

Allegro Maestoso

♩ = 108

Castle

Dirk Mattes, 2012

Piccolo

Flöte 1+2

Oboe

Klarinette 1 in Bb

Klarinette in 2+3 in Bb

Bassklarinette in Bb

Fagott

Altsaxophon 1+2 in Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Trompete 1 in Bb

Trompete 2+3 in Bb

Flügelhorn 1+2 in Bb

Horn 1 in F

Horn 2+3 in F

Euphonium 1+2 in Bb

Posaune 1

Posaune 2+3 (3.opt.)

Tuba 1+2

Pauken

Glockenspiel

Perc 1 (Snare/Tenortrommel)

Perc 2 (Becken a2/gr.Tr.)

Perc 3 (Toms)

Perc 4 (Triangel/Suspended Cymbal)

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5

2

Trp. 1

Trp. 2+3

Pk.

mf

mf

f

mp

10

Trp. 1

Trp. 2+3

Hn. 1

Euph. 1+2

Pk.

mf

mf

mf

mf

mf

==

20

3 Trp. 1 *sfp* *f*

Trp. 2+3 *mf* *sfp* *f*

Flhn. 1+2 *f*

Hn. 1 *sfp* *f*

Hn. 2+3 *mf* *sfp* *f*

Euph. 1+2 *f*

Pos. 1 *mf* *f*

Pos. 2+3 *f*

Tuba 1+2 *f*

Pk. *f* *mp*

Sn, Ten.Tr. *mp*

29 *2/3. Klar.*

5 Kl. 1 *mf*

Kl. 2+3 *mf*

Asax. 1+2 *mf*

Tsax. *Alt. Sax* *mf*

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pk. *mf*

Gls. *mf*

Sn, Ten. Tr. *mf*

gr. Tr./Beck *mf*

Toms *mf*

6 Kl. 1
Kl. 2+3
Asax. 1+2
Tsax.

Trp. 1
Trp. 2+3
Flhn. 1+2
Hn. 1
Hn. 2+3
Euph. 1+2
Pos. 1
Pos. 2+3

Pk.
Glsp.
Sn.
Ten.Tr.
gr. Tr./Beck
Toms

37

7 Picc.

Fl. 1+2 *wenn keine pic. besetzt*

Ob.

Kl. 1

Kl. 2+3 *cresc.* *ff*

Bkl.

Fg. *sfp* *cresc.* *ff*

Asax. 1+2 *cresc.* *ff*

Tsax. *mp* *cresc.* *ff*

Barsax. *sfp* *ff*

Trp. 1 *sfp* *cresc.* *ff*

Trp. 2+3 *sfp* *cresc.* *ff*

Flhn. 1+2 *sfp* *cresc.* *ff*

Hn. 1 *sfp* *cresc.* *ff*

Hn. 2+3 *sfp* *cresc.* *ff*

Euph. 1+2 *sfp* *cresc.* *ff*

Pos. 1 *sfp* *cresc.* *ff*

Pos. 2+3 *sfp* *cresc.* *ff*

Tuba 1+2 *sfp* *Basskl.* *p* *cresc.* *ff*

Pk. *cresc.* *ff*

Glsp. *cresc.* *ff*

Sn, Ten. Tr. *sfp* *ff*

gr. Tr./Beck *cresc.* *ff*

Toms *cresc.* *ff*

Tri, S.C. *S.C.* *mp* *f*

I. Fl.

8

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pos. 2+3

Tuba 1+2

Pk.

Glsp.

Sn.
Ten.Tr.

gr. Tr./
Beck

Toms

Tri.
S.C.

51

10

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pos. 2+3

Tuba 1+2

Basskl./Fag.

Pk.

Glsp.

Sn.
Ten.Tr.

gr. Tr./
Beck

Toms

11 55

Picc. *mf* *ff*

Fl. 1+2

Ob.

Kl. 1 *sfp* *cresc.* *ff*

Kl. 2+3 *sfp* *cresc.* *ff*

Bkl.

Fg. *mf* *ff*

Asax. 1+2 *mf* *f* *ff*

Tsax.

Barsax.

Trp. 1 *mf* *ff*

Trp. 2+3 *mf* *ff*

Flhn. 1+2 *sfp* *cresc.* *ff*

Hn. 1 *sfp* *cresc.* *ff*

Hn. 2+3 *sfp* *cresc.* *ff*

Euph. 1+2 *ff*

Pos. 1 *mf* *ff*

Pos. 2+3 *mf* *ff*

Tuba 1+2 *ff*

Pk. *p* *cresc.* *ff*

Glsp.

Sn. Ten. Tr. *p* *sfp* *ff*

gr. Tr./Beck

Toms *p* *cresc.* *ff*

Tri, S.C. *mp* *f*

12

60 (tr)

molto rit.

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pos. 2+3

Tuba 1+2

Pk.

Gls.

Sn.
Ten.Tr.

gr. Tr./
Beck

Toms

Tri.
S.C.

ff

f

mf

p

pp

pp

opt. 2. gr. Tr.

Meno mosso

♩ = 60

Luft durch Instrument, ohne Ton,
kein Anstoß, Wind imitieren

66
13

Fl. 1+2
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren
"mf"

Ob.
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren
"p"

Kl. 1
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren
"p"

Kl. 2+3
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren
"p"

Bkl.
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Fg.
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren
"p"

Asax. 1+2
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren
"p"

Tsax.
leise und kontinuierlich zischeln, sehr passiv, Wind imitieren
"p"

Barsax.
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Trp. 1
solo wie aus der Ferne
mf

Trp. 2+3
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Flhn. 1+2
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Hn. 1
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Hn. 2+3
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Euph. 1+2
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Pos. 1
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Pos. 2+3
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Tuba 1+2
Luft durch Instrument, ohne Ton, kein Anstoß, Wind imitieren
"mf"

Pk.
S.C. auf Timpani auflegen, Wind imitieren
pp p pp p

gr. Tr./Beck
pp p pp p

Toms
pp p pp p

14

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

"mf"

"p"

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pos. 2+3

Tuba 1+2

"mf"

2. solo
wie aus der Ferne
mf

Pk.

gr. Tr./
Beck

Toms

pp

p

pp

p

mp

mp

74 **Poco piu Mosso**
♩ = 72

Fl. 1+2
15

Kl. 1
mp cresc. poco a poco

Kl. 2+3
mp cresc. poco a poco

Bkl.
mp cresc. poco a poco

Fg.
mp cresc. poco a poco

Asax. 1+2
mp cresc. poco a poco

Tsax.
mp cresc. poco a poco

Barsax.
mp cresc. poco a poco

Trp. 1
cresc. poco a poco

Trp. 2+3
cresc. poco a poco

Flhn. 1+2
mp cresc. poco a poco

Hn. 1
mp cresc. poco a poco

Hn. 2+3
mp cresc. poco a poco

Euph. 1+2
mp cresc. poco a poco

Pos. 1
mp cresc. poco a poco

Pos. 2+3
mp cresc. poco a poco

Tuba 1+2
mp cresc. poco a poco

Pk.
mp

Gls.
soft mallet, non vib. / *hard mallet, molto vib.* / *soft mallet, non vib.* / *hard mallet, molto vib.* / *soft mallet, non vib.*

Sn, Ten. Tr.
mp cresc. poco a poco
Tenortrommel (opt. Snare off) / *cresc. poco a poco*

gr. Tr./Beck
pp cresc. poco a poco

Toms
pp cresc. poco a poco

80 **molto rit.** **Allegro Maestoso** ♩ = 108

16 Fl. 1+2 *sub.p* *f*

Ob. *f*

Kl. 1 *sub.p* *f*

Kl. 2+3 *sub.p* *f*

Bkl. *sub.p* *f*

Fg. *f*

Asax. 1+2 *sub.p* *f*

Tsax. *sub.p* *f*

Barsax. *sub.p* *f*

Trp. 1 *sub.p* *ff*

Trp. 2+3 *sub.p* *ff*

Flhn. 1+2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2+3 *f* *ff*

Euph. 1+2 *ff*

Pos. 1 *ff*

Pos. 2+3 *ff*

Tuba 1+2 *Basskl* *sub.p* *ff*

Pk. *hard mallet, molto vib.* *sub.p* *ff*

Gdsp.

Sn, Ten.Tr. *Tenor Trommel* *mf* *ff*

gr. Tr./Beck *mf* *ff*

Toms *mf* *ff*

86

17

Trp. 1

Trp. 2+3

Pk.

mf

mf

mp



91

Trp. 1

Trp. 2+3

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pk.

mf

mf

mf

mf

mf

mp

99

18

Picc. *wenn keine pic. besetzt*

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl. *mp* *sfp* *f*

Fg. *mf* *sfp* *f*

Asax. 1+2

Tsax. *Basskl.* *mp* *f*

Barsax. *mp* *sfp* *f*

Trp. 1 *sfp* *f*

Trp. 2+3 *sfp* *f*

Flhn. 1+2 *f*

Hn. 1 *sfp* *f*

Hn. 2+3 *sfp* *f*

Euph. 1+2 *sfp* *f*

Pos. 1 *sfp* *f*

Pos. 2+3 *f*

Tuba 1+2 *f*

Pk. *p* *f* *mp*

Gls. *f*

Sn, Ten.Tr. *mp*

107

20

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pos. 2+3

Tuba 1+2

Pk.

Glsp.

Sn.
Ten.Tr.

gr. Tr./
Beck

Toms

21

III

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pos. 2+3

Tuba 1+2

Pk.

Gls.

Sn.
Ten.Tr.

gr. Tr/
Beck

Toms

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1+2, Oboe, Clarinet 1, Clarinets 2+3, Bassoon, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2+3, Flugelhorn 1+2, Horns 1 and 2+3, Euphonium 1+2, and Trombones 1 and 2+3. The percussion section includes Kettledrum, Snare Drum/Tenor Tom, Gong/Beck, and Tom-toms. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* and *mf* are present. Performance instructions like "führen" and "1. führen" are included for the Horns. The page is marked with a Roman numeral "III" at the top left.

115

f *ff* *1.Fl.*

22 Picc. *wenn keine pic. besetzt*

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3 *mp* *cresc.* *ff*

Bkl. *mp* *sfp* *cresc.* *ff*

Fg. *mf* *sfp* *cresc.* *ff*

Asax. 1+2 *cresc.*

Tsax. *Basskl.* *mp* *mf* *sfp*

Barsax. *mp* *sfp* *ff*

Trp. 1 *sfp* *cresc.* *ff*

Trp. 2+3 *sfp* *cresc.* *ff*

Flhn. 1+2 *sfp* *cresc.* *ff*

Hn. 1 *sfp* *cresc.* *ff*

Hn. 2+3 *sfp* *cresc.* *ff*

Euph. 1+2 *sfp* *cresc.* *ff*

Pos. 1 *sfp* *cresc.* *ff*

Pos. 2+3 *sfp* *cresc.* *ff*

Tuba 1+2 *sfp* *cresc.* *ff*

Pk. *sfp* *cresc.* *ff*

Glsp. *f* *ff*

Sn. Ten.Tr. *p* *sfp* *ff*

gr. Tr./Beck *p* *cresc.* *ff*

Toms *p* *ff*

Tri. S.C. *S.C.* *ff*

mp *f*

23

119

molto rit.

Picc.

Fl. 1+2

Ob.

Kl. 1

Kl. 2+3

Bkl.

Fg.

Asax. 1+2

Tsax.

Barsax.

Trp. 1

Trp. 2+3

Flhn. 1+2

Hn. 1

Hn. 2+3

Euph. 1+2

Pos. 1

Pos. 2+3

Tuba 1+2

Pk.

Gls.

Sn.
Ten. Tr.

gr. Tr./
Beck

Toms

Tri.
S.C.