

Hymne

aus "Frabaya"

Auftragskomposition für das bayerische Landesmusikfest 2015

Dirk Mattes
2014

♩ = 110

The score is for a symphonic band and includes the following parts:

- Flöte 1+2
- Oboe 1+2
- Klarinette 1 in Bb
- Klarinette in 2+3 in Bb
- Bassklarinette in Bb
- Fagott 1+2
- Altsaxophon 1+2 in Eb
- Tenorsaxophon in Bb
- Baritonsaxophon in Eb
- Trompete 1 in Bb
- Trompete 2+3 in Bb (with Flügelh. markings)
- Flügelhorn 1+2 in Bb
- Horn 1 in F
- Horn 2+3 in F
- Euphonium 1+2 in Bb
- Posaune 1
- Posaune 2+3
- Tuba 1+2
- Pauken
- Percussion 1 (Glsp., Triangel)
- Percussion 2 (kl. Trommel)
- Percussion 3 (Susp. Cymbal, Becken a2, gr. Trommel)

Key performance markings include *sfz*, *sf*, *p*, *mf*, *f*, *maestoso*, and *a2*. The score is written in a key signature of two flats and a 4/4 time signature.

6

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

2

Perc. 3

maestoso

mf

f

sonore

mp

Gls.

p

31

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

ff.

sf

f

mf

ff

1.

2.

Barisax.

Flügelh.

6

molto rit.

41

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

mf *mp* *ff* *sf* *pp* *p* *f* *fp* *f*

Pos.

tr

8

♩=60 accel.

molto rit.

46

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

pp *p* *mp* *f* *sf* *fp* *ff*

tr *non trem.* *+1*

Stichnoten Flügelh. 1

Horn

9

