

# Erabaya

Dirk Mattes,  
2014

$\text{♩} = 92$

Flöte 1+2  
Oboe 1+2  
Klarinette 1 in Bb  
Klarinette in 2+3 in Bb  
Bassklarinetten in Bb  
Fagott 1+2  
Altsaxophon 1+2 in Eb  
Tenorsaxophon in Bb  
Baritonsaxophon in Eb  
Trompete 1 in Bb  
Trompete 2+3 in Bb  
Flügelhorn 1+2 in Bb  
Horn 1 in F  
Horn 2+3 in F  
Euphonium 1+2 in Bb  
Posaune 1  
Posaune 2+3  
Tuba 1+2  
Pauken  
Percussion 1 (Glsp., Triangel)  
Percussion 2 (kl. Trommel)  
Percussion 3 (Susp. Cymbal, Becken a2, gr. Trommel)

7

Fl. 1+2  $\phi$  IV

Ob. 1+2  $\phi$  IV

Kl. 1 *mf*

Kl. 2+3 *mf*

Bkl.

Fg. 1+2 *f* *mf* *wenn möglich* *sf* *p*

Asax. 1+2 *mf*

Tsax.

Barsax.

Trp. 1 in Bb *f*

Trp. 2+3 in Bb *f*

Flhn. in Bb *mf* 2. *tutti mf*

Hn. 1 in F *f* *mf* *f*

Hn. 2+3 in F *f* *mf* *cresc.* *f* *p* *f*

Euph. in Bb *f* *p* *mf*

Pos. 1 *f*

Pos. 2+3 *f*

Tuba *f* *sf* *sf* *Basskl.* *sf* *f*

Pk. *fp* *f* *sf* *f*

Perc. 1 *sf*

Perc. 2 *mf* *S.C.*

Perc. 3 *mf* *f*

2

13

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1  
in Bb

Trp. 2+3  
in Bb

Flhn.  
in Bb

Hn. 1  
in F

Hn. 2+3  
in F

Euph.  
in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*sf > mp sf > mp sf > mp*

*p*

*mf*

*pp*

*ff*

*ohne Ausdruck*

*solo*

*mp*

*fp*

*fff*

*f*

*pp*

*f*

*f*

*mf*

*snare off*

*poco rit.*

Meno Mosso

poco rit.

Tempo 1

18

Fl. 1+2 *f* *mp* *sf*

Ob. 1+2 *f* *mp* *sf*

Kl. 1 *f* *pp*

Kl. 2+3 *pp*

Bkl. *ff* *mp* *decresc.* *mp* 1.

Fg. 1+2 *ff* *ohne Ausdruck*

Asax. 1+2 *pp* *ohne Ausdruck*

Tsax. *pp*

Barsax. *ff*

Trp. 1 in Bb *ff* *mf* *cup mute* *p* *open* *f*

Trp. 2+3 in Bb *ff* *mf* *cup mute* *p* *mp*

Flhn. in Bb *mf* *p* *mp* *sf*

Hn. 1 in F *sfz* *open* *f*

Hn. 2+3 in F *sfz* *open* *f*

Euph. in Bb *ff* *mf* *p* *Basskl.* *mp* *Fag. 1 (cup mute)* *(open)*

Pos. 1 *ff* *cup mute* *mp* *decresc.* *f* *open*

Pos. 2+3 *ff* *p*

Tuba *ff* *p* *sfz* *1.* *f*

Pk. *ff* *p* *sfz*

Perc. 1 *mf* *sf*

Perc. 2 *f*

Perc. 3 *ff*

23

*molto rit.*          *rubato*          *molto rit.*          *bewegter*

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1  
in Bb

Trp. 2+3  
in Bb

Flhn.  
in Bb

Hn. 1  
in F

Hn. 2+3  
in F

Euph.  
in Bb

Pos. 1

Pos.  
2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*mp*  
*solo, cantabile*

*mp*  
*solo, cantabile*

*mp*  
*Basskl.*  
*mp*

*mp*  
*Basskl. solo, cantabile*  
*mp*

*f*  
*open*  
*mp*

*mp*

*p*  
*solo, cantabile*  
*dim.*

*p*

*p*

*p*  
*Basskl. solo, cantabile*  
*mp*

*f* *fp* *sf*

*f* *fp* *sf*

*mp*

Fl. 1+2

Ob. 1+2

Kl. 1 *Solo*

Kl. 2+3

Bkl.

Fg. 1+2 *cresc.*

Asax. 1+2 *mf*

Tsax. *mf*

Barsax. *cresc.*

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F *mf*

Hn. 2+3 in F *mf*

Euph. in Bb

Pos. 1 *2./3. Pos*

Pos. 2+3 *sub. p*

Tuba *1.* *cresc.* *mf*

Pk.

Perc. 1

Perc. 2

Perc. 3

*mf* *p* *sub. p*

rubato

molto rit.

bewegter

rall. . . . .

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 31 features a variety of instruments and performance directions. The woodwind section includes Flute 1+2, Oboe 1+2, Clarinet 1, Clarinet 2+3, Bassoon, and Saxophones (Asax. 1+2, Tsax., Barsax.). The brass section consists of Trumpets 1 in Bb and 2+3 in Bb, Flute Horn in Bb, Horns 1 in F and 2+3 in F, Euphonium in Bb, and Trombones 1, 2+3, and Tuba. The percussion section includes Kettledrum (Pk.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The score is marked with 'rubato', 'molto rit.', 'bewegter', and 'rall.'. Dynamic markings include 'dim.', 'mp', 'p', 'f', 'ff', and 'sfp'. A 'tutti' marking is present in the brass section. The score shows a transition from a slow, expressive section to a more active one, with a 'tutti' marking and a 'ff' dynamic in the brass section.

accel.

37

Fl. 1+2 *f cresc.* *ff* *sfp*

Ob. 1+2 *f* *ff* *sfp*

Kl. 1 *tutti* *ff* *f* *ff* *sfp* *ff sfp*

Kl. 2+3 *ff* *f* *ff* *ff* *mp*

Bkl. *ff* *f* *sfp*

Fg. 1+2 *ff* *f* *sfp* 2. sub. *p* *dim.*

Asax. 1+2 *ff* *f* *sfp*

Tsax. *ff* *f* *sfp*

Barsax. *ff* *f* *sfp*

Trp. 1 in Bb *ff* *ff sfp*

Trp. 2+3 in Bb *ff* *ff* *mp*

Flhn. in Bb *f* *ff* *sfp*

Hn. 1 in F *mf* *ff* *ff* *sfp*

Hn. 2+3 in F *mf* *ff* *ff* *sfp*

Euph. in Bb *ff* *f* *sfp* *solo, cantabile* *p*

Pos. 1 *ff*

Pos. 2+3 *ff* *sub. p* *dim.*

Tuba *ff* *f* *sfp*

Pk. *ff* *f* *sfp*

Perc. 1

Perc. 2 *fp*

Perc. 3 *ff*



(im Zeitmaß) poco rit. . bewegter

41

Oboe solo cantabile

mp solo cantabile

mf < f mp

mp 2. solo, cantabile

Solo

Kl. 1 solo, cantabile mp

mf p

Kl. 2+3 solo, cantabile p

cresc. mf > p

Bkl. solo, cantabile p

cresc. mf > p

Fg. 1+2 1. Fag. mp

mf p

Asax. 1+2 mf

Tsax. mf

Barsax. Basskl. mp

cresc. mf p

Trp. 1 in Bb cup mute mf

Trp. 2+3 in Bb cup mute mf

Flhn. in Bb 1. Fag. mp

mf p

Hn. 1 in F 1. Fag. mp

mf p

Hn. 2+3 in F

Euph. in Bb dim.

cup mute mf

Pos. 1 mf

Pos. 2+3 cup mute mf

Tuba Basskl. 1. mp

cresc. mf

Pk.

Perc. 1 mp

Perc. 2

Perc. 3

Fl. 1+2

Ob. 1+2

Kl. 1  
*tutti*  
*f* *p*

Kl. 2+3  
*tutti*  
*f* *p* *solo*

Bkl.

Fg. 1+2  
*mp*

Asax. 1+2  
*sub. p* *f* *p*

Tsax.  
*sub. p* *f* *p*

Barsax.

Trp. 1 in Bb  
*open*  
*f* *open* *p*

Trp. 2+3 in Bb  
*f* *p*

Flhn. in Bb  
*Horn*  
*f* *sf* *p*

Hn. 1 in F  
*f* *mp*

Hn. 2+3 in F  
*f* *mp*

Euph. in Bb  
*Horn*  
*f* *mp* *p* *solo, cantabile*

Pos. 1  
*sub. p* *f* *p*

Pos. 2+3  
*sub. p* *f* *p*

Tuba  
*sub. p* *f* *p*

Pk.  
*f* *mp*

Perc. 1

Perc. 2  
*p*

Perc. 3

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*1. Solo*

*mp*

*tutti*

*f*

*non. trem.*

*Oboe*

*mp*

*f*

*ff*

*sfp*

*mp*

*solo, cantabile*

*f*

*P*

*solo, mp cantabile*

*f*

*Tutti*

*ff*

*ff*

*Horn*

*mp*

*f*

*open*

*ff*

*sfp*

*open*

*ff*

*sfp*

*ff*

*ff*

*ff*



Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*sub. pp*

*p*

*solo, misterioso*

*p*

*f*

*solo misterioso*

*mp*

*sf*

*p*

*cup mute*

*solo misterioso*

*p*

*solo*

*p*

*dim.*

*Fag.*

*sub. pp*

*p*

*Horn*

*p*

*dim.*

*p*

*sf*

**molto rit.**

62

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

65  $\text{♩} = 52$

accel. . . . .

Fl. 1+2  
Ob. 1+2  
Kl. 1  
Kl. 2+3  
Bkl.  
Fg. 1+2  
Asax. 1+2  
Tsax.  
Barsax.  
Trp. 1 in Bb  
Trp. 2+3 in Bb  
Flhn. in Bb  
Hn. 1 in F  
Hn. 2+3 in F  
Euph. in Bb  
Pos. 1  
Pos. 2+3  
Tuba  
Pk.  
Perc. 1  
Perc. 2  
Perc. 3

*mp*  
*mf*  
*sf*  
*p*  
*mp*  
*sf*  
*mp*  
*p*





77  $\text{♩} = 110$

Fl. 1+2 *sf* *p*

Ob. 1+2 *sfz* *sfz* *maestoso*

Kl. 1 *sfz* *sfz* *sf* *p* *maestoso* *mf*

Kl. 2+3 *sfz* *sfz* *sf* *p* *maestoso* *mf*

Bkl. *sfz* *f* *mf* *maestoso*

Fg. 1+2 *f* *mf* *mf*

Asax. 1+2 *sf*

Tsax. *sf* *maestoso* *mf*

Barsax. *f* *sf* *open, maestoso* *mf*

Trp. 1 in Bb *mf* *maestoso*

Trp. 2+3 in Bb *Flügelh.* *sfz* *sfz* *sfz* *mf* *maestoso* *Flügelh.*

Flhn. in Bb *sfz* *sfz* *sfz* *maestoso*

Hn. 1 in F *sf* *mf*

Hn. 2+3 in F *sf* *maestoso* *mf*

Euph. in Bb *f* *maestoso* *mf*

Pos. 1 *f* *mf* *maestoso*

Pos. 2+3 *f* *mf* *maestoso*

Tuba *f* *mf*

Pk. *f* *mf* *mf*

Perc. 1 *sf*

Perc. 2 *f* *p*

Perc. 3 *mf* *mf*

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*maestoso*

*mf*

*mf*

*f*

*sonore*

*mf*

*f*

*sonore*

*mp*

*sonore*

*mp*

*sonore*

*sonore*

*Gdsp.*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*f*

*maestoso*

*1. sonore*

92 *maestoso*

Fl. 1+2 *f*

Ob. 1+2 *f* *maestoso*

Kl. 1 *f*

Kl. 2+3 *f*

Bkl. *f*

Fg. 1+2 *f* *f* *f* *f* *f* *mf* *mf*

Asax. 1+2 *f* *f* *f* *f* *f* *f* *mf*

Tsax. *f* *f* *f* *f* *f* *f* *mf*

Barsax. *f* *f* *f* *f* *f* *f* *mf*

Trp. 1 in Bb *f*

Trp. 2+3 in Bb *f*

Flhn. in Bb *f*

Hn. 1 in F *f*

Hn. 2+3 in F *f*

Euph. in Bb *f* *mf* *Basskl.*

Pos. 1 *f*

Pos. 2+3 *f*

Tuba *f* *mf*

Pk. *sf* *sf* *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*ff*

*p*

*snare off*

*a2*

*Horn 1*

Fl. 1+2 *tutti*

Ob. 1+2 *tutti* *sfz* *ff*

Kl. 1 *p* *sfz* *ff*<sup>3</sup>

Kl. 2+3 *p* *sfz* *ff*<sup>3</sup>

Bkl. *p* *fp* *ff*

Fg. 1+2 *f* *fp* *ff*

Asax. 1+2 *f* *ff*

Tsax. *f* *ff*

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb *sfz* *ff*

Flhn. in Bb *p* *sfz* *ff*

Hn. 1 in F *sfz* *ff*

Hn. 2+3 in F *sfz* *ff*

Euph. in Bb *f* *f*

Pos. 1 *f* *fp* *ff*

Pos. 2+3 *f* *fp* *ff*

Tuba *f* *fp* *ff*

Pk. *f* *ff*

Perc. 1

Perc. 2 *f* *p* *f* *shot!* *sf* *ff*

Perc. 3 *S.C.* *a2*

107

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*sf*

*f*

*ff*

*mf*

*Barisax.*

*1.*

*2.*

*Flügelh.*

23

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

*mf*

*p*



molto rit. . . . .

117

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*mf* *mp* *pp* *ff* *f* *p* *sf* *Pos.*

accel.

molto rit.

122 ♩=60

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*pp*

*p*

*mp*

*f*

*ff*

*fp*

*sf*

*non trem.*

*Horn*

*Stichnoten Flügelh. I*

*tr*

*ff*

126  $\text{♩} = 52$  *ff* *f* *molto rit.* *a Tempo*

Fl. 1+2 *ff* *f* *ff*

Ob. 1+2 *ff* *f* *ff*

Kl. 1 *ff* *f* *ff*

Kl. 2+3 *ff* *f* *ff*

Bkl. *ff* *f* *ff* *fp*

Fg. 1+2 *ff* *f* *ff* *fp*

Asax. 1+2 *ff* *f* *ff*

Tsax. *ff* *f* *ff* *fp*

Barsax. *ff* *f* *ff* *fp*

Trp. 1 in Bb *ff* *f* *mf* *f*

Trp. 2+3 in Bb *ff* *f* *mf* *f*

Flhn. in Bb *ff* *mf* *mf* *f*

Hn. 1 in F *ff* *mf* *mf* *fff*

Hn. 2+3 in F *ff* *mf* *mf* *fff*

Euph. in Bb *ff* *fp* *fp*

Pos. 1 *ff* *fp* *ff* *fp*

Pos. 2+3 *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp*

Pk. *ff* *fp*

Perc. 1 *ff* *f* *ff*

Perc. 2 *fp*

Perc. 3 *ff*

130

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1  
in Bb

Trp. 2+3  
in Bb

Flhn.  
in Bb

Hn. 1  
in F

Hn. 2+3  
in F

Euph.  
in Bb

Pos. 1

Pos.  
2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*tutti*

*wenn möglich*

*Pos*

*S.C.*

*a2*

*p* *f* *p* *ff*

135

**molto rit.**

*fp* *ff*

Fl. 1+2

Ob. 1+2

Kl. 1

Kl. 2+3

Bkl.

Fg. 1+2

Asax. 1+2

Tsax.

Barsax.

Trp. 1 in Bb

Trp. 2+3 in Bb

Flhn. in Bb

Hn. 1 in F

Hn. 2+3 in F

Euph. in Bb

Pos. 1

Pos. 2+3

Tuba

Pk.

Perc. 1

Perc. 2

Perc. 3

*p* *f* *fff* *ff* *fp* *ff*

*Pos.*

*Pos.*

*fff* *marcato*

*fff* *marcato*

*Glsp.*