2+3 *f* *tr*

Asax. 1+2 *f*

Tsax. *f*

Trp. 1 *f*

Trp. 2+3 *f*

Flhn. 1+2 *f*

Hn. 1 *f*

Hn. 2+3 *f*

Pos. 1 *f*

Pos. 2+3 *f*

Euph. 1+2 *f*

Tuba 1+2 *f*

Pk. *f*

Glsp. *f*

Sn, Ten. Tr. *f*

gr. Tr./Beck *f*

Toms *mp* *f*

Tri, S.C. *mp* *f*

S.C.

2/3. Klar.

Kl. 1 *mf*

Kl. 2+3 *mf*

Asax. 1+2 *mf*

Tsax. *Alt. Sax* *mf*

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Ansichtsexemplar - berechtigt nicht zur Aufführung

Pk. *mf*

Gls. *mf*

Sn. Ten.Tr. *mf*

gr. Tr./Beck *mf*

Toms *mf*

Musical score for a jazz band, page 33. The score includes parts for Kl. 1, Kl. 2+3, Asax. 1+2, Tsax., Trp. 1, Trp. 2+3, Flhn. 1+2, Hn. 1, Hn. 2+3, Pos. 1, Pos. 2+3, Euph. 1+2, Pk., Glsp., Sn. Ten.Tr., gr. Tr./Beck, and Toms. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' and '1. führen'.

Picc. *wenn keine pic. besetzt*

Fl. 1+2 *f*

Ob. *f*

Kl. 1 *f*

Kl. 2+3 *cresc.* *ff*

Bkl. *mp* *sfp* *cresc.* *ff*

Fg. *f* *sfp* *ff*

Asax. 1+2 *cresc.*

Tsax. *f* *sfp* *ff*

Barsax. *mp* *sfp* *ff*

Ansichtsexemplar - berechtigt nicht zur Aufführung

Trp. 1 *sfp* *cresc.* *ff*

Trp. 2+3 *sfp* *cresc.* *ff*

Flhn. 1+2 *sfp* *cresc.* *ff*

Hn. 1 *sfp* *cresc.* *ff*

Hn. 2+3 *sfp* *cresc.* *ff*

Pos. 1 *sfp* *cresc.* *ff*

Pos. 2+3 *sfp* *cresc.* *ff*

Euph. 1+2 *sfp* *cresc.* *ff*

Tuba 1+2 *mp* *sfp* *ff*

Pk. *p* *cresc.* *ff*

Gls. *p* *cresc.* *ff*

Sn, Ten.Tr. *p* *sfp* *ff*

gr. Tr./ Beck *mp* *ff*

Toms *p* *cresc.* *ff*

Tri, S.C. *S.C.* *mp* *f*

41

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Glsp.

Sn.

Ten.Tr.

gr. Tr./Beck.

Toms

Tri, S.C.

Fl. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Musical score for Flute (Fl. 1+2), Clarinet 1 (Kl. 1), Clarinets 2+3 (Kl. 2+3), Bassoon (Bkl.), and Bassoon/Fagot (Fg.). The Flute and Clarinet 1 parts are mostly rests. Clarinets 2+3 play a melodic line with a triplet of eighth notes in the second measure. Saxophones 1+2 are also mostly rests.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 2+3

Euph. 1+2

Tuba 1+2

Musical score for Trumpet 1 (Trp. 1), Trumpets 2+3 (Trp. 2+3), Flute 1+2 (Flhn. 1+2), Horn 1 (Hn. 1), Horns 2+3 (Hn. 2+3), Positone 2+3 (Pos. 2+3), Euphonium 1+2 (Euph. 1+2), and Tuba 1+2. Trumpets 1 and 2+3 play a melodic line with a triplet of eighth notes in the second measure. Flute 1+2 and Horn 1 play a melodic line with a triplet of eighth notes in the second measure. Horns 2+3 play a melodic line with a triplet of eighth notes in the second measure. Positone 2+3, Euphonium 1+2, and Tuba 1+2 are mostly rests.

Ansichtsexemplar - berechtigt nicht zur Aufführung

Pk.

Glsp.

Sn. Ten.Tr.

gr. Tr./Beck

Toms

Musical score for Percussion (Pk.), Gong (Glsp.), Snare/Tenor Tom (Sn. Ten.Tr.), Grand Tom/Beck (gr. Tr./Beck), and Tom (Toms). Pk. plays a rhythmic pattern of eighth notes with accents. Glsp. plays a melodic line with a triplet of eighth notes in the second measure. Sn. Ten.Tr. plays a rhythmic pattern of eighth notes with accents. gr. Tr./Beck plays a rhythmic pattern of eighth notes with accents. Toms play a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 51, covers measures 51 through 54. It is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Oboe (Ob.), Clarinets 1 and 2+3 (Kl. 1, Kl. 2+3), Bassoon (Fg.), Asaxophones 1+2 (Asax. 1+2), and Saxophones (Tsax.). The brass section includes Trumpets 1 and 2+3 (Trp. 1, Trp. 2+3), Horns 1 and 2+3 (Hn. 1, Hn. 2+3), Trombones 1 and 2+3 (Pos. 1, Pos. 2+3), Euphonium (Euph. 1+2), and Tuba (Tuba 1+2). The percussion section includes Kettledrum (Pk.), Gong (Glsp.), Snare and Tenor Drums (Sn. Ten.Tr.), Grand and Bass Drum (gr. Tr./Beck), and Tom-toms (Toms). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. Some instruments have rests, while others play melodic lines or chords. The percussion parts are highly rhythmic, with the snare and tom-toms playing continuous patterns.

Picc. *mf* *ff*

Fl. 1+2

Ob.

Kl. 1 *sf* *cresc.* *ff*

Kl. 2+3 *sf* *cresc.* *ff*

Bkl.

Fg. *mf* *ff*

Asax. 1+2 *mf* *f* *ff*

Tsax. *mf* *ff*

Barsax.

Ansichtsexemplar - berechtigt nicht zur Aufführung

Trp. 1 *mf* *ff*

Trp. 2+3 *mf* *ff*

Flhn. 1+2 *sf* *cresc.* *ff*

Hn. 1 *sf* *cresc.* *ff*

Hn. 2+3 *sf* *cresc.* *ff*

Pos. 1 *mf* *cresc.* *ff*

Pos. 2+3 *mf* *cresc.* *ff*

Euph. 1+2

Tuba 1+2

Pk. *p* *cresc.* *ff*

Glsp.

Sn, Ten.Tr. *p* *sfp* *ff*

gr. Tr./Beck *p* *cresc.* *ff*

Toms *p* *cresc.* *ff*

Tri, S.C. *mp* *f*

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Gls.

Sn, Ten.Tr.

gr. Tr./Beck

Toms

Tri, S.C.

ff

f

mf

p

pp

opt. 2. gr. Tr.

Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Fl. 1+2
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren

Ob.
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren

Kl. 1
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren

Kl. 2+3
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren

Bkl.
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Fg.
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren

Asax. 1+2
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren

Tsax.
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren

Barsax.
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Ansichtsexemplar - berechtigt nicht zur Aufführung

Trp. 1
solo wie aus der Ferne

Trp. 2+3

Flhn. 1+2
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Hn. 1
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Hn. 2+3
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Pos. 1
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Pos. 2+3
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Euph. 1+2
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Tuba 1+2
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren

Pk.
S.C. auf Timpani auflegen, Wind imitieren

gr. Tr./Beck

Toms

Poco piu Mosso

74

$\text{♩} = 72$

Fl. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Gls.

Sn. Ten.Tr.

gr. Tr./ Beck

Toms

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

soft mallet, non vib.

hard mallet, molto vib.

soft mallet, non vib.

hard mallet, molto vib.

soft mallet, non vib.

soft mallet, non vib.

Tenortrommel (opt. Snare off)

cresc. poco a poco

pp *cresc. poco a poco*

Ansichtsexemplar - berechtigt nicht zur Aufführung

Allegro Maestoso

80

molto rit.

♩ = 108

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Fln. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Gls.

Sn, Ten.Tr.

gr. Tr./Beck

Toms

sub.p

f

ff

mf

hard mallet, molto vib.

Tenor Trommel

Basskl

Horn 1/2

86

Trp. 1
Trp. 2+3
Pk.

mf
mf
mp

91

Trp. 1
Trp. 2+3
Hn. 1
Euph. 1+2
Pk.

mf
mf
mf
mf
mf

Ansichtsexemplar - berechtigt nicht zur Aufführung

95

Trp. 1
Trp. 2+3
Hn. 1
Hn. 2+3
Pos. 1
Euph. 1+2
Pk.

mf
mf
mf
mf
mf
mf

Picc. *wenn keine pic. besetzt*

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Glsp.

Sn. Ten.Tr.

f

mp

mf

sfp

f

p

f

mp

Picc. -

Fl. 1+2 -

Ob. -

Kl. 1 -

Kl. 2+3 -

Bkl. *f* *mf* *ff*

Fg. *f* *sfp* *f* *ff*

Asax. 1+2 *f* *fp* *f* *ff*

Tsax. *f* *fp* *f* *ff*

Barsax. *f* *f* *ff*

Ansichtsexemplar - berechtigt nicht zur Aufführung

Trp. 1 -

Trp. 2+3 -

Flhn. 1+2 -

Hn. 1 -

Hn. 2+3 -

Pos. 1 *f* *ff*

Pos. 2+3 *f* *ff*

Euph. 1+2 *sfp* *ff* *f*

Tuba 1+2 *f* *sfp* *ff*

Pk. *f* *ff*

Glsp. *f* *ff*

Sn, Ten.Tr. *mp* *f*

gr. Tr./Beck *f*

Toms *mp* *f*

Tri, S.C. *mp* *f*

This page of a musical score, numbered 107, contains the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fl. 1+2**: Flute 1 and 2, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Kl. 1**: Clarinet 1, playing a melodic line with accents. Includes the marking "Oboe" above the staff.
- Kl. 2+3**: Clarinet 2 and 3, playing a rhythmic pattern of eighth notes with accents. Includes the marking "mf".
- Bkl.**: Bassoon, playing a melodic line with accents.
- Fg.**: Bassoon, playing a melodic line with accents. Includes markings "dim.", "mf", "fp", and "f".
- Asax. 1+2**: Alto saxophone 1 and 2, playing a rhythmic pattern of eighth notes with accents. Includes the marking "mf".
- Tsax.**: Tenor saxophone, playing a melodic line with accents. Includes markings "mf", "fp", and "f".
- Barsax.**: Baritone saxophone, playing a melodic line with accents. Includes the marking "dim.". There is a large bracketed section spanning measures 107-110.
- Trp. 1**: Trumpet 1, playing a melodic line with accents. Includes the marking "3" above the staff.
- Trp. 2+3**: Trumpet 2 and 3, playing a melodic line with accents. Includes the marking "3" above the staff.
- Flhn. 1+2**: Flute horn 1 and 2, playing a melodic line with accents. Includes the marking "3" above the staff.
- Hn. 1**: Horn 1, playing a melodic line with accents. Includes the marking "3" above the staff.
- Hn. 2+3**: Horn 2 and 3, playing a melodic line with accents. Includes the marking "3" above the staff.
- Pos. 1**: Trombone 1, playing a melodic line with accents. Includes the marking "f".
- Pos. 2+3**: Trombone 2 and 3, playing a melodic line with accents. Includes the marking "f".
- Euph. 1+2**: Euphonium 1 and 2, playing a melodic line with accents. Includes markings "fp", "f", "mp", and "mf".
- Tuba 1+2**: Tuba 1 and 2, playing a melodic line with accents. Includes the marking "dim.". There is a large bracketed section spanning measures 107-110.
- Pk.**: Snare drum, playing a rhythmic pattern of eighth notes with accents. Includes the marking "mf".
- Gls.**: Cymbals, playing a rhythmic pattern of eighth notes with accents. Includes the marking "mf".
- Sn. Ten. Tr.**: Snare and tenor drums, playing a rhythmic pattern of eighth notes with accents. Includes the marking "mf".
- gr. Tr./Beck**: Gong, triangle, and cymbal, playing a melodic line with accents. Includes the marking "mf".
- Toms**: Tom-toms, playing a rhythmic pattern of eighth notes with accents. Includes the marking "mf".

111

Picc.
Fl. 1+2
Ob.
Kl. 1
Kl. 2+3
Bkl.
Fg.
Asax. 1+2
Tsax.
Barsax.

Ansichtsexemplar - berechtigt nicht zur Aufführung

Trp. 1
Trp. 2+3
Flhn. 1+2
Hn. 1
Hn. 2+3
Pos. 1
Pos. 2+3
Euph. 1+2
Tuba 1+2
Pk.
Gls.
Sn. Ten.Tr.
gr. Tr./Beck
Toms

Picc. *wenn keine pic. besetzt*
 Fl. 1+2
 Ob.
 Kl. 1
 Kl. 2+3
 Bkl.
 Fg.
 Asax. 1+2
 Tsax.
 Barsax.
 Trp. 1
 Trp. 2+3
 Flhn. 1+2
 Hn. 1
 Hn. 2+3
 Pos. 1
 Pos. 2+3
 Euph. 1+2
 Tuba 1+2
 Pk.
 Glsp.
 Sn, Ten.Tr.
 gr. Tr./Beck.
 Toms
 Tri, S.C.

f *ff* *I.Fl.*
mp *cresc.* *f* *ff*
mf *sfp* *cresc.* *ff*
mf *sfp* *ff*
sfp *cresc.* *ff*
sfp *cresc.* *ff*
sfp *cresc.* *ff*
sfp *cresc.* *ff*
sfp *cresc.* *ff*
mf *sfp* *cresc.* *ff*
ff
p *sfp* *ff*
p *cresc.* *ff*
S.C. *ff*
mp *f*

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Ansichtsexemplar - berechtigt nicht zur Aufführung

Trp. 1

Trp. 2+3

Fln. 1+2

Hn. 1

Hn. 2+3

Pos. 1

Pos. 2+3

Euph. 1+2

Tuba 1+2

Pk.

Gls. p.

Sn. Ten. Tr.

gr. Tr./ Beck

Toms

Tri. S.C.