

Ich atme Gefühl

*Im Gedenken an
Arnold Schönberg*

Auftragskomposition der
Bay. Musikakademie Hammelburg
anlässlich des
Festivals UNerHÖRTes 2016

Dirk Mattes

1. Auf einer blauen Wiese

Anmerkung: Zur Vermeidung von "Ces"/"His" etc.
sind enharmonische Verwechslungen vorgenommen,

Dirk Mattes
2015

♩ = 64 leider manchmal zum Nachteil des Dirigenten!

Flöte 1 + 2 (opt. Piccolo)

Oboe

Klarinette 1 + 2 in Bb

Bassklarinette in B

Fagott

Altsaxophon 1 + 2 in Eb

Tenorsaxophon in Bb

Baritonsaxophon

Trompete 1 in Bb

Horn 1 in F

Posaune 1 + 2

Euphonium 1 in Bb

Tuba 1+2

Pauken

Mallets (Vibraphon alt. Glsp., Glockenspiel, Xylophon)

Percussion 1 (Triangel, Kl. Tr., Roto Toms alt. Tomtoms)

Percussion 2 (Tam-tam, Templeblocks, Kl.Tr., Becken a2)

Percussion 3 (Triangel/ Große Trommel Becken a2/ Bongos)

--- ANSICHTSEXEMPLAR ---

berechtigt nicht zur Aufführung

Oboe, (cup mute)

Basskl.

Vibra. soft mall.

⊕ (=abdämpfen)

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molto rit.

5

Fl.

Ob.

Kl. 2. *pp* *mf dim.* *ff* *fff* *sub.p*

Bkl. *p* *mf* *p* *sff* *mp* *ff*

Fg. *p* *mf* *p* *f* *ff*

Asax. *sff* *mp* *ff*

Tsax. *sff* *mp* *ff*

Bar. sax. *mf* *p* *sff* *mp* *ff*

2. open

Trp. *f* *ff*

Hn. *f* *ff*

Pos. *mf* *p* *f* *ff*

Euph. *mf* *p* *f* *ff*

Tuba *p* *mf* *p* *f* *ff*

molto rit.

Pk. *hard mall.* *f* *ff* *fff*

Mall. *Glsp. hard mall.* *f* *ff* *fff*

Perc 1 *Becken a2* *ff*

Perc 2 *Tam-tam soft mall.* *pp* *mp* *Becken a2* *ff* *Tamtam heavy mall.* *ff*

Perc 3 *gr. Tr. soft mall.* *pp* *sub. sfz* *gr. Tr. heavy mall.* *mp* *sfz* *ff*

* falls nicht möglich: Piccolo einsetzen

10 **Meno mosso** **poco rit.** **A Tempo**

Fl. *p*

Ob. *mp*

Kl. *pp* *p* *p*

Bkl. *p*

Fg.

Asax. *p*

Tsax. *p*

Bar. sax.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp. *cup mute* *mp*

Hn. *mp*

Pos.

Euph. *p*

Tuba

Meno mosso **poco rit.** **A Tempo**

Pk. *p*

Mall.

Perc 1 *Triangel* *(sub.) mp*

Perc 2

Perc 3 *Tom, hard mall.*

sfff *sfff* *sfff*

14

Fl. *p* *mp* *p* *f*

Ob. *mp* *mp* *p* *f*

Kl. *sf* *p* *f*

Bkl. *sf* *p*

Fg. *mp* *p* *sf* *mp*

Asax. *p* *mp*

Tsax. *mp*

Bar. sax. *mp* *p* *sf* *mp*

Trp. *mp* *mp* *mf* *f*

Hn.

Pos. *sf* *p*

Euph. *sf* *p*

Tuba *mp* *p* *sf* *mp*

Pk. *poco rit.*

Mall. *Vibra. grell!,
(wie Hammer auf Amboss)* *sf*

Perc 1

Perc 2

Perc 3 *gr. Tr.
soft mall.* *Φ (=abdämpfen)*

pp *mp*

poco rit.

17 **A Tempo**

Fl. *f*
1. poco cantabile

Ob. *p*
mp *p*

Kl. *p*
cantabile
mf *mp*

Bkl. *p*
mp

Fg. *mp*

Asax. *f*
p
p *f*

Tsax. *mp*
cantabile
mf

Bar. sax. *mp*
sff

Trp. *p*
1. (cup mute) f

Hn. *f*
mp
mp

Pos. *f*
ff
Horn
mp

Euph. *mp*
mf

Tuba *sff*
p
Basskl.
mp

A Tempo *med. mall.*

Pk. *soft mall.*

Mall. *(Vibra.) fp* *f*
poco cantabile
f *mp*

Perc 1

Perc 2

Perc 3 *gr. Tr.* *soft mall.*
pp *ff*

21 **rit.** **meno mosso**

Fl. *f*

Ob. *f*

Kl. *f* *Oboe*

Bkl. *mf*

Fg.

Asax. *1. solo* *sub. p*

Tsax. *mf*

Bar. sax.

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp. *2. open* *p*

Hn. *p*

Pos. *p*

Euph.

Tuba *Basskl.* *p*

rit. **meno mosso**

Pk.

Mall. *(Vibra.)* *f*

Perc 1

Perc 2

Perc 3

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall. (Vibra.)

Perc 1

Perc 2

Perc 3

mp *mf* *fp* *f* *sf* *p* *mp* *sf* *mp* *f* *1. open* *mp* *f* *mp* *ff*

28 *ff* *molto rit.*

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Kl. *ff* *cresc.*

Bkl. *p* *ff* *cresc.*

Fg. *p* *ff* *cresc.*

Asax. *ff* *cresc.*

Tsax. *p* *ff* *cresc.*

Bar. sax. *ff* *cresc.*

Trp. *ff* *cresc.*

Hn. *ff* *cresc.*

Pos. *ff* *cresc.*

Euph. *ff* *cresc.*

Tuba *ff* *cresc.*

Pk. *hard mall.* *ff* *cresc.* \oplus (=abdämpfen)

Mall. *Gls* *hard mall.* *ff* *cresc.* \oplus

Perc 1 *Kl. Tr.* *ffp* *ff* \oplus (=abdämpfen)

Perc 2 *Tam-tam* *heavy mall.* *p* *fff* \oplus (=abdämpfen)

Perc 3 *gr. Tr.* *hard mall.* *ff* *cresc.* \oplus

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

2. Die Sanduhr

♩ = 108

Fl. *mp*

Ob. *mp*

Kl. *mp*

Bkl. *f* *ff*

Fg. *sfz* *p*

Asax.

Tsax. *sfz* *p*

Bar. sax. *sfz* *p*

Trp. *straight mute* *ff*

Hn. *(bouché)** *ff*

Pos. *straight mute*** *ff*

Euph.

Tuba *f* *ff*

Pk. *p* *sfz*

Mall.

Perc 1 *f* *ff* *Roto-toms (alt. Tomtoms)*

Perc 2 *p* *Templeblocks*

Perc 3 *p* *Maracas*

* nur wenn stabil ausführbar
** falls Dämpfer vorhanden

35

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

mp

mp

mp

sfz

sfz

Soli

p

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung.

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

mf

mp

2. straight mute

1. (str. mute)

sfz

sfz

dim. poco a poco

40

Fl.
Ob.
Kl.
Bkl.
Fg.
Asax.
Tsax.
Bar. sax.
Trp.
Hn.
Pos.
Euph.
Tuba
Pk.
Mall.
Perc 1
Perc 2
Perc 3

sfz, *sf*, *f*, *p*, *sfz*, *sfz*, *sfz*, *sf*, *sf*, *sfz*, *sfz*, *soli*, *p*, *sf*, *sf*, *mf*, *open*, *2. open*, *2.*, *+1.*, *sfz*, *sfz*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *hard mal.*, *sf*, *Xylo hard mal.*, *sfz*, *sfz*, *dim. poco a poco*

45 kurz!

Fl.

Ob. *p*

Kl.

Bkl. *sfz*
Fag.

Fg. *f*

Asax. *sfz*

Tsax. *f* *dim.* *p*

Bar. sax.

- - - ANSICHTSEXEMPLAR - - -
berechtigt nicht zur Aufführung

Trp. *p* *sfz*

Hn. *f* *p*

Pos. *sf* *p*

Euph. *sf* *p*

Tuba *p*

kurz!

Pk.

Mall. *sfz*

Perc 1

Perc 2

Perc 3

50 *Oboe* **accel.**

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Kl. *f* *ff* *ff*

Bkl. *f*

Fg. *f*

Asax. *sf* *p* *sf*

Tsax.

Bar. sax. *sf* *p*

Trp. *f* *ff* *ff* *2..mute* *1. open* *sf*

Hn.

Pos. *f* *f* *+1. open* *sf*

Euph. *f*

Tuba *f*

Pk. *hard mall.* *accel.*

Mall. *p* *ffz* *(Xylo.)* *ff* *ff*

Perc 1 *Roto-toms* *mp* *sfz*

Perc 2 *Kl. Tr.* *sehr dicht, nicht hart!* *ff*

Perc 3

* falls nicht möglich: Piccolo einsetzen

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

♩ = 140
hard mall.

(Xylo.)

(Roto-toms)

(Kl.Tr.)

Toms

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Trp.

Hn.

Pos.

Euph.

Tuba

Basskl.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

mf

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

mf

f

mp

fff

hard mallets

xylo med. mall.

sffz

sffz

67

Fl. *f*

Ob. *f*

Kl. *f*

Bkl.

Fg. *f*

Asax. *f*

Tsax. *f*

Bar. sax.

1. *f*

+2.

ff

--- ANSICHTSEXEMPLAR --- *ff*

berechtigt nicht zur Aufführung

Trp. *f*

Hn. *f*

Pos. *f*

Euph. *f*

Tuba *f*

ff

1. + 2. *open*

Pk. *p*

Mall. *p*

Perc 1

Perc 2

Perc 3

This musical score page, numbered 73, contains the following parts and their initial notes in the first measure:

- Fl.**: Rest
- Ob.**: Quarter note, G4, *fff*
- Kl.**: Quarter note, G4, *fff*
- Bkl.**: Quarter note, G4, *fff*
- Fg.**: Quarter note, G3, *fff*
- Asax.**: Quarter note, G4, *fff*
- Tsax.**: Quarter note, G4, *fff*
- Bar. sax.**: Quarter note, G4, *fff*
- Trp.**: Quarter note, G#4, *fff*
- Hn.**: Quarter note, G4, *fff*
- Pos.**: Quarter note, G3, *fff*
- Euph.**: Quarter note, G3, *fff*
- Tuba**: Quarter note, G3, *fff*
- Pk.**: Quarter note, G3, *fff*; Quarter note, G3, *fff* (in the next measure)
- Mall.**: Quarter note, G4, *f*; Quarter note, G4, *f*; Quarter note, G4, *f*; Quarter note, G4, *f*; Quarter note, G4, *f*; Quarter note, G4, *f*
- Perc 1**: Quarter note, G4, *sffz*; Quarter note, G4, *sffz* (in the next measure)
- Perc 2**: Rest
- Perc 3**: Rest

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

fff

fff

fff

fff

fff

fff

fff

fff

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

fff

fff

fff

fff

fff

Pk.

Mall.

Perc 1

Perc 2

Perc 3

mp

p

(Roto-toms)

sfz

Templeblocks
soft mallet

p

verreißen,
wie ein Schlucken

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Bassoon (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet (Trp.), Horn (Hn.), Trombone (Pos.), Euphonium (Euph.), and Tuba. The percussion section includes Kettledrum (Pk.), Maracas (Mall.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score shows a dynamic shift from *pp* to *fff* starting at measure 5. The Perc 1 part includes a *shot!* instruction. The Maracas part includes a *Vibra.* instruction. The page concludes with a double bar line and a repeat sign.

3. Nur mehr Erinnerung

wenn für die Stabilität dieses Satzes erforderlich:
alle Stichnoten spielen!

89 **attaca**
♩ = 64

Fl. *Kl.*
pp *p*

Ob. *1. Kl.*
p *mp*

Kl. *pp* *p*

Bkl. *pp*

Fg. *Basskl.*

Asax. *pp*

Tsax. *Basskl.* *pp*

Bar. sax.

--- ANSICHTSEXEMPLAR ---

berechtigt nicht zur Aufführung

Trp. *Kl. (cup mute)*
pp *p* *cup mute* *p*

Hn. *p* *mute**

Pos. *2. Kl. (cup mute)* *p*

Euph. *Altsax.* *pp* *mp*

Tuba

attaca
♩ = 64

Pk.

Mall. *Vibra. soft mall. poco vib.* *f*

Perc 1

Perc 2

Perc 3

poco rit.

Fl. *f* *p*

Ob. *mf* *p*

Kl. *mp* *mp* *p* *p*

Bkl.

Fg. *mp*

Asax. *mp*

Tsax. *sub. mp* *p*

Bar. sax. *sub. mp* *p*

Trp.

Hn. *mute* *mp* *p*

Pos. *cup mute* *mp* *p*

Euph. *mp* *p* *Kl.* *p*

Tuba *mp* *p*

poco rit.

Pk.

Mall. *v* *v*

Perc 1

Perc 2

Perc 3

98 ♩ = 58

molto rit.

♩ = 58

poco rit.

Fl. *pp* *mp*

Ob. *mp*

Kl. *pp* *sub.pp*

Bkl. *f* *p*

Fg. *f* *p* *Basskl.*

Asax. *pp* *sub.pp* *mp*

Tsax. *mp* *p* *sub.pp*

Bar. sax.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp. *p* *open*

Hn. *mp* *p* *cup mute* *(1. open)* *pp*

Pos. *ff*

Euph. *pp* *ff*

Tuba *Basskl.* *mp* *f* *Basskl.* *p*

♩ = 58

molto rit.

♩ = 58

poco rit.

Pk.

Mall.

Perc 1 *sanftes Wischen mit Händen auf Snare*
(wenn möglich doppelt besetzen),
wie ein Atem *pp* *ersterben*

Perc 2 *pp* *ersterben*

Perc 3

103 ♩ = 52

Fl. *mp* *Oboe* *p* **accel.**

Ob. *mp* *p*

Kl. *Oboe* *mp* *p* *+1. pp*

Bkl. *mp* *Barisax.* *mp* *dim.*

Fg. *mp* *p* *mp*

Asax. *p* *pp* *pp* *Kl.*

Tsax. *Fag.* *mp* *mp* *p*

Bar. sax. *mp* *p* *mp* *Basskl.* *dim.*

Trp. *open* *mp* *p* *cup mute* *mp* *dim.*

Hn. *+2. (open)* *1.* *mp* *p*

Pos. *open* *mp* *p*

Euph. *mp* *p* *mp* *p* *Ten. Sax.*

Tuba *mp* *p* *mp* *mp Basskl.* *dim.*

♩ = 52 *med. mallets* **accel.**

Pk.

Mall.

Perc 1

Perc 2

Perc 3

molto rit.

Fl.

Ob.

Kl. *p* *Fag.*

Bkl.

Fg. *p* *Fag.*

Asax. *dim.*

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph. *dim.*

Tuba

molto rit.

Pk.

Mall. *Vibra. med. mall., non vib.* *p* *ppp*

Perc 1

Perc 2

Perc 3

4. Spaziergang auf den Sternen

113 $\text{♩} = 48$

Fl. *p*

Ob. *solo, verträumt*

Kl. *Oboe solo, verträumt*
p
pp

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Trp.

Hn.

Pos.

Euph.

Tuba

$\text{♩} = 48$

Pk.

Mall. *Vibra. soft mall. non vib.*
pp *sf*

Perc 1 *Triangel*

Perc 2

Perc 3

117

Fl. *1.* *+2.* *-1.*

Ob. *mp* *p*

Kl. *pp*

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall. *Motor accel* *sf*

Perc 1

Perc 2

Perc 3

121 1. 2.

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

1. cup mute

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Motor: 100%

125 rit.

Fl. *mf* *mp* *p*

Ob.

Kl. *p* *mf* *mp* *p*

Bkl.

Fg.

Asax.

Tsax. *mp* *p*

Bar. sax. *p*

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp.

Hn. *mf* *mp* *p*
(bouché) + (open)

Pos. *mp* *p*
cup mute

Euph.

Tuba *p*

rit.

Pk.

Mall.

Perc 1 *mp*
Triangel

Perc 2

Perc 3

129 etwas langsamer, sich beruhigend

Fl. *f* *p*

Ob.

Kl. *mp*

Bkl.

Fg. *f*

Asax. *pp* *p*

Tsax. *f* *mp* *p* Pos.

Bar. sax. *f*

Trp. 1. (cup mute) *mp*

Hn. *f*

Pos. *f* (cup mute) *mp* *p*

Euph. *mp* *mp* *p* *dim.*

Tuba *f* *mp* *dim.*

etwas langsamer, sich beruhigend

Pk. *hard mallets* *soft mallets* *sfz* *mp*

Mall. *Vibra hard mall.* *Motor rit.* *sf* *sf* *sf* *sf*

Perc 1 *Triangel* *mp* *p*

Perc 2

Perc 3

133 poco rit.

nicht zu lang

ruhig

Fl.

Ob.

Kl. *1.*
p

Bkl.

Fg. *Solo*
p

Asax. *dim.*
Kl.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

Trp. *1. Kl.*
p

Hn. *Fag.*
#2.
p

Pos. *Fag.*
p

Euph.

Tuba

poco rit.

nicht zu lang

ruhig

Pk.

Mall. *non vib.* \oplus

Perc 1 \oplus

Perc 2

Perc 3

Fl.

Ob.

Kl. *Solo* *p* *pp* *1.*

Bkl. *pp* *morendo*

Fg.

Asax. *p* *pp* *1. Kl.*

Tsax. *Basskl.* *pp* *morendo*

Bar. sax. *Basskl.* *pp* *morendo*

Trp.

Hn.

Pos.

Euph. *Basskl.* *pp* *morendo*

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

5. Im Zeitraffer

$\text{♩} = 56$

Fl. *marcato* *f* *poco rit.* *p*

Ob. *marc.* *f* *p*

Kl. *marc.* *f*

Bkl. *marc.* *f* *p*

Fg. *f* *f* *p* *sff*

Asax. *marc.* *f* *f*

Tsax. *marc.* *f* *ff* *p* *2. Altsax.*

Bar. sax. *marc.* *f* *sff*

Trp. *open marc.* *f*

Hn. *marc.* *f* *ff* *+1.* *p*

Pos. *(open)* *f* *f* *f* *p*

Euph. *marc.* *f* *f* *f*

Tuba *marc.* *f* *f*

$\text{♩} = 56$
hard mall. *poco rit.*

Pk. *ff* *p* *ff* *f* *Roto-toms* *p*

Perc 1 *ff* *p* *ff* *f* *f*

Perc 2 *Tam-tam* *p* *ff* *Tam-tam hard mall.*

Perc 3 *Gr.Tr. heavy mall.* *ff*

f

--- ANSICHTSEXEMPLAR ---
berechtigt nicht zur Aufführung

142 ♩ = 104

Fl. *mf*

Ob. *mf*

Kl. *p*
ff

Bkl.

Fg. *p*

Asax. *p*

Tsax. *ff*
ff

Bar. sax. *p*

Trp. *straight mute*
ff

Hn. *(bouché)**
*ff straight mute***

Pos. *ff*

Euph. *ff*

Tuba *ff*

♩ = 104

Pk. *sfz*

Mall. *Xylo soft mall.*
mp

Perc 1 *ff*

Perc 2 *Templeblocks*

Perc 3 *p Cabasa*

* nur falls stabil möglich
** wenn vorhanden

146

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

--- ANSICHTSEXEMPLAR ^{fp} ---
 berechtigt nicht zur Aufführung

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

Roto-toms

150

Fl. *f* *p*

Ob. *f* *p*

Kl. *f* *p*

Bkl. *f* *p*

Fg. *f* *p*

Asax. *f* *p*

Tsax. *f* *p*

Bar. sax. *f* *p*

Trp. +2. open *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Hn. +2 *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Pos. *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Euph. *f* *decresc. poco a poco* *p* *cresc. poco a poco*

Tuba *f* *decresc. poco a poco* *p*

Pk.

Mall.

Perc 1 *f*

Perc 2 *pp* Templeblocks *cresc. poco a poco*

Perc 3 Cabasa *pp* *cresc. poco a poco*

154 **molto rit.**

Fl. *mp cresc. poco a poco ff*

Ob. *mp cresc. poco a poco ff*

Kl. *mp cresc. poco a poco ff*

Bkl. *mp cresc. poco a poco ff*

Fg. *mp cresc. poco a poco ff ff >*

Asax.

Tsax.

Bar. sax. *mp cresc. poco a poco ff ff >*

ANSICHTSEXEMPLAR

berechtigt nicht zur Aufführung

Trp. *ff*

Hn. *ff*

Pos. *ff*

Euph. *ff*

Tuba *mp cresc. poco a poco ff*

molto rit.

Pk.

Mall. *Xylo. med. mall. mp cresc. poco a poco ff*

Perc 1 *Roto-toms ff*

Perc 2 *ff*

Perc 3 *ff*

158 ♩ = 52

♩ = 104 (non rit.!)

Fl. *pp* *mf* *ff*

Ob. *ff*

Kl. *pp* *f* *ff*

Bkl. *ppp* *mf* *ff*

Fg. *p* *mf* *ff*

Asax. *ppp* *mf* *ff*

Tsax. *p* *mf* *ff*

Bar. sax. *p* *ff*

Trp. *f* *ff*

Hn. *ppp* *mf* *ff* *straight mute*

Pos. *ff*

Euph. *ppp* *mf*

Tuba *p* *ff*

Pk. *p*

Mall. *f* *sffz*

Perc 1 *ff*

Perc 2 *f*

Perc 3 *ff*

163 ♩ = 52

poco rit.

Fl. *pp* *mp*

Ob. *mp*

Kl. *sub.ppp* *mf*

Bkl. *p*

Fg. *p* *mp* *mf*

Asax. *sub.ppp* *mp*

Tsax. *sub.ppp*

Bar. sax. *mp* *mf*

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp. *cup mute* *ff*

Hn. *pp*

Pos. *mp* *mf* *cup mute* *f*

Euph. *mp* *f*

Tuba *Basskl.* *p* *mp* *1.+2.* *mp*

♩ = 52

poco rit.

Pk.

Mall.

Perc 1

Perc 2

Perc 3

♩ = 98

molto rit.

166

*

Fl. *mp* *decresc. poco a poco*

Ob. *mp* *decresc. poco a poco*

Kl. *p* *mp* *decresc. poco a poco*

Bkl. *f* *p* *mp*

Fg. *f* *p* *mp*

Asax. *p* *decresc. poco a poco*

Tsax. *mp*

Bar. sax. *f* *p* *mp*

Trp. *f* *p* *dim.*

Hn. *f* *p* *dim.*

Pos. *p*

Euph. *p* *mp*

Tuba *f* *p* *mp*

♩ = 98

molto rit.

med. mallets

Pk. *mp*

Mall. *Vibra. med. mall.* *sf* *sf*

Perc 1

Perc 2 *Templeblocks* *p*

Perc 3 *Cabasa* *p*

170

Fl.

Ob.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Bar. sax.

Trp.

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

p

p

pp

mf

pp

mf

dim.

mp

(cup mute)

mp

pp

sf

sf

sf

sf

1.

2. dim.

--- ANSICHTSEXEMPLAR_{im.} ---

berechtigt nicht zur Aufführung

174 *p* *dim.*

Fl. *1.*

Ob.

Kl. *ppp* *pp*
+1. -2.

Bkl. *dim.* *pp*

Fg. *Baskl.* *pp*

Asax. *p*

Tsax. *pp* *p*

Bar. sax.

Trp. *p* *Baskl.* (cup mute) *pp*

Hn. *1.* *dim.*

Pos. *dim.*

Euph. *1.* *p* *dim.*

Tuba *dim.*

Pk.

Mall. *mp*

Perc 1

Perc 2 *dim. poco a poco*

Perc 3 *dim. poco a poco*

Fl.

Ob.

Kl. *pp* *ppp* *p* *dim.* *pp dim.*

Bkl.

Fg. *dim.* *pp dim.*

Asax. *dim.* *pp dim.* *Kl./Fag. p*

Tsax. *dim.*

Bar. sax.

+2. *+1.* *Fag.*

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp. *dim.*

Hn.

Pos.

Euph.

Tuba

Pk.

Mall.

Perc 1

Perc 2

Perc 3

182 **Meno Mosso**

Fl. *soli*
mf *f* *p*

Ob. *p* *mp* *p* *mp*

Kl. *1.* *mf* *f* +2. *p*

Bkl. *p* *mp* *p* *mp*

Fg. *mf* *f*

Asax. *p*

Tsax. *Bar.Sax.* *p* *mp* *p* *mp*

Bar. sax. *p* *mp* *p* *mp*

Trp. *2. cup mute* *p* *mp* *p* *mp*

Hn. *p* *mp* *p* *mp*

Pos. *2. cup mute* *p* *mp* *p* *mp*

Euph. *mp* *mp* *p* *mf* *mf*

Tuba *mf* *f*

Meno Mosso

Pk.

Mall. *Vibra. med. mall.* *mf* *f* *mf*

Perc 1

Perc 2

Perc 3

186

Fl. *mf* *f* *poco rit.*

Ob. *soli* *mf* *f*

Kl. *mp* *mf* *mp* *f* *f*

Bkl. *p* *mp* *mf*

Fg. *sf* *mp* *f*

Asax. *mp* *mf* *mp* *f*

Tsax. *mp* *mf* *mf* *f*

Bar. sax. *p*

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp. *1. open* *mp* *mf* *mp* *f* *+2. (open)*

Hn. *p* *f*

Pos. *1. open* *mp* *mp* *mf* *mf* *f*

Euph. *sf* *mp*

Tuba *sf* *mp*

Pk. *poco rit.* *hard mallets* *ff*

Mall. *Glsp. hard. mall.* *mf* *f*

Perc 1

Perc 2 *Tam-tam soft mall.* *p* *nicht zu hell werden!* *mf*

Perc 3

Piu mosso **molto rit.**

190

Fl. *ff*

Ob. *ff*

Kl. *ff*
Barisax.

Bkl. *ff*

Fg. *ff*

Asax. *mp* *f*

Tsax. *ff* *f*
Barisax.

Bar. sax. *ff* *f*

Trp. *ff*

Hn. *ff* +2. open

Pos. *ff*

Euph. *ff* *f*

Tuba *ff* *ff*

Piu mosso **molto rit.**

Pk. *fff* *p* *f* *ff*

Mall. *ff*

Perc 1 *ff*
Roto-toms hard mall.

Perc 2

Perc 3

Lento

molto rit.

sehr lang!

194

Fl. *ffp*

Ob. *ffp*

Kl. *ffp*

Bkl. *fff*

Fg. *ffp*

Asax. *ff*

Tsax. *ffp*

Bar. sax. *ffp*

--- ANSICHTSEXEMPLAR ---
 berechtigt nicht zur Aufführung

Trp. *ff*

Hn. *ff*

Pos. *ff*

Euph. *ffp*

Tuba *ffp*

Lento

molto rit.

sehr lang!

Pk.

Mall. *ffp*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Glsp. med. mall.

Becken a2

Toms, hard mall.

Tam-tam, heavy mall.

Kl.Tr.

(*sfff* *sfff* *sfff*)