

# SPIRIT

Dirk Mattes

**Maestoso con anima**  $\text{♩} = 86$

**Flöte 1+2**  
**Oboe**  
**Klarinette 1 in Bb**  
**Klarinette in 2+3 in Bb**  
**Bassklarinet in Bb**  
**Fagott**  
**Altsaxophon 1+2 in Eb**  
**Tenorsaxophon in Bb**  
**Baritonsaxophon in Eb**  
**Trompete 1 in Bb**  
**Trompete 2+3 in Bb**  
**Flügelhorn 1+2 in Bb**  
**Horn 1 in F**  
**Horn 2+3 in F**  
**Euphonium 1 in Bb**  
**Euphonium 2 in C**  
**Posaune 1**  
**Posaune 2+3**  
**Tuba 1+2**  
**Pauken**  
**Mallets**  
**Percussion 1 (Drumset, Snare)**  
**Percussion 2 (Susp. Cymbal, Becken a2, gr. Tr., Perc.)**

5

Fl. *f*

Ob. *f*

Kl. *f*

Kl. *f*

Bkl.

Fg.

Asax. *f*

Tsax. *f*

Barsax.

Trp. (B)

Trp. (B) *ff*

Flhn. *ff*

Hn. (F) *ff*

Hn. (F) *ff*

Euph.

Euph.

Pos. *ff*

Pos. *ff*

Tuba

Pk. *fp* *ff*

Mall. *f*

Perc. 1 *a2*

Perc. 2 *a2*

9

Fl.

Ob.

Kl.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba

Pk.

Mall.

Perc. 1

Perc. 2

*ff*

*a2*

*ff*

*a2*

*ff*

*a2*

*ff*

*a2*

13

Fl.

Ob.

Kl.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba

Pk.

Mall.

Perc. 1

Perc. 2

*rit.*

*f*

*mf*

*dim.*

*Soli*

*Horn*

*a2*

18 **Con calore**  $\text{♩} = 70$  **Poco piu mosso**  $\text{♩} = 80$

Fl. *mp* *mf*

Ob. *mp* *mf*

Kl. *p*

Kl. *p*

Bkl. *p*

Fg. *p*

Asax. *Pos.* *p* *mp*

Tsax. *p*

Barsax.

Trp. (B)

Trp. (B)

Flhn. *p*

Hn. (F) *p*

Hn. (F) *p*

Euph. *p*

Euph. *p*

Pos. *p*

Pos. *p*

Tuba *Tuba 1* *p* **Tutti**

Pk.

Mall.

Perc. 1

Perc. 2 *S.C.* *p*

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Saxophones (Asax., Tsax., Barsax.), Trumpets (Trp. (B)), Horns (Hn. (F)), Euphonium (Euph.), Trombones (Pos.), Tuba, Percussion (Perc. 1, Perc. 2), and Piano/Mallet (Pk., Mall.). The score includes dynamic markings such as *mf*, *p*, and *pp*, and features solo passages for the Oboe and Horns.

29

Fl. *solo* *mp* *tr*

Ob. *mf*

Kl. *mf* *Ob.* *mf*

Kl. *mf*

Bkl. *mf*

Fg. *mf*

Asax. *mp*

Tsax. *mp*

Barsax. *mp* *mf*

Trp. (B) *f*

Trp. (B) *f*

Flhn. *mf*

Hn. (F) *tutti* *p*

Hn. (F) *tutti* *p*

Euph. *mp*

Euph. *mp*

Pos. *mp*

Pos. *mp*

Tuba *mp*

Pk.

Mall. *Gisp.* *p*

Perc. 1

Perc. 2





Allegro deciso

♩ = 136

38

The musical score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott), Asax. (Altsaxophon), Tsax. (Tenorsaxophon), Barsax. (Basssaxophon), Trp. (B) (Trumpet B), Trp. (B) (Trumpet B), Flhn. (Fellohorn), Hn. (F) (Horn F), Hn. (F) (Horn F), Euph. (Euphonium), Euph. (Euphonium), Pos. (Posaune), Pos. (Posaune), Tuba (Tuba), Pk. (Percussion), Xyl. (Xylophon), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) for several instruments, and *f* (forte) for Percussion 1 and Xylophon. The Xylophon part features a continuous triplet pattern. The Percussion 1 part includes a section marked *f* *a2* with a snare drum symbol. The Percussion 2 part has a single note marked *f* at the bottom. The Flute, Oboe, Clarinet, Bassoon, Asaxophon, Tsaxophon, and Barsaxophon parts are mostly rests with some initial notes. The Horns, Euphoniums, and Trombones play rhythmic patterns with triplets. The Trumpets play a steady eighth-note rhythm. The Tuba and Pk. parts have some notes with triplets. The page number '9' is located at the bottom left corner.

42

Fl. *mf* 3 3

Ob. *mf* 3 3

Kl. *mf* 3 3

Kl. *mf* 3 3

Bkl. 3

Fg. *mp* 3 3

Asax. *mp* 3 3

Tsax. 3 3

Barsax. *mp* 3 3

Trp. (B) *mf* 3 3

Trp. (B) *mf* 3 3

Flhn. *mf* 3 3

Hn. (F) *mp* 3 3

Hn. (F) *mp* 3 3

Euph. *mf* 3 3

Euph. *mf* 3 3

Pos. *mp* 3 3

Pos. *mp* 3 3

Tuba *mp* 3 3

Pk. *p* *mf*

Xyl.

Perc. 1 *p*

Perc. 2 *mp* 3

47

Fl. *soli* *f*

Ob. *f*

Kl. *f*

Kl. *f*

Bkl. *f*

Fg. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Trp. (B) *f*

Trp. (B) *f*

Flhn. *f* *Horn*

Hn. (F) *f*

Hn. (F) *f*

Euph. *f*

Euph. *f*

Pos. *mf*

Pos. *mf*

Tuba *mf* *f*

Pk. *ff* *fp* *f*

Xyl. *mf*

Perc. 1 *ff* *fp* *f*

Perc. 2 *f*

51

Fl.

Ob.

Kl.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba

Pk.

Xyl.

Perc. 1

Perc. 2

*cantabile*

*mf*

*mp*

*cresc. poco a poco*

*p*

Fl. *mp* *fp*

Ob. *mp* *fp*

Kl. *fp*

Kl. *fp*

Bkl. *f*

Fg. *f*

Asax. *mp* *f*

Tsax. *f*

Barsax. *f*

Trp. (B) *mf* *fp* *f* *fp*

Trp. (B) *mf* *fp* *f* *fp*

Flhn. *f*

Hn. (F) *mf* *fp* *f* *fp*

Hn. (F) *mf* *fp* *f* *fp*

Euph. *mf* *fp* *f*

Euph. *mf* *fp* *f*

Pos. *f* *fp*

Pos. *f* *fp*

Tuba *f*

Pk.

Glisp. *mp* *fp*

Perc. 1 *ff* *p*

Perc. 2 *mp* *p*

59

Fl.

Ob.

Kl.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba

Pk.

Gls.

Perc. 1

Perc. 2

Xylophon

*ff*

*mf*

*f*

*fp*

*p*

*3*

64

Fl.  
Ob.  
Kl.  
Kl.  
Bkl.  
Fg.  
Asax.  
Tsax.  
Barsax.  
Trp. (B)  
Trp. (B)  
Flhn.  
Hn. (F)  
Hn. (F)  
Euph.  
Euph.  
Pos.  
Pos.  
Tuba  
Pk.  
Xyl.  
Perc. 1  
Perc. 2

*mf*  
*f*  
*fp*  
*f*  
*fp*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*

68

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Kl. *mp* *mf* *f*

Kl. *mp* *mf* *f*

Bkl. *f*

Fg. *mp* *mf* *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Trp. (B) *sub. p*

Trp. (B) *sub. p*

Flhn. *f*

Hn. (F) *mf*

Hn. (F) *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Pos. *sub. p* *f* *mf*

Pos. *sub. p* *f* *mf*

Tuba *f*

Pk. *f*

Xyl. *mf*

Perc. 1 *sub. p*

Perc. 2 *f*



72

Fl. *f* *f* *soli*

Ob. *f*

Kl. *f* *mp* *cresc. poco a poco*

Kl. *f* *mp* *cresc. poco a poco*

Bkl. *f* *cantabile* *cresc. poco a poco*

Fg. *f* *cantabile* *cresc. poco a poco*

Asax. *f*

Tsax.

Barsax. *f* *cantabile* *cresc. poco a poco*

Trp. (B) *mf*

Trp. (B) *mf*

Flhn. *f* *mp* *cresc. poco a poco*

Hn. (F) *f*

Hn. (F) *f*

Euph. *f* *mp*

Euph. *f* *mp*

Pos. *f* *f* *3*

Pos. *f* *f* *3*

Tuba *f* *cantabile* *cresc. poco a poco*

Pk. *ff* *mp* *ff* *3* *3*

Xyl.

Perc. 1 *ff* *mp* *f* *p* *cresc. poco a poco*

Perc. 2

77

Fl. *mp* *ff*

Ob. *mp* *ff*

Kl. *ff*

Kl. *ff*

Bkl. *f* *cresc.*

Fg. *f* *cresc.*

Asax. *mp*

Tsax. *mp*

Barsax. *f* *cresc.*

Trp. (B) *mf* *f*

Trp. (B) *mf* *f*

Flhn. *f*

Hn. (F) *mf* *f*

Hn. (F) *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Pos. *mf* *f*

Pos. *mf* *f*

Tuba *f*

Pk.

Xyl. *Gisp.* *mf* *sf* *f*

Perc. 1 *fp* *sf* *p*

Perc. 2 *f*

Meno mosso  
♩ = 108

82

molto rit.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Bassoon (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The second system includes Trumpet (Trp. (B)), Horn (Hn. (F)), Euphonium (Euph.), Trombone (Pos.), Tuba, Percussion (Perc. 1 and Perc. 2), and Gong (Gls.). The score features dynamic markings such as *ff*, *mf*, and *dim.*, and includes performance instructions like *soli a2* for the Clarinet and *a2* for Percussion 2. The tempo is marked *Meno mosso* with a quarter note equal to 108 beats per minute, and the section concludes with *molto rit.*

86 **Con calore**  $\text{♩} = 70$

*Fl.* *solo* *giocoso* *tr* *Poco piu mosso*  $\text{♩} = 80$

*Ob.* *solo* *mp* 3

*Kl.* *Oboe solo* *mp* 3

*Kl.* *Horn 1 (solo)* *mp*

*Bkl.* *p*

*Fg.* *p*

*Asax.* *p*

*Tsax.* *p*

*Barsax.* *p*

*Trp. (B)* *solo, cup mute* 3 *mp*

*Trp. (B)* 1. *solo, cup mute* *mp*

*Flhn.* 2. *mp*

*Hn. (F)* *solo* *mp* 3

*Hn. (F)* 1. *solo* *mp* 3

*Euph.* *p*

*Euph.* *p*

*Pos.* *cup mute* 3 *solo* *mp*

*Pos.*

*Tuba*

*Pk.*

*Gisp.*

*Perc. 1*

*Perc. 2*



96

Fl. *solo mp* *mp* *Tutti mf*

Ob. *p* *mf*

Kl. *Oboe p* *mf*

Kl. *Horn pp* *p* *mf*

Bkl. *mp*

Fg. *mp*

Asax. *mp*

Tsax. *mp*

Barsax. *mp*

Trp. (B) *cup mute* *open*

Trp. (B) *solo mp* *cup mute* *f tutti* *open*

Flhn. *pp* *p* *mf*

Hn. (F) *pp* *mf*

Hn. (F) *pp* *mf*

Euph. *Solo p* *mp*

Euph. *mp*

Pos. *mp*

Pos. *mp*

Tuba *mp*

Pk. *mp*

Glsp. *Glsp. p* *mf*

Perc. 1

Perc. 2

102

Fl. *ff* *tr* *mp*

Ob. *ff* *tr* *mp*

Kl. *ff* *tr* *mp*

Kl. *ff* *tr* *mp*

Bkl. *mp*

Fg. *mp*

Asax. *f* *v* *3* *molto*

Tsax. *f* *v* *3* *molto*

Barsax. *f* *v* *3* *molto*

Trp. (B) *ff* *v* *molto*

Trp. (B) *ff* *v* *3* *molto*

Flhn. *f* *v* *3* *molto* *mp*

Hn. (F) *mf*

Hn. (F) *mf*

Euph. *f* *v* *3* *molto*

Euph. *f* *v* *3* *molto*

Pos. *f* *v* *3* *Horn* *molto*

Pos. *f* *v* *3* *Horn* *molto*

Tuba *f* *v* *3* *Basskl.* *molto*

Pk. *f* *v* *3* *molto*

Gisp. *f* *v* *3* *molto*

Perc. 1

Perc. 2 *a2* *f*

Fl. *mf*

Ob. *mf*

Kl. *mf* *pp*

Kl. *mf* *pp*

Bkl.

Fg.

Asax. *pp* *mf* *pp*

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn. *mf* *pp*

Hn. (F) Solo *f* 1.

Hn. (F) Solo *f* 1.

Euph. *mf* Solo Horn *f*

Euph. *mf*

Pos. *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f* *ad lib B. Pos.*

Pk.

Gisp. *mf*

Perc. 1

Perc. 2 *soft mallets* *p*



113 Allegro vivo

$\text{♩} = 126$

Fl. *mf* 3 3

Ob.

Kl.

Kl.

Bkl. *mf* / / /

Fg. *mf* / / /

Asax. *mf*

Tsax. *mf*

Barsax. *mf* / / /

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba *mf* / / /

Pk.

Gisp. Xylophon *mf* 3 3

Perc. 1 *f* 2/4

Perc. 2

This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Bassoon (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section consists of Trumpets in B-flat (Trp. (B)), French Horns (Hn. (F)), Euphonium (Euph.), Trombones (Pos.), and Tuba. The percussion section includes Piccolo (Pk.), Xylophone (Xyl.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass instruments have rests for the first two measures, then enter in the third measure. The percussion parts feature rhythmic patterns, with Perc. 1 and Perc. 2 marked with a  $\frac{2}{4}$  time signature. The Oboe part includes a 'Solo' marking. The Flute part has a 'Solo' marking and a dynamic of *mf*. The Clarinet in B-flat part has a dynamic of *mf*. The Clarinet in A part has a dynamic of *mf*. The Bassoon part has a dynamic of *mf*. The Alto Saxophone part has a dynamic of *mf*. The Tenor Saxophone part has a dynamic of *mf*. The Baritone Saxophone part has a dynamic of *mf*. The Trumpets in B-flat part has a dynamic of *mp*. The French Horns part has a dynamic of *mp*. The Euphonium part has a dynamic of *mf*. The Trombones part has a dynamic of *mf*. The Tuba part has a dynamic of *mf*. The Piccolo part has a dynamic of *mf*. The Xylophone part has a dynamic of *mf*. The Percussion parts have a dynamic of *mf*.

Musical score for orchestra and percussion, measures 121-124. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Kl.**: Clarinet in B-flat, rests throughout.
- Kl.**: Clarinet in E-flat, melodic line starting in measure 121.
- Bkl.**: Bass Clarinet, rests throughout.
- Fg.**: Bassoon, rests throughout.
- Asax.**: Alto Saxophone, rests throughout.
- Tsax.**: Tenor Saxophone, rests throughout.
- Barsax.**: Baritone Saxophone, rests throughout.
- Trp. (B)**: Trumpet in B-flat, rests throughout.
- Trp. (B)**: Trumpet in B-flat, rests throughout.
- Flhn.**: Flute Harmonica, rhythmic accompaniment starting in measure 121.
- Hn. (F)**: Horn in F, rests throughout.
- Hn. (F)**: Horn in F, rests throughout.
- Euph.**: Euphonium, melodic line starting in measure 121.
- Euph.**: Euphonium, melodic line starting in measure 121.
- Pos.**: Trombone, rests throughout.
- Pos.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Pk.**: Percussion, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and percussion, *p* (piano) for the flute harmonica, and *mf* (mezzo-forte) for the trombones in measure 124. Percussion 1 has a *mf* marking in measure 124. Percussion 2 has a *mf* marking in measure 124. The score includes various musical notations such as slurs, ties, and rests.

This musical score page contains 13 staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Bassoon (Bkl.), Bassoon in C (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section includes two Trumpets in B-flat (Trp. (B)), Flugelhorn (Flhn.), two Horns in F (Hn. (F)), Euphonium (Euph.), Trombone (Pos.), and Tuba. The percussion section includes Snare Drum (Perc. 1) and Cymbal (Perc. 2). The score is in 4/4 time with a key signature of two flats. Measures 125-128 show various instrumental entries and dynamics such as *mf* and *f*. Percussion 1 has a *2/2* time signature change in measures 126 and 128.



133

Fl.

Ob.

Kl.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba

Pk.

Xyl.

Perc. 1

Perc. 2

*mp*

*mp*

*mf*

*tutti*

*tutti*

*mf*

*mf*

Xylophon

*mp*

Fl. *mp* cresc. poco a poco

Ob. *mp* cresc. poco a poco

Kl. *mp* cresc. poco a poco

Kl. *mp* cresc. poco a poco

Bkl. / Fg. / Barsax. / Tuba. *cresc. poco a poco*

Asax. / Tsax. *mf*

Trp. (B) *mp* cresc. poco a poco

Trp. (B) *mp* cresc. poco a poco

Flhn. / Hn. (F) / Hn. (F) *mf* 1.+2. Horn

Euph. / Euph. *mf*

Pos. / Pos. / Tuba. *cresc. poco a poco*

Pk. *mf* cresc. poco a poco

Xyl. *mp* *Gisp.* cresc. poco a poco

Perc. 1 *mp* cresc. poco a poco

Perc. 2

FL.

Ob.

Kl.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba

Pk.

Gls.

Perc. 1

Perc. 2

*p*



145

Fl. *mf*

Ob. *mf*

Kl. *f*

Kl. *f*

Bkl. *f*

Fg. *f*

Asax. *f*

Tsax. *f*

Barsax. *f*

Trp. (B) *f*

Trp. (B) *f*

Flhn.

Hn. (F) *f*

Hn. (F) *f*

Euph. *f*

Euph. *f*

Pos.

Pos.

Tuba *f*

Pk. *ff*

Glsp. *mf*

Perc. 1 *f*

Perc. 2 *f*

This page of a musical score, numbered 149, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), two Clarinets (Kl.), Bassoon (Bkl.), English Horn (Eg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section consists of two Trumpets in B-flat (Trp. (B)), two Horns in F (Hn. (F)), Euphonium (Euph.), two Trombones (Pos.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Glass Harmonica (Gls.) is also present. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part shows two specific rhythmic figures marked with a '2' and a '3' over a double bar line.

Fl. *mp*

Ob. *mp*

Kl. *p* *mp*

Kl. *p* *mp*

Bkl. *mp*

Fg. *mp* *führen*

Asax. *mp*

Tsax. *mp*

Barsax. *mp*

Trp. (B)

Trp. (B) *mf* *sf*

Flhn. *p* *tutti* *mp*

Hn. (F) *mf* *sf*

Hn. (F) *mf* *sf*

Euph. *führen* *mp*

Euph. *mf*

Pos. *mp*

Pos. *mp*

Tuba *mp*

Pk.

Glsp. *mp* Xylophon

Perc. 1 *mp*

Perc. 2

Musical score for orchestra, measures 157-160. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure (157) shows the woodwinds (Flute, Oboe, Clarinet) playing a melodic line with dynamics *mp* and *mf*. The brass section (Trumpets, Horns, Euphonium, Trombones, Tuba) provides harmonic support with dynamics *mp* and *mf*. The percussion section (Perc. 1, Perc. 2) has a rhythmic pattern. The second measure (158) continues the woodwind melody and brass accompaniment. The third measure (159) features a change in dynamics to *mf* for the woodwinds and *mp* for the brass. The fourth measure (160) concludes the section with a final melodic flourish in the woodwinds and brass, and a rhythmic pattern in the percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs.

Musical score for orchestra, measures 161-164. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mp*, *cresc. poco a poco*, *mf*, *f*, and *sf*. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with a gradual increase in volume. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support and accents. The percussion section includes two snare drums and a xylophone. The xylophone part starts with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*). The snare drums play a rhythmic pattern of eighth notes, with accents on the first and third beats of each measure. The overall texture is rich and dynamic, with a clear sense of forward motion.

This musical score page contains measures 165 through 168 for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Bassoon (Bkl.), Bassoon in C (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpet in B-flat (Trp. (B)), Trumpet in C (Trp. (C)), Flute in C (Flh.), Horn in F (Hn. (F)), Horn in C (Hn. (C)), Euphonium (Euph.), Trombone (Euph.), Bass Trombone (Pos.), Trombone (Pos.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Xylophone enters in measure 168 with a *f* dynamic. Percussion 1 and 2 play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 169, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott/Bassoon), Asax. (Altsaxophon/Alto Saxophone), Tsax. (Tenorsaxophon/Tenor Saxophone), Barsax. (Bassaxophon/Bass Saxophone), Trp. (B) (Trumpet B), Trp. (B) (Trumpet B), Flhn. (Flügelhorn/Flügelhorn), Hn. (F) (Horn F), Hn. (F) (Horn F), Euph. (Euphonium), Euph. (Euphonium), Pos. (Posaune/Trombone), Pos. (Posaune/Trombone), Tuba, Pk. (Percussion), Xyl. (Xylophon/Xylophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The percussion parts (Perc. 1 and Perc. 2) are indicated by a double bar line with a slash, suggesting they are not to be played or are silent in this section.

173

Fl. *f*

Ob. *f*

Kl. *f*

Kl. *f*

Bkl.

Fg. *ff*

Asax.

Tsax. *ff*

Barsax.

Trp. (B) *v*

Trp. (B) *v*

Flhn. *v*

Hn. (F) *v*

Hn. (F) *v*

Euph. *ff*

Euph. *ff*

Pos. *v*

Pos. *v*

Tuba *v*

Pk. *v*

Xyl.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 173 to 176. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section includes two Trumpets in B-flat (Trp. (B)), two Horns in F (Hn. (F)), two Euphoniums (Euph.), two Trombones (Pos.), and a Tuba. The percussion section includes a Snare Drum (Pk.), Xylophone (Xyl.), and two sets of Percussion (Perc. 1 and Perc. 2). The score features a variety of dynamics, including fortissimo (f) and fortissimo fortissimo (ff), and articulation marks such as accents (v) and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.



177

Fl. *mf* *dim.pco a poco*

Ob. *mf* *dim.pco a poco*

Kl. *mf*

Kl. *mf*

Bkl. *ff*

Fg. *ff*

Asax.

Tsax.

Barsax. *ff*

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph. *f*

Euph. *f*

Pos. *f*

Pos. *f*

Tuba

Pk.

Glsp. *f* *Glsp.*

Perc. 1

Perc. 2

Cowbell

Detailed description of the musical score: The score is for measures 177-180. It features a woodwind section with Flute and Oboe playing a melodic line starting in measure 177, marked *mf* and *dim.pco a poco*. Clarinets and Bassoons play a rhythmic accompaniment of eighth notes, also marked *mf*. The Basset Horns, Bassoon, and Saxophones (Alto, Tenor, Baritone) play a melodic line starting in measure 179, marked *ff*. The Horns and Euphoniums play a sustained harmonic line, marked *f*. The Trombones and Tuba play a rhythmic accompaniment of eighth notes, marked *f*. The Kettledrums play a rhythmic pattern of eighth notes, marked *f*. The Percussion section includes Gong, Snare, and Cowbell, all marked *f*.

This musical score page, numbered 181, covers measures 181 through 184. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Clarinet in A (Kl.), Bassoon (Bkl.), Fagott (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpet in Bb (Trp. (B)), Flute in C (Flhn.), Horn in F (Hn. (F)), Euphonium (Euph.), Trombone (Pos.), Tuba, Percussion (Perc. 1 and Perc. 2), and Piano (Pk.).

Key performance instructions include:

- mp* (mezzo-piano) for Clarinets and Alto Saxophone in measures 181-182.
- dim.pco a poco* (diminuendo poco a poco) for Clarinets, Alto Saxophone, and Tenor Saxophone in measures 182-183.
- ff* (fortissimo) for Bassoon, Fagott, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone in measure 184.
- f* (forte) for Euphonium and Trombone in measure 184.
- v* (vibrato) for Trombone and Tuba in measure 184.

The score features a variety of rhythmic patterns, including eighth-note runs in the woodwinds and saxophones, and a steady eighth-note accompaniment in the percussion. The piano part includes a melodic line with a fermata in measure 184.

This musical score page, numbered 185, covers measures 185 through 190. It features a variety of instruments with the following parts:

- Flute (Fl.):** Measures 185-188 feature a melodic line with a *mp* dynamic. Measures 189-190 are marked with a fermata.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with a *mp* dynamic in measures 185-188, then a fermata in 189-190.
- Clarinet (Kl.):** Two parts, both playing a melodic line with a *mp* dynamic in measures 185-188, then a fermata in 189-190.
- Bassoon (Bkl.):** Playing a melodic line with a *mp* dynamic in measures 185-188, then a fermata in 189-190.
- Bassoon (Fg.):** Playing a melodic line with a *mp* dynamic in measures 185-188, then a fermata in 189-190.
- Saxophones (Asax., Tsax., Barsax.):** All parts are marked with a *mp* dynamic and remain silent throughout the measures.
- Trumpets (Trp. (B)):** Two parts, both silent throughout the measures.
- Horns (Hn. (F)):** Three parts. Measures 185-188 are silent. In measure 189, they enter with a *mf* dynamic. In measure 190, they play a sustained chord.
- Euphonium (Euph.):** Two parts, both silent throughout the measures.
- Posaune (Pos.):** Two parts. Measures 185-188 are silent. In measure 189, they enter with a *f* dynamic. In measure 190, they play a sustained chord with a triplet of notes.
- Tuba:** Silent throughout the measures.
- Percussion (Pk.):** Silent throughout the measures.
- Glockenspiel (Glsp.):** Silent throughout the measures.
- Percussion 1 (Perc. 1):** Measures 185-188 are silent. In measure 189, they play a triplet of notes. In measure 190, they play a *ride* pattern consisting of a series of eighth notes.
- Percussion 2 (Perc. 2):** Silent throughout the measures.





201

Fl.

Ob.

Kl.

Kl.

Bkl.

Fg.

Asax.

Tsax.

Barsax.

Trp. (B)

Trp. (B)

Flhn.

Hn. (F)

Hn. (F)

Euph.

Euph.

Pos.

Pos.

Tuba

Pk.

Gls.

Perc. 1

Perc. 2

*ff*

*f*

*3 hihat*

205

Fl.  
Ob.  
Kl.  
Kl.  
Bkl.  
Fg.  
Asax.  
Tsax.  
Barsax.  
Trp. (B)  
Trp. (B)  
Flhn.  
Hn. (F)  
Hn. (F)  
Euph.  
Euph.  
Pos.  
Pos.  
Tuba  
Pk.  
Gls.  
Perc. 1  
Perc. 2

ppp  
ff  
ff  
ff  
ff

Maestoso con anima

$\text{♩} = 95$

209

This page of a musical score contains measures 209 through 212. The score is for a full orchestra and two percussionists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Bassoon (Bkl.), Bassoon in F (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpet in B-flat (Trp. (B)), Horn in F (Hn. (F)), Euphonium (Euph.), Trombone (Pos.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key with two flats and a 3/4 time signature. The tempo is 'Maestoso con anima' with a quarter note equal to 95 beats per minute. The score features various dynamics such as *sf*, *p*, *f*, *sub p*, and *ff*. There are also performance markings like *solo* for Perc. 1 and *sub p* for several instruments. The notation includes slurs, accents, and dynamic hairpins.



poco rit.

Poco meno mosso

♩ = 78

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** Rests throughout.
- Ob.:** *mf* in measures 214-215, then rests.
- Kl. (1 & 2):** *mf* in measures 214-215, then *p* and *mp* in measures 216-217.
- Bkl. & Fg.:** *mf* in measures 214-215, then *p* and *mp* in measures 216-217.
- Asax. & Tsax.:** Rests throughout.
- Barsax.:** Active in measures 214-215, rests in 216-217.
- Trp. (B) (1 & 2):** Rests throughout.
- Flhn.:** *mf* in measures 214-215, then *mp* in measures 216-217.
- Hn. (F) (1 & 2):** Rests in 214-215, then *p* and *mp* in 216-217.
- Euph. (1 & 2):** *f* in measures 214-215, then *p* and *mp* in 216-217.
- Pos. (1 & 2):** *f* in measures 214-215, then *p* and *mp* in 216-217.
- Tuba:** Active in measures 214-215, rests in 216-217.
- Pk. & Glsp.:** Rests throughout.
- Perc. 1 & 2:** Percussion 1 has rhythmic patterns in measures 214-215, then rests. Percussion 2 rests throughout.

Piu mosso

♩ ± 95

218

accel.

Musical score for orchestra, measures 218-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Saxophone (Asax., Tsax., Barsax.), Trumpet (Trp. (B)), Horn (Hn. (F)), Euphonium (Euph.), Trombone (Pos.), Tuba, Percussion (Perc. 1, Perc. 2), and Piano (Pk., Glsp.). Dynamics include *mf*, *f*, *ff*, and *p*. A section marked "S.C." is present in the Percussion 2 part.

molto rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Bassoon (Fg.), Alto Saxophone (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section includes Trumpet in B-flat (Trp. (B)), French Horn (Hn. (F)), Euphonium (Euph.), Trombone (Pos.), and Tuba. The percussion section includes Snare Drum (Perc. 1) and Cymbal (Perc. 2). The score features a variety of dynamics, including fortissimo (ff), fortissimo piano (fp), and forte (f). Performance markings include 'molto rit.' (molto ritardando) and 'a2' (second ending). The score is written in B-flat major and 3/4 time.